FALL COUNTY FREE FAIR EXHIBITS

Association of Central Oklahoma Governments (ACOG)

4205 N. Lincoln Blvd, Oklahoma City, OK 73105

August 6-8, 2026

Indoor Exhibit Entry Deadline – Please have all indoor entries entered into the Showman App by midnight July 27th.

Exhibit Drop Off Times – On Thursday, August 6th, Exhibits may be brought to the ACOG building, northeast side from 2 PM to 7 PM.

Exhibits On Display – Exhibits will be on display and open to the public from 2 PM to 6:30 PM on Friday, August 7th, and from 9 AM to 12 PM on Saturday, August 8th.

Special Contests – Saturday, August 8th starting at 9:30 AM

Picking Up Exhibits – Exhibits will be released starting at 12 PM on Saturday, August 8th, and need to be picked up before 1 PM. After 1 PM, Oklahoma County Fair Board assumes no responsibility for exhibits left at the county fair.

Horse Show Location – Stoneridge Acres, 4700 W. Waterloo Rd., Edmond, OK 73025

2026

Oklahoma County Free Fair Book

Livestock, Poultry and Rabbits Shows
Ag Mechanics Exhibits
Jones High School
Don Ramsey Agricultural Facility
304 Hawaii, Jones, OK 73049

All online entries must be completely filled out including name, age, mailing address (DO NOT USE YOUR SCHOOL ADDRESS), Ag Ed Instructor/4-H Leader, etc.

OKLAHOMA COUNTY FREE FAIR BOARD

The Oklahoma County Free Fair is held under the management of the Oklahoma County Free Fair Board.

Officers
Jeffrey Parker, President
James Thomas Langston, Vice-President
Joseph Baker - Treasurer
Austyn Fuss, Secretary

Directors
Kenneth Paine, Luther, OK
Joshua Nowakowski, Harrah, OK
Megan Marshall, Harrah, Ok
Ryan Jasper, District 1

County Budget Board Members

Larry Stein, Assessor
Tommie Johnson III, Sheriff
Jason Lowe, Dist. 1 Commissioner
Brian Maughan, Dist. 2 Commissioner
Paul Foster, Interim Dist. 3 Commissioner
Maressa Treat, County Clerk
Rick Warren, Court Clerk
Forrest “Butch” Freeman, Treasurer

The premium list must be made up months before the County Budget Board acts upon the request. In case there are not sufficient funds with which to pay the premiums listed, premiums are to be discounted to take care of whatever shortage may occur. The premium list is for the fall fair only. The spring show premiums will be set after the show.

LIVESTOCK ACTIVITIES LIABILITY LIMITATION
TITLE 76. TORTS

§50.1 Short title – Legislative intent – Construction
§50.2 Definitions
§50.3 Scope of Liability – a livestock activity sponsor, a participant or a livestock professional acting in good faith and pursuant to the standards of the livestock industry shall not be liable for injuries to any person engaged in livestock activities when such injuries result from the inherent risks of livestock activities.
§50.4 Waiver of Liability – Two or more persons may agree, in writing, to extend the waiver of liability pursuant to the provisions of the Oklahoma Livestock Activities Liability Limitation Act. Such waiver shall be valid and binding by its terms.

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SUPERINTENDENTS

Open Home Economics and Oklahoma Home & Community Education
General Superintendent — LaDonna Hines & Taylor Conner

Open Home Economics
Culinary — Kathryn Wells
Food Preservation — Patty Whitecotton
Arts and Crafts — Jan Bohannon
Textiles — Gayla Mosteller
Family Heirlooms — Gayla Mosteller

Oklahoma Home and Community Education Groups
Culinary — Kathryn Wells
Food Preservation — Patty Whitecotton
Clothing — Dianne Lee
Home Improvement — Dianne Lee
Photography — Jan Bohannon
Home Horticulture — Julia Laughlin

4-H Exhibits
General Superintendents — Cody Yount

Livestock - Open and Junior
General Superintendent — Jeff Parker
Cattle — Jeff Parker
Goats — J.T. Langston

Horse	Lisa Hamblin
Poultry	Jamie Andrews
Rabbits	Jeff Parker
Swine	Kenny Paine
Sheep	J.T. Langston
Ag Mechanics – Open and Junior	
Superintendent	Grant Little
Open Agriculture	
Superintendents	
Crops	Julia Laughlin
Home Horticulture	Julia Laughlin

THE OBJECTIVES OF THE OKLAHOMA COUNTY FREE FAIR

The Oklahoma County Free Fair continues to stress quality in the areas of agriculture and related youth and adult activities. It gives all who enter exhibits an opportunity to compare efforts with those of others in the county, the intent being that success in exhibiting will stimulate exhibitors to greater efforts, while providing an opportunity to learn from others who have higher ranked exhibits. It is the purpose of the Fair Board to make the Free Fair educational and to encourage cooperation among all persons in the various communities of the county.

The management of the Oklahoma County Free Fair is in the hands of the Oklahoma County Free Fair Board which is composed of three elected members from each Commissioner District. The active management of the fair is in the hands of an Executive Board consisting of a president, vice-president, secretary and six board members.

The Oklahoma County Free Fair is financed by taxation. No admission charge will be made and no entry fee will be charged.

The Oklahoma Cooperative Extension Service is an equal opportunity/equal access/affirmative action institution. If you require a reasonable accommodation to participate or need materials in another format, please contact your County Extension Office (or other appropriate office) as soon as possible.

SPECIAL NOTICE

Any person who interferes with or disrupts the management or judging of either the Oklahoma County Free Fair or the Oklahoma County Junior Livestock Show will be removed from the grounds and barred from the shows for a period of not less than one (1) year.

All foods except home-canned entries not picked up during designated time will be disposed of.

RULES AND REGULATIONS

Rule 1 - Interpretations, Amendments and Violations

Section 1. The Board of Directors of the Oklahoma County Free Fair Board reserve the right to interpret these rules and regulations and arbitrarily settle all questions arising in connection with the Free Fair that shall be held under the management of this Board.
Section 2. The management reserves the right to amend or add to these rules as they, in their judgment, deem advisable. In the event of conflict of General and Specific rules, the latter will govern.
Section 3. Any person who violates any of the Special or General rules will forfeit all privileges and premiums.
Section 4. NO ALCOHOL is allowed at any time during the Oklahoma County Free Fair.

Rule 2 - Entry Requirements

Section 1. All entries to the Oklahoma County Fair are free, but no unworthy entry will be received.
Section 2. All exhibits will be entered at the designated times given in program entry schedule. **PLEASE TAKE NOTE OF TIMES AND PLACES OF ENTRY!**
Section 3. All property for every character entered at the fair for any purpose shall be subject to the control of the Superintendent in charge.
Section 4. No person will be permitted to make more than two entries in each class in the OPEN SHOWS, YOUTH, ADULT, and OHCE, with exception of the Poultry and Rabbit classes. Not more than two entries in any class are to be made from the same farm or home except where separate ownership can be established. One entry per person in 4-H, Food Preservation (canning), Cookie Jar Exhibit and Special Activities.

Rule 3 - Exhibitor's Duties and Privileges

Section 1. All exhibitors must be Bonafide residents of Oklahoma County or exhibitors must be enrolled in and attend a school in Oklahoma County. Residents of any school district which overlaps into any other county shall be eligible to exhibit their products at the fairs in the county in which the school district is located. All open crop exhibits must have been raised within Oklahoma County during the current crop year. Open class livestock must be owned by the exhibitor maintaining residence, farming, livestock and ranching operations in Oklahoma County. All exhibits **must be made** since last September of the previous, current calendar year. All exhibits must be the work of the exhibitor and strictly homemade, free from adulteration. All canned fruits and vegetables must have been canned during the current year.
Section 2. Academic Eligibility: Exhibitors who have been declared ineligible to participate in extracurricular activities by their local school administration will be declared ineligible to participate in this show. Youth who are eligible on the first day of the show will be considered eligible through the duration of the show. Similarly, youth who are ineligible on the first day of the show will be considered ineligible through the duration of the show. If an exhibitor is ineligible to participate in the show for any reason, including rules of the Oklahoma Secondary Schools Activity Association, the animals owned by the exhibitor are also ineligible for the show. Ineligible youth who participate in the show will forfeit all show and/or sale premiums and awards and will be subject to disciplinary action as provided by the local school policies.
Section 3. The superintendent in the Livestock Department will assign spaces or stalls and exhibitors will be expected to keep their spaces or stalls in clean condition at all times during the Fair.
Section 4. No electric fans will be permitted to operate in the livestock barns unless they have guards on them and are out of the way of the public.
Section 5. Any member of the Fair Board shall have access to all premises of any character on the fairgrounds or concessions at any time during the fair.
Section 6. No one will be allowed in the show ring while judging is in progress except the exhibitor, judge, or show official.
Section 7. If it has been proven that any exhibitor has made, or caused to be made, any false statement regarding any animal or article, or if any exhibitor shall attempt to interfere with the judges in the performance of their duty, he/she shall be excluded from all competition of exhibition; and any and all awards that he/she may have received may be forfeited at the discretion of the Board.
Section 8. The decision of the judges will be final, and no appeal will be considered except in case of protest. Judges have the right to determine if an article is worthy of blue, red, or other ribbon.
Section 9. No claims for correction or errors will be accepted after January of the next, current calendar year. If you have not received your premium money or if you have not received the correct amount by December 1, of the current calendar year, write the OSU Extension Center, 2500 N.E. 63rd St., OKC 73111, phone 405-713-1125.

Rule 4 - Protests and Appeals

Section 1. All protests shall be made to the secretary in writing **within 30 minutes** after judging the class and shall be **accompanied by a deposit of $250.00 cash**, which shall be forfeited in case the protest is not sustained. Said protest must state plainly the cause of complaint or appeal and must have bona fide legal proof.
Section 2. When a legal protest is made in the Oklahoma County Free Fair fall or Spring Livestock Show, exhibitor who protested will have to put his/her animal or exhibit in a special place selected by the superintendent and leave it there until the superintendent releases it. All premiums will be held in the class in which an exhibit is protested until protest is settled. Further placings will be made so that they might move up to a higher premium in case the protested exhibit is eliminated.

Rule 5 - Other Rules

Other rules are listed under each Department.
Section 1. The Executive Board reserves the final and absolute right to determine all questions regarding the awarding of premiums.
Section 2. In addition to the right of protest herein guaranteed to exhibitors, the Directors reserve the right to take cognizance of **fraud** consummated or attempted in connection with an exhibit and take such action as they may deem just and proper.

Rule 6 - Powers and Liabilities of Board

Section 1. The management will use every precaution to guard against extortion in any form upon the fairgrounds, and violation of this rule will result in the forfeit of every privilege, and expulsion from the grounds.
Section 2. The management reserves the right to remove from the grounds **any exhibits that may have been falsely entered or may be deemed unsuitable or objectionable,** or to remove any sign, banner, identification mark or signature or advertising matter of any kind which may be deemed objectionable by them without giving a reason, therefore.
Section 3. No diseased animal will be permitted to be exhibited, or to occupy the exhibit stalls at the Fair, and every precaution will be used to enforce this rule. Management will not be responsible for any loss or damage that may be sustained by anyone through any violation of this rule.
Section 4. No claim for injury to any person or property shall ever be asserted or suit instituted or maintained against the Oklahoma County Free Fair Board, its officers or their agents, on behalf of any person, firm or corporation, or their agents, representatives, servants or employees, having a license or privilege to exhibit on the fairgrounds or occupy spaces thereon.
Section 5. All property of every character entered for competition, display or any other purposes, or brought upon the Oklahoma County Free Fairgrounds by a person shall be subject to the rules and regulations prescribed by said Oklahoma County Free Fair Board.
Section 6. In no case shall the Oklahoma County Free Fair Board or any of its officers be held responsible for any loss, damage, injury or any other cause to any such property, or to any person coming on said grounds. The Oklahoma County Free Fair Board hereby refuses to assume any responsibility for the safety as bailee, or otherwise for any property brought upon said property and kept upon said grounds at owner's risk.
Section 7. If the property owners or others interested in the property desire protection against loss, damage or injury from fire or any other cause, they must make their own arrangements and pay for such insurance.
Section 8. The Oklahoma County Free Fair Board expressly refuses to assume any liability for injuries to the person of any of the exhibitors upon the grounds of the Oklahoma County Free Fair and no claims for injury instituted or maintained against the Oklahoma County Free Fair Board, its officers, agents, representatives, servants, or employees for said cause by any person having license or privilege to exhibit at the Don Ramsey Agriculture Facility, on the OSU Extension Conference Center or occupying any space thereon, and it is part of the consideration for such license or privilege that such claims for damages are specifically waived.

Rule 7 - Premiums and Awards

Section 1. Ribbons will be awarded at the discretion of the official judge. These ribbons will be attached only by the Superintendents of the Fair or their assistants.
Section 2. No premiums will be awarded for articles not mentioned in the schedule of premiums (articles will not be accepted by the Superintendent of the Department).
Section 3. All premiums will be paid as soon as possible after the closing of the Fair. In paying premiums, the evidence of awards will be the Judge's record and checks will be mailed to address given by exhibitor when entry was made.
Section 4. Exhibitors must give their complete mailing address. Junior exhibitors who do not have box numbers must give the name of their parent or guardian in whose care their premiums will be mailed.

JUNIOR LIVESTOCK DIVISION

General Superintendent Jeff Parker

GENERAL RULES AND REGULATIONS

FOR THE 2026 OKLAHOMA COUNTY FREE FAIR, EXHIBITORS MUST BE 8 YEARS OF AGE BY JULY 1 AND A BONA FIDE MEMBER OF A 4-H OR FFA PROGRAM BY JULY 1, OR THOSE EXHIBITORS THAT ARE IN THE 3RD GRADE AND 8 YEARS OLD, BUT NOT HAVE REACHED THEIR 9TH BIRTHDAY (except for exhibitors in the purebred and commercial gilt classes are allowed to show from 6 years of age, minimum). EXHIBITORS MUST HAVE NEITHER GRADUATED FROM HIGH SCHOOL NOR REACHED THEIR 19TH BIRTHDAY AS OF JANUARY 1ST OF THE YEAR OF THE SHOW.

ATTENTION SHEEP AND GOAT EXHIBITORS
All sheep (ewes) as well as all goats (does) must have a scrapie tag in their ear before they will be allowed to be checked in or weighed.

Rule 1. Verification for Junior Exhibitors:
(a) Proof of age for Junior exhibitor: Require proof of age only in case of protest. In the case of a protest, an original or certified birth certificate will be required as proof of age.
(b) All protest filed: A time for hearing protest is set, granting both sides two (2) hours to gather documentation. The protest is heard before a committee of at least four (4) Fair Board members. Both sides are given time to present their cases. After the protest is heard, a decision is made on the case and no further discussion will be heard on this protest.
(c) Consequences of illegal actions: Member must return all ribbons, trophies, prizes and premium moneys. Member will not be allowed to exhibit in an event sponsored by the Oklahoma County Fair Board for an additional two (2) years following the year of discovery. Example: If illegal action were discovered in the current calendar year, the youth would be disqualified for the remainder of the current year , as well as the two years following.

Rule 2. Each exhibitor must be regularly enrolled in the projects, in which he/she exhibits, be able to give exact location of exhibit and limit selection of his/her exhibits to the project. **Eligibility**: Exhibitors must be residents of Oklahoma County or residents of any school district which overlays into any other county and maintains daily care for his/her livestock, shall be eligible to exhibit their livestock in Oklahoma County if the school district is in Oklahoma County. If the exhibitor is unable to provide daily care, because of unforeseen reasons, the Ag Instructor or 4-H Educator for that exhibitor may seek an exemption from the Board Members. Such exemption shall be in writing and presented at a Board Meeting to the full Board Members for a vote. Exemption will be granted or denied by majority of the Board Members vote. Exhibitors must be 8 years of age and in 3rd grade prior to opening day, must have neither graduated from high school nor reached

their 19th birthday as of January 1 of the year of the show, and be a bona fide member of a 4-H or FFA program 120 days prior to the opening day of the show, with the exception of those becoming 8 years of age within 120 days of the opening day of the show. Boys Ranch Town is exempt from the above rule.

Rule 3. Ownership for Spring Show Only: Exhibitors must have owned their market steers for a period of 60 days, prospect steers for 60 days, pigs for 60 days, lambs and goats for 60 days prior to the opening date of the Oklahoma County Free Fair. All breeding animals, cattle, sheep, goats, and swine, must be registered in the name of exhibitor. Breeding animals must have registration papers in exhibitor's name 60 days prior to opening day of the fair. Horses must be owned or leased by July 1 of the current year. Exception: breeding animals from Boys Ranch Town need not be registered in exhibitor's name, but they must have cared for the animal.

Rule 4. Showing: Each animal exhibited must be shown by the bona fide owner for placing in any class in which it is entered. Any exception to this rule will require a written request signed by the exhibitor and approved by the department superintendent. This request will be written by the exhibitor on the back of the card used for judging ring records. All **Showmanship** 4-H and FFA members can only show their own animal. Animals must have been entered and shown in class by exhibitor (No Exception).

Rule 5. 4-H and FFA members may show an animal or chicken in the Open Class Breeding in cattle, dairy, poultry, sheep, goats, and swine only after they have filled that corresponding class in the Junior Division. Same animal or bird cannot be shown in two different classes.

Rule 6. *All market animals (swine, sheep, cattle, and goats) can be weighed only once. No re-weighs.*

MARKET ANIMALS WILL BE EAR TAGGED

Rule 7. There will be a committee to break the weight classes after weigh in. The show classes will be posted in their respective area. No one will be allowed in the show ring while judging is in progress, except judges, exhibitors and officials assisting with the show. Only designated by superintendent may be in the show ring during the show**. Only one assistant is allowed in the holding pens per exhibitor, this could be one family member, Ag teacher or 4-H Leader.**

JUNIOR CATTLE

Superintendent Jeff Parker

Rule 1. Exhibitors may show three (3) heifers and three (3) market and three (3) prospect steers.
Rule 2. Blow and show. No adhesives, paint, foam (including shaving cream) or boning aids.
Rule 3. No stomach pumps or force filling of animals.
Rule 4. Check in registration papers, weigh steers and commercial heifers 6:00 a.m. on day of show.
Rule 5. Champion Commercial Heifer will be in the overall Grand Champion Heifer line up.
Rule 6. It takes three (3) to make a breed, if less than three (3) they will go in All Other Breeds (AOB) class.
NOTE: THIS RULE DOES NOT APPLY FOR THE FALL FREE FAIR LIVESTOCK SHOW

JUNIOR CATTLE BREEDING - SECTION 100

Premiums $40, $35, $30, $25, $25, $20, $20, $20, $15, $15

Heifer classes will be broken upon arrival.
Heifers must be born after September 1, 2023 and before May 1, 2025.

Rule 1. Registered heifers are divided by birthdate.
Rule 2. Non-registered heifers are Divided by weight. (Minimum weight 500 lbs.)

Breed Champion Purple Ribbon

Reserve Breed Champion	Purple Ribbon
Grand Champion Heifer	$200
Reserve Grand Champion Heifer	$100

JUNIOR STEERS

Premiums $40, $35, $30, $25, $25, $20, $20, $20, $15, $15

Steers will be divided into Prospect and Market Steer classes.

There will be a committee for the following steer show regulations:

Rule 1. Minimum weight requirement for steers is 500 lbs.

Rule 2. A committee will divide the breeds into weight classes after all entries have been turned into the show clerk. The show classes will be posted.

JUNIOR PROSPECT STEERS – SECTION 101

WEIGHT REQUIREMENTS -- 500-1,000 lbs.

Breed Champion	Purple Ribbon
Reserve Breed Champion	Purple Ribbon
Grand Champion	$200
Reserve Grand Champion	$100

JUNIOR MARKET STEERS – SECTION 102

WEIGHT REQUIREMENT -- 1001 lbs. and over.

Breed Champion	Purple Ribbon
Reserve Breed Champion	Purple Ribbon
Grand Champion	$200
Reserve Grand Champion	$100

SHOWMANSHIP

Junior – 8 years old or 3rd Grade – 6th Grade

Intermediate – 7th – 9th Grade

Senior – 10th – 12th Grade

1st Place-$100.00, 2nd Place $75.00, 3rd Place-$50.00

One School/Club Group of (3) three cattle (can use a mix of Market and/or Breeding) – Award

JUNIOR NON-REGISTERED BREEDING MEAT GOATS - SECTION 104

Premiums $40, $35, $30, $25, $25, $20, $20, $20, $15, $15

All female goats and sheep must have an official USDA (United States Department of Agriculture) Ear Tag before unloading.

Rule 1. Bracing of breeding does will not be tolerated and result in dismissal by the judge or superintendent. Breeding does must have all four feet on the ground and must be shown with a collar/chain used only to control the animal. Exhibitors can only transiently touch the animal with their body. Exhibitors cannot use the collar to make the animal tense their muscles. Any violation will result in dismissal. Bracing Wether goats and Wether dam will be permitted and will be up to the discretion of the exhibitor.

Goat classes will be all breeds broken into weight classes.

Grand Champion	$200
Reserved Grand Champion	$100

JUNIOR WETHER DAM GOATS - SECTION 105

Premiums $40, $35, $30, $25, $25, $20, $20, $20, $15, $15

Class 1. Goat classes will be all breeds broken into weight classes.

Grand Champion	$200
Reserved Grand Champion	$100

JUNIOR MARKET GOATS - SECTION 106

Premiums $40, $35, $30, $25, $25, $20, $20, $20, $15, $15

Superintendent J.T. Langston

Rule 1. Market goat classes will be all breeds broken into weight classes.
Rule 2. Market goats must be present at the official weigh-in on day of show.
Rule 3. Each exhibitor is limited to 3 market, 3 breeding and 3 Wether dam.
Rule 4. A committee will divide into weight classes after all entries have been turned into the show clerks. The classes will be posted.
Rule 5. No testicles attached, even if banded.
Rule 6. Does are not eligible to show in market class.
Rule 7. Dehorning in this show is not mandated; however, horns should be tipped and rounded. Goats with horns sharper than deemed safe by the show superintendent or staff will be required to be tipped or rounded or isolated and not shown.
Rule 8. No hair coloring of any type is allowed to use on any exhibit above the flank of the animal. Added hair or other material, natural or man-made may not be used in the grooming of any exhibit. Any attempt to change the composition or appearance of any goat in an unnatural manner will result in disqualification.
Rule 9. Any animal with abscesses will not be allowed to remain on the grounds. Goats must be free from external parasites, ringworms, and warts.

Champion Breeding Doe	$200
Reserve Champion Breeding Doe	$100
Champion Wether Dam	$200
Reserve Champion Wether Dam	$100
Champion Market Goat	$200
Reserve Champion Market Goat	$100

SHOWMANSHIP

Junior – 8 years old or 3rd Grade – 6th Grade
Intermediate – 7th – 9th Grade
Senior – 10th – 12th Grade

1st Place-$100.00, 2nd Place $75.00, 3rd Place-$50.00

One School/Club Group of (3) three goats (can use a mix of Market and/or Breeding) - Award

JUNIOR SHEEP

Superintendent J.T. Langston

Rule 1. Artificial coloring, paint or powder will not be permitted for use on lambs during the entire show. All breeding ewes must be slick shorn to no longer than ¼' and uniform over the entire body before entering the show ring. No wool is allowed above the knees or hocks, A wool cap is acceptable in the Purebred Breeding Ewe Show only. When a ewe enters the makeup arena, the sheep committee will determine if unacceptable wool has been left above the knees and hocks, including flank wool. If unaccepted wool is determined, the ewe will be disqualified.
Rule 2. Exhibitors may show three (3) breeding ewes of any breed, and three (3) commercial ewes, and three (3) market lambs.
Rule 3. Purebred breeding ewe classes will be divided based on age. Commercial breeding ewe classes will be divided into weight classes.
Rule 4. Any animal with abscesses will not be allowed to remain on the grounds. Sheep must be free from external parasites, ringworms, and warts.
Rule 5. It takes three (3) to make a breed, if less than three (3) they will go in an All Other Breeds (AOB) class. NOTE: THIS RULE DOES NOT APPLY FOR THE FALL FREE FAIR LIVESTOCK SHOW

All female goats and sheep must have an official USDA ear tag before unloading.

JUNIOR BREEDING PUREBRED SHEEP - SECTION 107

Premiums $40, $35, $30, $25, $25, $20, $20, $20, $15, $15

Ages: Junior Purebred Ewe: January 1 - April 30, 2025. Senior Purebred Ewe: September 1 - December 31, 2024.
Yearling Ewe: Over 1 year and under 2 years.

1. Jr. Southdown Ewe
2. Sr. Southdown Ewe
3. Yrlg. Southdown Ewe
4. Jr. Shropshire Ewe
5. Sr. Shropshire Ewe
6. Yrlg. Shropshire Ewe
7. Jr. Dorset Ewe
8. Sr. Dorset Ewe
9. Yrlg. Dorset Ewe
10. Jr. Dorset Advantage
11. Sr. Dorset Advantage
12. Yrlg. Dorset Advantage
13. Jr. Hampshire Ewe
14. Sr. Hampshire Ewe
15. Yrlg. Hampshire Ewe
16. Jr. Suffolk Ewe
17. Sr. Suffolk Ewe
18. Yrlg. Suffolk Ewe
19. Jr. All Other Reg. Breeds Ewe
20. Sr. All Other Reg. Breeds Ewe
21. Yrlg. All Other Reg. Breeds Ewe

JUNIOR BREEDING COMMERCIAL SHEEP - SECTION 108

Premiums $40, $35, $30, $25, $25, $20, $20, $20, $15, $15

Commercial Ewes will be shown by weight.

Purebred Champion	Purple Ribbon
Reserve Purebred Champion	Purple Ribbon
Grand Champion Purebred Ewe	$200
Reserve Grand Champion Purebred Ewe	$100

Grand Champion Commercial Ewe	$200
Reserve Grand Champion Commercial Ewe	$100

JUNIOR MARKET LAMBS (wethers only) - SECTION 109
Premiums $40, $35, $30, $25, $25, $20, $20, $20, $15, $15
No maximum.

Rule 1. Market lambs and entries must be at the Official Weigh-in Market lambs must be identified by an ear tag. Bring lambs with cards to be classified.
Rule 2. A committee will divide the breeds into weight classes after all the entries have been turned into the show clerks. The classes will be posted.
Rule 3. No blankets during weigh-in.
Rule 4. All market lambs must be slick shorn, including the head. There can be no wool above the knees or hocks.
Rule 5. Any animal with abscesses will not be allowed to remain on the grounds. Sheep must be free from external parasites, ringworms, and warts.
Rule 6. It takes three (3) to make a breed, if less than three (3) they will go in an All Other Breeds (AOB) class. NOTE: THIS RULE DOES NOT APPLY FOR THE FALL FREE FAIR LIVESTOCK SHOW

1. Southdown
2. Shropshire
3. Crossbred
4. Hampshire
5. Speckle Faced
6. Hair Sheep
7. Natural Color
8. Dorset
9. All Other Breeds

Breed Champion	Purple Ribbon
Reserve Breed Champion	Purple Ribbon
Grand Champion Lamb	$200
Reserve Grand Champion Lamb	$100

SHOWMANSHIP
Junior – 8 years old or 3rd Grade – 6th Grade
Intermediate – 7th – 9th Grade
Senior – 10th – 12th Grade
1st Place-$100.00, 2nd Place $75.00, 3rd Place-$50.00

One School Group of (3) three lambs (can use a mix of Market and/or Breeding) – Award

JUNIOR SWINE

Superintendent	Kenny Paine
Assistant Superintendent	Travis Loveless

4-H and FFA members may exhibit up to three (3) Purebred Gilts, three (3) Commercial Gilts, and three (3) Market Barrows. They may be in the same class or different classes according to breed.

The State Department of Agriculture requires evidence of a negative PRV test chart for **all** livestock shows.

The following steps are required to exhibit market swine and open gilts at Oklahoma County shows:

Rule 1: Swine shall be identified by both ear notch and an official electronic 840 button tag (EID/RFID).
Rule 2: Have a Premise ID number.
Rule 3: Brucellosis and pseudorabies testing (must meet one of the following)

A. Exhibitor must be a part of family or farm of a Validated & Qualified (VQ) herd. The VQ Herd number, most recent quarterly test date, and animal identification shall be listed on a valid Certificate of Veterinary Inspection (CVI) or other document signed by an accredited veterinarian.
B. You must have Negative brucellosis and pseudorabies tests after May 15th for fall events and after November 10th for spring events. Test results, laboratory name, and animal identification shall be listed on a valid CVI or Oklahoma swine test chart.

Readable copies of the negative test papers or CVI for VQ herds along with exhibitor's name, and or school name, address, phone number, premise ID number, ear notch and 840 tag number, swine age, breed, and sex need to be sent to the extension office by email or mail to 2500 NE 63rd St. Oklahoma City, OK 73111 no later than August 16, 2025.

Rule 4. It takes (3) three to make a breed, If less than three (3) they will go on in an All Other Breed (AOB) class.

NOTE: THIS RULE DOES NOT APPLY FOR THE FALL FREE FAIR LIVESTOCK SHOW

Rule 5. Water and water based substances will be the only substance in the show permitted for coat dressing. No oil, paint, powder, polish, glue or adhesives, or color-altering coat dressings will be allowed on barrows or gilts. If any of these compounds are found, the exhibitor is subject to disqualification.

Rule 6. Clipping is allowed in the barns; however, snaring will not be allowed.

Junior Breeding Swine - Section 110

Premiums $40, $35, $30, $25, $25, $20, $20, $20, $15, $15

Age Definition: Swine must have been farrowed between July 1st and October 31st of the current year.

Breeds divided by DOB

1. Berkshire Gilts
2. Chester White Gilts
3. Duroc Gilts
4. Hampshire Gilts
5. Hereford Gilts
6. Landrace Gilt
7. Poland Gilt
8. Spot Gilt
9. Yorkshire Gilt
10. All Other Breeds (AOB) Gilts

Breed Champion	Purple Ribbon
Reserve Breed Champion.	Purple Ribbon
Grand Champion Gilt	$200
Reserve Grand Champion Gilt	$100

Commercial Gilt - Section 111

Premiums $40, $35, $30, $25, $25, $20, $20, $20, $15, $15
Divided by Light Cross, Dark Cross, and weight
Minimum weight 180 lbs. Maximum weight 340 lbs.

Classes are Divided by Weight

Commercial Gilts: Commercial gilts will be split by color and will show in two different shows. If the gilt classes out of the light crosses, they will be disqualified. Light Cross Gilt Color: 1. Any gilt with white and/or blue only. 2. Classification will be conducted by Board member classifying committee. The decision of the classifying committee is final and not subject to protest. Dark Cross Gilt Color: 1. All other colors, (black, red, and sandy), excluding solid white or blue.

Breed Champion	Purple Ribbon
Reserve Breed Champion	Purple Ribbon
Grand Champion Gilt	$200
Reserve Grand Champion Gilt	$100

Junior Market Swine - SECTION 112 - Barrows only
Premiums $40, $35, $30, $25, $25, $20, $20, $20, $15, $15

Rule 1. Swine entry must be at official weigh-in
Rule 2. A committee will divide the breeds into weight classes after all entries have been turned into the show clerk. The classes will be posted.
Rule 3. Swine may be weighed back at the discretion of the show officials (10lb.weigh back off the card). Minimum weight will be 180 lbs. and there will be a maximum weight of 290 lbs.

1. Berkshire	4. Hampshire	7. Spot	10. Light Crossbred
2. Chester White	5. Hereford	8. Yorkshire	12. Dark Crossbred
3. Duroc	6. Poland	9. Landrace	13. AOB

Breed Champion	Purple Ribbon
Reserve Breed Champion	Purple Ribbon
Grand Champion	$200
Reserve Grand Champion	$100

SHOWMANSHIP

Junior – 8 years old or 3rd Grade – 6th Grade
Intermediate – 7th – 9th Grade
Senior – 10th – 12th Grade
1st Place-$100.00, 2nd Place $75.00, 3rd Place-$50.00
One School/Club Group of five (5) Swine (can use a mix of Market and/or Breeding) Award
Must show your own animal – it must have been entered exhibitor's name. **No Exceptions.**
Minimum weight 180 lbs. 290 lbs. maximum weight

Grand Champion	$200
Reserve Grand Champion	$100

JUNIOR & OPEN AG MECHANICS DIVISION

Premiums $40, $35, $30, $25, $25, $20, $20, $20, $15, $15

Superintendent Grant Little

Eligibility

Entries in the spring show are limited to Oklahoma 4-H and FFA members. Entries for the fall show are open to anyone wanting to participate. The projects must have been constructed by 4-H and FFA members. Photo proof may be required and is encouraged periodically as the project is being constructed. Projects require welding unless entered into the wood division.

a. A project may only be exhibited one (1) time at the Oklahoma Youth Expo. Only projects completed on or after March 15 of the previous calendar year, are eligible for exhibition.

b. Any project that does not fit into one (1) of the stated classes will be deemed ineligible and disqualified by Show officials.

c. Projects must not be refurbished in the general Ag Mechanics & Engineering competition. Some actual construction must take place on the project. Pieces must be welded together other than the all wood division.

Loss or Damage

Every precaution will be taken to protect the projects entered; however, neither the Oklahoma County Fair Board, superintendents, judges, nor fair volunteers will be responsible for any loss or damage to projects.

Entries

Projects may have been constructed by an individual or a group. It will be assumed that individual projects will be owned by the individual and group projects will be owned by the ag chapter or 4H club where the group is enrolled. All projects must be entered in the names of the exhibitors who participated in the planning and construction of the project.

a. Each exhibitor may enter six (6) individual projects; no more than one (1) per division. Each group of students may enter six (6) group projects; no more than one (1) entry per division.

b. Exhibitors may not enter both a group and an individual project per division; if a team project is entered, all individuals on the team would be the maxed for the division.

Example: If a student is on a team with their club, they cannot enter an additional entry in the same division as their team entry. If a club has a team in the division and another individual who is not on the team would like to enter into the same division, they can.

c. A group of exhibitors shall not exceed four (4) students showing the project for a team.

d. Substitution of projects will not be allowed.

e. Exhibit space and location will be at the Superintendents' discretion.

Premium Payouts

Premiums on group projects will be paid to the ag chapter or 4H club that owns the project. Premiums on individual projects will be paid to the individual.

Showmanship

a. Exhibitors shall be dressed appropriately and remain with their project during judging and awards, official FFA or 4-H show attire is required.
b. Exhibitors should be courteous and helpful to those viewing their project, including those exhibiting next to them. Exhibitors should not interfere with or shield those who are exhibiting next to them.
c. Exhibitors should be prepared to answer questions when their project is being judged. Knowledge of the project will be evaluated at that time. Exhibitors should be well informed on the project they are representing but should not be boisterous or argumentative.
d. Exhibitors should make available any equipment that may be necessary to evaluate their project (flashlights, mat or creeper, square, tape, multi-meter, etc.). Exhibitors may be requested to hold measuring tape and assist the judge in making measurements on projects.

Presentation

Ag Mechanics Guidelines

a. Teams should indicate to the judges which team member served as lead engineer and welder to better present information to the judges. All team members may be present, but it is the responsibility of the team to clarify which team members worked on specific areas of the project.
b. b. All projects should be complete including finish. Any item necessary for use of the project, must be a part of it (example: hinges and latches on gates and panels, lift pins, hydraulic hoses on tractor equipment, etc.), including documentation.
c. All projects must be painted or properly treated and must be clean and in a presentable condition, even though they may have been used. No touch up painting of ANY type will be allowed inside the exhibit area.
d. Due to limited exhibit space, trailers and other equipment are to be displayed in transport position. Operation of ramps, extensions and other special features may be demonstrated only as directed by the official judges and as space permits.
e. Tractors, trucks or other vehicles (including non-entered trailers) are not allowed in the exhibit area as part of the display. If the project is permanently attached, please contact staff or superintendents for ruling before arrival.

Documentation

A portfolio that includes the following: original (exhibitor created) plan or drawing, a bill of materials, and a construction log showing all phases of construction. ODOT regulations and specifications are to be provided as they apply to individual projects. Stands, podiums, etc. will be permitted. There will be no limitation on the documentation.

Portfolio:

The original (exhibitor created: hand drawn or digitally created) plan or drawing, a bill of materials and photographs showing all phases of construction/restoration should be bound together via binder or folder. Exhibitors may use their discretion on this part of the documentation but all of the above must be included.

Safety

a. General Safety – Appropriate and safe display stands must be provided for gates, panels and other projects that need support. Sharp edges and points, such as found on self-feeder roofs, bale movers, etc. are to be padded or covered as necessary to prevent injury. Flammable and/or combustible liquids shall not be used, stored or sprayed inside any building at any time. This shall include, but not limited to, enamel paints, thinners, reducers, gasoline or any other petroleum-based liquids. All liquids must be in properly labeled original containers. NO compressed gas cylinders are allowed to accompany any project. Hand wheels are to be removed. No regulators or hoses are to be installed at any time.
b. Trailer Safety – All trailers and other equipment to be operated and/or transported on public roads are to be equipped with safety equipment specified in Oklahoma Statutes. All towed equipment, regardless of standards, is to be equipped with safety chains. All three-point hitch and power take off (PTO) operated equipment are to meet current ASABE Safety and dimension standards.
c. Electrical Safety – All 120 VAC and higher electrical plugs and receptacles must be grounded. Ground Fault Circuit Interrupters (GFCI) shall be required for all 120 VAC receptacles. All electrical connections are to be protected in appropriate indoor or outdoor rated enclosures.
d. Projects with Engines – There is to be no more than five (5) gallons of fuel in any fuel tank. Fuel cap taped closed and secure against tampering. Disconnect all batteries. No vehicle and/or equipment refueling inside any building.

Criteria Points:
Workmanship (including finish) 30
Design and Materials Used (including practicality) 20
Documentation 30
Degree of Difficulty 30
Knowledge of Project (response to questions) 30
Safety 10
Total: 150 points
Failure to provide all required documentation and information will result in docked points.

Ag Mechanics Classification

All of the following divisions require the student participant(s) to have made a weld on the project, other than the "wood and tractor restoration division".

Agriculture Machinery & Equipment Division
1–Tractor Mounted and/or Pulled Equipment
2–Shop Tables
3–Other Shop Equipment
4–Truck and/or Tractor Accessories

Livestock Equipment Division
5–Gates, Panels, etc.
6–Chutes and Headgates (all types - squeeze chutes, trim chutes, loading chutes, etc.)
7–Other Livestock Handling Equipment (blocking tables, hoof trimming tables, crates etc.)
8–Livestock Feeding/Watering Equipment (creep feeders, hay feeders, mineral feeders, combo feeders,

etc.)

Outdoor Recreation & Convenience Division

9–Stationary Smokers
10–Fryers, Fire Pits, etc.
11–Trailer Mounted Cookers (Trailer must meet ODOT regulations)
12–Other Yard Conveniences (firewood racks, picnic tables, porch swings, lawn chairs) (No indoor furniture items)

Wildlife Equipment Division

13–Feeding/Watering Equipment
14–Traps and Capture Devices
15–Stands, Blinds, Observation Towers, Other Wildlife Equipment (drop chutes, working boxes, etc.)

Trailers Division

16–Single Axle Bumper Pull Utility Trailers (all lengths)
17–Multi Axle Bumper Pull Utility Trailers (all lengths)
18–Stock Trailers-Bumper Pull and Gooseneck (all lengths)
19–Gooseneck Lowboys and Flatbeds (all lengths)
20–Other Trailers (Multi-bale, welding, tilt bed hydraulic dump, cargo, etc.)

Decorative Division (requires welding)

21–Small Decorative Pieces (Fit inside a 24”x24”x24” Box)
22–Medium Decorative Pieces (Fix inside 48”x48”x48” Box, but larger than Small Class)
23–Large Decorative Pieces (Larger than 48”x48”x48” Box)
24–Indoor Furniture

Wood Only Division (May Include Non-Wood Parts, but majority of project must be wood)

25 - Recreational (Benches, Furniture (Indoor/Outdoor), Pergola)
26 - Livestock Structures (Chicken Coops, Sheds)
Superintendents will have final say in classification and may designate projects for a different division, other than the one they had entered.

Tractor Restoration Division

27 - Tractor Restoration Division

- No yard tractors or riding lawn mowers.
- Exhibitors must provide mats or lumber/plywood to serve as runners to protect asphalt and concrete from damage for entries with steel lugs.
- Year model and serial number must be included with description on entry application.
- Projects will not compete for the Grand Overall Ag Mechanics & Engineering project.

Criteria Points - Tractor Restoration Projects

Aesthetics---------- 15 Points

- Overall appearance of entry including workmanship and finish will be considered.
- Preparation prior to painting.
- Painting and finish.
- Detail and completeness of components; steering wheels, seats, decals, brakes, tongues, instrument panels, wiring harness, etc.

Original---------- 10 Points

- Must be as original as possible. To include:
- Finish, fasteners, decals and other components.
- Mechanical systems, fuel, electrical, engine, transmission, final drive, cooling, etc.
- Serial plates in place with unaltered serial numbers.

Functional- ---------- 40 Points

- To include the restoration of all mechanical systems.
- Engine, transmission, final drive.
- Fuel, cooling, ignition, lighting, exhaust, charging, starting, hydraulic and steering systems.

Presentation- ---------- 25 Points

- Demonstrates knowledge of reconstruction
- Portfolio and photos should show all points of reconstruction and include a before photo
- Student and team shall be present at time of judging

Exhibitors may be asked to start and drive the tractor, demonstrating all gears along with systems: hydraulics, lights, brakes, etc. (Driving and mechanical evaluation will be done outside when offloading.) Exhibitors may be asked to move tractors outside for additional driving and mechanical evaluation during judging.

A Mechanical Check Sheet, used by tractor judges in the evaluation, will be posted on the website as it is available. This score sheet will include checks on systems, engine, transmission, final drive, brakes/steering, lights/safety equipment, cranking/charging and PTO/lift/hydraulics.

Safety Equipment---------- 5 Points

All equipment that was original to the tractor should be in place (includes all shields and decals). Tractor must be in safe operating condition. To exhibit a tractor, the following safety considerations must be followed:

- No more than five (5) gallons of fuel in the fuel tank.
- Neat and functional drip pans containing floor absorbent material to collect any coolant, oil or hydraulics that may drip from the tractor.
- Fuel shut off valves on all fuel tanks must be functional and all tractors must be exhibited with these valves off.
- An approved ABC fire extinguisher with a minimum of 5 lb. capacity must be provided and placed near the tractor.

Tractors may be started only at the request of the Show Officials.

Division Champion	Purple Ribbon
Reserve Division Champion	Purple Ribbon
Grand Champion	$200
Reserve Grand Champion	$100

SHOWMANSHIP

Junior – 8 years old or 3rd Grade – 6th Grade
Intermediate – 7th – 9th Grade
Senior – 10th – 12th Grade
1st Place-$100.00, 2nd Place $75.00, 3rd Place-$50.00

OPEN LIVESTOCK CLASS

General Superintendent — Jeff Parker

Rule 1. All open livestock exhibited at the fair must be registered in the exhibitor's name.
Rule 2. Registration papers will be checked at the time of entry. Entries must be shown in classes identified by registration papers.
Rule 3. All breeding animals, dairy, cattle, sheep, goats, and swine, must be registered in the name of exhibitor for a period of continuous ownership of 60 days or more before opening day of the show. Purchased animals must show proof of sale date to the exhibitor 60 days or more prior to opening day of show. All animals must be registered.
Rule 4. Animals exhibited in junior classes cannot be exhibited in open class.

OPEN SWINE CLASS - SECTION 201

Superintendent — Kenny Paine
Assistant Superintendent — Travis Loveless

All exhibitors may exhibit up to three (3) Purebred Gilts, three (3) Commercial Gilts, and three (3) Market Barrows. They may be in the same class or different classes according to breed.

The State Department of Agriculture requires evidence of a negative PRV test chart for **all** livestock shows.

The following steps are required to exhibit market swine and open gilts at Oklahoma County shows:

Rule 1: Swine shall be identified by both ear notch and an official electronic 840 button tag (EID/RFID).
Rule 2: Have a Premise ID number.
Rule 3: Brucellosis and pseudorabies testing (must meet one of the following)

C. Exhibitor must be a part of family or farm of a Validated & Qualified (VQ) herd. The VQ Herd number, most recent quarterly test date, and animal identification shall be listed on a valid Certificate of Veterinary Inspection (CVI) or other document signed by an accredited veterinarian.
D. You must have Negative brucellosis and pseudorabies tests after May 15th for fall events and after November 10th for spring events. Test results, laboratory name, and animal identification shall be listed on a valid CVI or Oklahoma swine test chart.

Readable copies of the negative test papers or CVI for VQ herds along with exhibitor's name, and or school name, address, phone number, premise ID number, ear notch and 840 tag number, swine age, breed, and sex need to be sent to the extension office by email or mail to 2500 NE 63rd St. Oklahoma City, OK 73111 no later than August 28, 2026.

Rule 4. Water and water based substances will be the only substance in the show permitted for coat dressing. No oil, paint, powder, polish, glue or adhesives, or color-altering coat dressings will be allowed on barrows or gilts. If any of these compounds are found, the exhibitor is subject to disqualification.

Rule 5. Clipping is allowed in the barns; however, snaring will not be allowed.

Open Breeding Swine - Section 110

Premiums $40, $35, $30, $25, $25, $20, $20, $20, $15, $15

Age Definition: Swine must have been farrowed between January 1st and April 30th of the current year.

Breeds divided by DOB

6. Berkshire Gilts
7. Chester White Gilts
8. Duroc Gilts
9. Hampshire Gilts
10. Hereford Gilts
11. Landrace Gilt
12. Poland Gilt
13. Spot Gilt
14. Yorkshire Gilt
15. All Other Breeds (AOB) Gilts

Breed Champion	Purple Ribbon
Reserve Breed Champion.	Purple Ribbon
Grand Champion Gilt	$200
Reserve Grand Champion Gilt	$100

Open Commercial Gilt - Section 111

Premiums $40, $35, $30, $25, $25, $20, $20, $20, $15, $15
Divided by Light Cross, Dark Cross, and weight
Minimum weight 180 lbs. Maximum weight 340 lbs.
Classes Divided by Weight

Breed Champion	Purple Ribbon
Reserve Breed Champion	Purple Ribbon
Grand Champion Gilt	$200
Reserve Grand Champion Gilt	$100

Open Market Swine - SECTION 112 - Barrows only

Premiums $40, $35, $30, $25, $25, $20, $20, $20, $15, $15

Rule 1. Swine entry must be at official weigh-in
Rule 2. A committee will divide the breeds into weight classes after all entries have been turned into the show clerk. The classes will be posted.
Rule 3. Swine may be weighed back at the discretion of the show officials (10lb.weigh back off the card). Minimum weight will be 180 lbs. and there will be a maximum weight of 290 lbs.

4. Berkshire
5. Chester White
6. Duroc
4. Hampshire
5. Hereford
6. Poland
7. Spot
8. Yorkshire
9. Landrace
10. Light Crossbred
12. Dark Crossbred
13. AOB

Breed Champion	Purple Ribbon
Reserve Breed Champion	Purple Ribbon
Grand Champion	$200
Reserve Grand Champion	$100

SHOWMANSHIP

Junior – 8 years old or 3rd Grade – 6th Grade
Intermediate – 7th – 9th Grade
Senior – 10th – 12th Grade
All Other Ages
1st Place-$100.00, 2nd Place $75.00, 3rd Place-$50.00

One School/Club Group of five (5) Swine (can use a mix of Market and/or Breeding) Award
Must show your own animal – it must have been entered exhibitor's name. **No Exceptions.**
Minimum weight 180 lbs. 290 lbs. maximum weight

Grand Champion	$200
Reserve Grand Champion	$100

OPEN SHEEP

Superintendent J.T. Langston

Rule 1. Artificial coloring, paint or powder will not be permitted for use on lambs during the entire show. All breeding ewes must be slick shorn to no longer than ¼' and uniform over the entire body before entering the show ring. No wool is allowed above the knees or hocks, A wool cap is acceptable in the Purebred Breeding Ewe Show only. When a ewe enters the makeup arena, the sheep committee will determine if unacceptable wool has been left above the knees and hocks, including flank wool. If unaccepted wool is determined, the ewe will be disqualified.
Rule 2. Exhibitors may show three (3) breeding ewes of any breed, and three (3) commercial ewes, and three (3) market lambs.
Rule 3. Purebred breeding ewe classes will be divided based on age. Commercial breeding ewe classes will be divided into weight classes.
Rule 4. Any animal with abscesses will not be allowed to remain on the grounds. Goats must be free from external parasites, ringworms, and warts.

All female goats and sheep must have an official USDA ear tag before unloading.

OPEN BREEDING PUREBRED SHEEP - SECTION 107
Premiums $40, $35, $30, $25, $25, $20, $20, $20, $15, $15

Ages: Junior: January 1 – April 30, 2026; Senior: September 1 – December 31, 2025;
Yearling: Over 1 yr. and under 2 yrs.

1. Jr. Southdown Ewe	8. Sr. Dorset Ewe	15. Yrlg. Hampshire Ewe
2. Sr. Southdown Ewe	9. Yrlg. Dorset Ewe	16. Jr. Suffolk Ewe
3. Yrlg. Southdown Ewe	10. Jr. Dorset Advantage	17. Sr. Suffolk Ewe
4. Jr. Shropshire Ewe	11. Sr. Dorset Advantage	18. Yrlg. Suffolk Ewe
5. Sr. Shropshire Ewe	12. Yrlg. Dorset Advantage	19. Jr. All Other Reg. Breeds Ewe

6. Yrlg. Shropshire Ewe
7. Jr. Dorset Ewe
13. Jr. Hampshire Ewe
14. Sr. Hampshire Ewe
20. Sr. All Other Reg. Breeds Ewe
21. Yrlg. All Other Reg. Breeds Ewe

Breed Champion	Purple Ribbon
Reserve Breed Champion	Purple Ribbon
Grand Champion Lamb	$200
Reserve Grand Champion Lamb	$100

SHOWMANSHIP

Junior – 8 years old or 3rd Grade – 6th Grade
Intermediate – 7th – 9th Grade
Senior – 10th – 12th Grade
All Other Ages
1st Place-$100.00, 2nd Place $75.00, 3rd Place-$50.00

One School Group of (3) three lambs (can use a mix of Market and/or Breeding) – Award

OPEN CATTLE CLASS - SECTION 203

Premiums $40, $35, $30, $25, $25, $20, $20, $20, $15, $15

Superintendent Jeff Parker

Rule 1. Exhibitors may show three (3) heifers and three (3) market and three (3) prospect steers.
Rule 2. Blow and show. No adhesives, paint, foam (including shaving cream) or boning aids.
Rule 3. No stomach pumps or force filling of animals.
Rule 4. Check in registration papers, weigh steers and commercial heifers 6:00 a.m. on day of show.
Rule 5. Champion Commercial Heifer will be in the overall Grand Champion Heifer line up.

OPEN CATTLE BREEDING - SECTION 100

Premiums $40, $35, $30, $25, $25, $20, $20, $20, $15, $15

Heifer classes will be broken upon arrival.
Heifers must be born on or after September 1, 2025.

Rule 1. Registered heifers are divided by birthdate.
Rule 2. Non-registered heifers are Divided by weight. (Minimum weight 500 lbs.)

Breed Champion	Purple Ribbon
Reserve Breed Champion	Purple Ribbon
Grand Champion Heifer	$200
Reserve Grand Champion Heifer	$100

OPEN STEERS

Premiums $40, $35, $30, $25, $25, $20, $20, $20, $15, $15

Steers will be divided into Prospect and Market Steer classes.

There will be a committee for the following steer show regulations:

Rule 1. Minimum weight requirement for steers is 500 lbs.
Rule 2. A committee will divide the breeds into weight classes after all entries have been turned into the show clerk. The show classes will be posted.

OPEN PROSPECT STEERS – SECTION 101

WEIGHT REQUIREMENTS -- 500-1,000 lbs.

Breed Champion	Purple Ribbon
Reserve Breed Champion	Purple Ribbon
Grand Champion	$200
Reserve Grand Champion	$100

OPEN MARKET STEERS – SECTION 102

WEIGHT REQUIREMENT -- 1001 lbs. and over.

Breed Champion	Purple Ribbon
Reserve Breed Champion	Purple Ribbon
Grand Champion	$200
Reserve Grand Champion	$100

SHOWMANSHIP

Junior – 8 years old or 3rd Grade – 6th Grade
Intermediate – 7th – 9th Grade
Senior – 10th – 12th Grade
1st Place-$100.00, 2nd Place $75.00, 3rd Place-$50.00
All Other Ages
One School/Club Group of (3) three cattle (can use a mix of Market and/or Breeding) – Award

OPEN GOAT CLASS - SECTION 204

Premiums $40, $35, $30, $25, $25, $20, $20, $20, $15, $15
All female goats and sheep must have an official USDA Ear Tag before unloading.

Superintendent J.T. Langston

No health papers required. All goats must be inspected by designated person prior to unloading. Goats showing signs of pink eye, sore mouth, ringworm, or lumps of any kind, runny eyes or nose will not be allowed to unload. Inspectors' judgment will be final. All goats must be disbudded or dehorned. All goats must be ear tattooed. This will be available at the time of unloading. No bucks may be shown. No paint, white wash, powder or dye or other coat dressings will be allowed on goats during entire show. All open goats exhibited at the fair must be registered in the exhibitor's name. All goats must be registered by ADGA or AGS.

Alpine	**Nubian**	**All Other Breeds**
1. Doe, 2-6 months	8. Doe, 2-6 months	15. Doe, 2-6 months
2. Doe 6-12 months	9. Doe 6-12 months	16. Doe 6-12 months
3. Doe yearling, not in milk	10. Doe yearling, not in milk	17. Doe yearling, not in milk
4. Doe, 1 yr. under 2 yrs., in milk	11. Doe, 1 yr. under 2 yrs., in milk	18. Doe, 1 yr. under 2 yrs., in milk
5. Doe, 2 yrs. under 3 yrs.	12. Doe, 2 yrs. under 3 yrs.	19. Doe, 2 yrs. under 3 yrs.
6. Doe, 3 yrs. under 5 yrs.	13. Doe, 3 yrs. under 5 yrs.	20. Doe, 3 yrs. under 5 yrs.

7. Doe, 5 yrs. and older 14. Doe, 5 yrs. and older 21. Doe, 5 yrs. and older

Champion Female (each class) Purple Ribbon

OPEN MEAT GOAT CLASS - SECTION 205
Premiums $40, $35, $30, $25, $25, $20, $20, $20, $15, $15

No health paper required. All goats must be inspected by designated person prior to unloading. Goats showing signs of pink eye, sore mouth, ringworm, lumps of any kind or runny eyes/nose will not allowed to unload. Inspector's judgment will be final. No paint, white wash, powder, dye, or other coat dressings will be allowed on goats during entire show. Open breeding goats may either have been disbudded, dehorned, tipped, or have complete horns in place. Classes will be open to all breeds or crosses. No registration papers required. Exhibitors will be allowed to use halters or collars in the show ring. All animals must have been owned by exhibitor for 90 days prior to show. Each exhibitor will be limited to two (2) goats per class.

1. Doe Kid (Milk Teeth Only)
2. Doe Yearling (2 Teeth Only)
3. Doe Aged (4 Teeth Only)

Grand Champion Doe Purple Ribbon
Reserve Champion Doe Purple Ribbon

OPEN NON-REGISTERED BREEDING MEAT GOATS SECTION 104
Premiums $40, $35, $30, $25, $25, $20, $20, $20, $15, $15

All female goats and sheep must have an official USDA (United States Department of Agriculture) Ear Tag before unloading.

Rule 1. Bracing of breeding does will not be tolerated and result in dismissal by the judge or superintendent. Breeding does must have all four feet on the ground and must be shown with a collar/chain used only to control the animal. Exhibitors can only transiently touch the animal with their body. Exhibitors cannot use the collar to make the animal tense their muscles. Any violation will result in dismissal. Bracing Wether goats and Wether dam will be permitted and will be up to the discretion of the exhibitor.

Goat classes will be all breeds broken into weight classes.

Grand Champion $200
Reserved Grand Champion $100

OPEN WETHER DAM GOATS -- SECTION 105
Premiums $40, $35, $30, $25, $25, $20, $20, $20, $15, $15

Class 1. Goat classes will be all breeds broken into weight classes.

Grand Champion $200
Reserved Grand Champion $100

OPEN MARKET GOATS - SECTION 106

Premiums $40, $35, $30, $25, $25, $20, $20, $20, $15, $15

Superintendent J.T. Langston

Rule 1. Market goat classes will be all breeds broken into weight classes.
Rule 2. Market goats must be present at the official weigh-in on day of show.
Rule 3. Each exhibitor is limited to 3 market, 3 breeding and 3 Wether dam.
Rule 4. A committee will divide into weight classes after all entries have been turned into the show clerks. The classes will be posted.
Rule 5. No testicles attached, even if banded.
Rule 6. Does are not eligible to show in market class.
Rule 7. Dehorning in this show is not mandated; however, horns should be tipped and rounded. Goats with horns sharper than deemed safe by the show superintendent or staff will be required to be tipped or rounded or isolated and not shown.
Rule 8. No hair coloring of any type is allowed to use on any exhibit above the flank of the animal. Added hair or other material, natural or man-made may not be used in the grooming of any exhibit. Any attempt to change the composition or appearance of any goat in an unnatural manner will result in disqualification.
Rule 9. Any animal with abscesses will not be allowed to remain on the grounds. Goats must be free from external parasites, ringworms, and warts.

Champion Breeding Doe	$200
Reserve Champion Breeding Doe	$100
Champion Wether Dam	$200
Reserve Champion Wether Dam	$100
Champion Market Goat	$200
Reserve Champion Market Goat	$100

SHOWMANSHIP

Junior – 8 years old or 3rd Grade – 6th Grade
Intermediate – 7th – 9th Grade
Senior – 10th – 12th Grade
All Other Ages
1st Place-$100.00, 2nd Place $75.00, 3rd Place-$50.00

One School/Club Group of (3) three goats (can use a mix of Market and/or Breeding) - Award

OPEN POULTRY CLASS - SECTION 206

Superintendent **Jamie Andrews**

HEALTH REQUIREMENTS

All POULTRY and WATERFOWL going to public exhibitions, excluding TURKEYS, must be from a flock tested for pullorum-typhoid as part of the National Poultry Improvement Plan (NPIP) and be clean **OR** have been tested negative within 90 days of exhibition by an accredited veterinarian or authorized testing agent.

The above information must be shown on either 1) an NPIP 9-2 Test Report, or 2) an official flock certificate. For exhibitors who cannot obtain testing services, state testing agents will be available for a fee.

ENTRY DEADLINE – ONLINE ENTRIES ARE DUE ON OR BEFORE MIDNIGHT ON AUGUST 19, 2026.
ALL EXHIBITS MUST BE PICKED UP IMMEDIATELY AFTER SHOW.

THESE RULES APPLY TO OPEN CLASS EXHIBITS ONLY.

Rule 1. IF THREE BIRDS OR MORE OF THE SAME CLASS ARE EXHIBITED, SUPERINTENDENT WILL SET UP A CLASS FOR THOSE BIRDS.
Rule 2. Only standard breeds can be exhibited, as listed in the most recent American Poultry Association Standard of Perfection. A list of accepted breeds can be found on the APA website.
Rule 3. An exhibitor is limited to twelve (12) exhibition fowl, with no more than four of the same class, and a total of six (6) eggs
Rule 4. Eggs exhibited must have been produced by hens belonging to exhibitor. Three (3) eggs will be judged as one exhibit for external qualities.
Rule 5. All birds will be examined before being cooped in and birds showing signs of illness will not be allowed in the exhibition area.

Exhibition Chickens

Premiums $40, $35, $30, $25, $25, $20, $20, $20, $15, $15

There must be at least two (2) entries per class, otherwise, they will show in an "other" class.

Breed: Large Fowl Chicken

Class	Description
1.	American
2.	All Other Standard Breeds (AOSB)
3.	Asiatic
4.	Continental
5.	English
6.	Mediterranean

Breed: Bantam Chicken

Class	Description
7.	All Other Comb Clean Leg (AOCCL)
8.	Feather Leg
9.	Game
10.	Modern Game
11.	Rose Comb Clean Leg (RCCL)
12.	Single Comb Clean Leg (SCCL)

Breed Champion	Purple Ribbon
Reserve Breed Champion	Purple Ribbon
Grand Champion	$200
Reserve Grand Champion	$100

Production Chickens

Premiums $40, $35, $30, $25, $25, $20, $20, $20, $15, $15

There must be at least two (2) entries per class, otherwise, they will show in an "other" class. Production chickens may be pure bred, mixed variety, or from a backyard flock. Their primary purpose is for egg production.

Breed: Production Chicken

Class	Description
12.	White Leghorn Hens (Pair)
13.	Production Red Hens (Pair)

14. Easter Egger Hens (Pair)
15. Brown Egg Layers (Pair)

Breed Champion	Purple Ribbon
Reserve Breed Champion	Purple Ribbon
Grand Champion	$200
Reserve Grand Champion	$100

Exhibition Waterfowl

Premiums $40, $35, $30, $25, $25, $20, $20, $20, $15, $15

There must be at least two (2) entries per class, otherwise, they will show in an "other" class.

Breed: Duck

Class	Description
16.	Bantam Duck
17.	Light Duck
18.	Medium Duck
19.	Heavy Duck

Breed: Goose

Class	Description
20.	Light Goose
21.	Medium Goose
22.	Heavy Goose

Breed Champion	Purple Ribbon
Reserve Breed Champion	Purple Ribbon
Grand Champion	$200
Reserve Grand Champion	$100

Exhibition All Other Varieties

Premiums $40, $35, $30, $25, $25, $20, $20, $20, $15, $15

There must be at least two (2) entries per class, otherwise, they will show in an "other" class.

Class	Description
23.	Turkey
24.	Guinea Fowl

Breed Champion	Purple Ribbon
Reserve Breed Champion	Purple Ribbon
Grand Champion	$200
Reserve Grand Champion	$100

SHOWMANSHIP

Junior – 8 years old or 3rd Grade – 6th Grade

Intermediate – 7th – 9th Grade

Senior – 10th – 12th Grade

All Other Ages

1st Place-$100.00, 2nd Place $75.00, 3rd Place-$50.00

Eggs

Premiums $40, $35, $30, $25, $25, $20, $20, $20, $15, $15

Class	Description
25.	White Eggs
26.	Brown Eggs
27.	Other Colors

Grand Champion	$200
Reserve Grand Champion	$100

OPEN RABBIT SHOW - SECTION 207

Superintendent — Jeff Parker

ENTRY DEADLINE – ONLINE ENTRIES ARE DUE ON OR BEFORE MIDNIGHT AUGUST 19, 2026.

ALL EXHIBITS MUST BE PICKED UP IMMEDIATELY AFTER SHOW.

Exhibitors must have owned and personally cared for their rabbits for at least 50 days immediately prior to the first day of the fair. All rabbits must be permanently ear marked.

Adults and Juniors can exhibit rabbits in regular classes of any breed recognized by the American Rabbit Breeders Association.

Exhibitors must be present during judging and bring their rabbit exhibit to the judging table at the time requested by Superintendent.

Not more than one rabbit can be exhibited in a class by an adult. There will be classes for Junior, 6-8's, and Seniors (both buck and doe classes). Ribbons will be awarded through fifth place in each class, provided there are two (2) of each breed represented.

SHOW CLASSES - RANGE OF WEIGHTS

Premiums $40, $35, $30, $25, $25, $20, $20, $20, $15, $15

Class Numbers			**Breeds**
Junior	**6-8**	**Senior**	
1.	2.	3.	New Zealand Bucks
4.	5.	6.	New Zealand Does
7.	8.	9.	California Bucks
10.	11.	12.	California Does
13.	14.	15.	Flemish Giant Bucks
16.	17.	18.	Flemish Giant Does
19.	20.	21.	Checkered Giant Bucks
22.	23.	24.	Checkered Giant Does
25.		26.	Standard Chinchilla Bucks
27.		28.	Standard Chinchilla Does
29.	30.	31.	American Chinchilla Bucks
32.	33.	34.	American Chinchilla Does
35.	36.	37.	Giant Chinchilla Bucks
38.	39.	40.	Giant Chinchilla Does
41.	42.	43.	English Lop Bucks
44.	45.	46.	English Lop Does

47.	48.	49.	French Lop Bucks
50.	51.	52.	French Lop Does
53.	54.	55.	Holland Lop Bucks
56.	57.	58.	Holland Lop Does
59.	60.	61.	Mini Lop Bucks
62.	63.	64.	Mini Lop Does
65.	66.	67.	Lion Head Bucks
68.	69.	70.	Lion Head Does
71.	72.	73.	Rex Bucks
74.	75.	76.	Rex Does
77.		78.	Mini Rex Bucks
79.		80.	Mini Rex Does
81.		82.	Dutch Bucks
83.		84.	Dutch Does
85.		86.	Netherland Dwarf Bucks
87.		88.	Netherland Dwarf Does
89.		90.	Polish Dwarf Bucks
91.		92.	Polish Dwarf Does
93.		94.	Dwarf Hotot Bucks
95.		96.	Dwarf Hotot Does
97.		98.	Angora, English Bucks
99.		100.	Angora, English Does
101.		102.	Angora, French Bucks
103.		104.	Angora, French Does
105.	106.	107.	Angora, Giant Bucks
108.	109.	110.	Angora, Giant Does
111.	112.	113.	Other Bucks
114.	115.	116.	Other Does

Number of other breeds will be assigned by Superintendent.

Breed Champion	Purple Ribbon
Reserve Breed Champion	Purple Ribbon
Grand Champion	$200
Reserve Grand Champion	$100

OPEN FUR CLASSES

Premiums $40, $35, $30, $25, $25, $20, $20, $20, $15, $15

Each exhibitor may enter two rabbits in each of the below classes.

117. Long coat	119. Satin coat
118. Short coat	120. Rex coat

Breed Champion	Purple Ribbon
Reserve Breed Champion	Purple Ribbon
Grand Champion	$200
Reserve Grand Champion	$100

OPEN ROASTER CLASSES

Premiums $40, $35, $30, $25, $25, $20, $20, $20, $15, $15

Each exhibitor may enter two rabbits in the following class:

121. Roasters: All rabbits entered in this class must be over 8 months of age.

Grand Champion	$200
Reserve Grand Champion	$100

OPEN RABBIT MEAT PENS

Premiums $40, $35, $30, $25, $25, $20, $20, $20, $15, $15

Each exhibitor may exhibit one meat pen.

A meat pen shall consist of three rabbits not over ten weeks old and not over five pounds in weight per rabbit. All three rabbits in the meat pen shall be from the same litter and be of the same breed. All meat pen rabbits' ears shall be permanently ear marked.

122. Rabbit Meat Pens (Medium Breeds Only)

Grand Champion	$200
Reserve Grand Champion	$100

LIGHT HORSE DIVISION - SECTION 115

Premiums $12.00, 11.00, 10.00, 9.00, 8.00, 7.00, 6.00, 5.00, 5.00, 5.00, 5.00, 5.00

Entry Deadline – September 4, 2026

Show Date - September 12, 2026

Superintendent Lisa Hamblin

Must be a Bonafide 4-H/FFA member enrolled in a horse project with the Oklahoma County OSU Extension Center as of June 30, 2026. All horses shown must be fully owned or leased by the 4-H member, member's parent, siblings, or guardian as of June 30, 2026. "Fully owned" is defined as: no consideration of any kind (I.e., monetary, or otherwise) has been given in exchange for contemplated, pending or completed sale of horse between June 30, 2026, and show date. Registration papers can serve as proof of ownership. Nonregistered horses must have a Statement of Ownership or Lease signed by the 4-H member and parent/guardian. Registration paper transfer date must be June 30, 2026. Forms are available at the OSU Extension Center, 2500 NE 63rd St., OKC, OK 73111 or at the Oklahoma County website: https://www.oklahomacounty.org/departments/free-fair-association. A current (within last 12 months) negative Coggins test must accompany each entry. Riders may enter no more than one horse per class and no more than 2 horses per age division (8-11, 12-14, 15-19). If a rider is also participating in the open horse show, 2 horses are the total entry, one for open and one for the 4-H show. Those horses must be shown and/or ridden by that contestant only. A contestant or a horse cannot enter or show in the same class twice. **No horse may cross enter a western pleasure class and a ranch horse riding class.** All riders are required to wear safety helmets during speed events. Helmets will not be provided. All riders are required to wear an assigned number while competing. Failure to do so results in disqualification. The judge or designated show official has the authority to excuse from competition any horse deemed unsafe and/or out of control. Inhumane

treatment of a horse identified by the designated officials may result in disqualification, dismissal, and suspension from further participation in the show. All performance classes and proper attire will be judged according to the 2026 Official Handbook, Rules for Oklahoma 4-H District and State Qualification Horse Shows can be found at the Oklahoma County website: https://www.oklahomacounty.org/departments/free-fair-association. No stallions will be allowed on show ground premises. **No adults may ride or train horses the day of the youth horse show. Horses must be pre-entered**, when pre-entering, at least one parent/guardian per 4-H/FFA member must sign up to work at the show. Jobs will include: gatekeeper, ring steward, announcer, ribbon distribution, set up and tear down of barrels, poles, and jumps, and other jobs as needed. There will be no adding classes after pre-registration. Classes may be scratched during the show. It is the rider's responsibility to notify the show superintendent of scratched classes. Horses may move in on Friday, September 5th. **Horses must be in place by 8:00 a.m. on day of show**. High point awards will be calculated by the one horse/one rider rule and by the following formula: 8th place = 7 points; 7th place = 8 points; 6th place = 9 points; 5th place = 10 points; 4th place = 11 points; 3rd place = 12 points; 2nd place = 13 points; 1st place = 14 points. In classes with less than 8 participants, the last place will receive 7 points, adding 1 point per higher placing. Halter classes will not be figured into the total points earned. In the case of a tie, a designated event randomly selected before the start of the show, by show officials will determine the winner. Highest placing in the event breaks the tie.

Halter Classes
1. Youth Halter Mares - All Ages
2. Youth Halter Geldings - All Ages
3. Open Halter Mares
4. Open Halter Geldings

Performance Classes
5. Youth Showmanship 8-11 Years
6. Youth Showmanship 12-14 Years
7. Youth Showmanship 15-19 Years
8. Open Showmanship
9. Youth English Pleasure 8-11 Years
10. Youth English Pleasure 12-14 Years
11. Youth English Pleasure 15-19 Years
12. Open English Pleasure
13. Youth English Equitation 8-11 Years
14. Youth English Equitation 12-14 Years
15. Youth English Equitation 15-19 Years
16. Open English Equitation
17. Hunter Hack 8-11 Years
18. Hunter Hack 12-14 Year
19. Hunter Hack 15-19 Years
20. Open Hunter Hack
21. Youth Trail 8-11 Years
22. Youth Trail 12-14 Years
23. Youth Trail 15-19 Years
24. Open Trail
25. Youth Western Pleasure 8-11 Years
26. Youth Western Pleasure 12-14 Years
27. Youth Western Pleasure 15-19 Years
28. Open Western Pleasure
29. Youth Western Horsemanship 8-11 Years
30. Youth Western Horsemanship 12-14 Years
31. Youth Western Horsemanship 15-19 Years
32. Open Western Horsemanship
33. Youth Reining 8-11 Years
34. Youth Reining 12-14 Years
35. Youth Reining 15-19 Years
36. Open Reining
37. Ranch Horse Riding 8-11 Years
38. Ranch Horse Riding 12-14 Years
39. Ranch Horse Riding 15-19 Years
40. Open Horse Riding
41. Youth Barrels 8-11 Years
42. Youth Barrels 12-14 Years
43. Youth Barrels 15-19 Years
44. Open Barrels
45. Youth Flag Race 8-11 Years
46. Youth Flag Race 12-14 Years
47. Youth Flag Race 15-19 Years
48. Open Flag Race
49. Youth Poles 8-11 Years
50. Youth Poles 12-14 Years
51. Youth Poles 15-19 Years
52. Open Poles
53. Youth Stakes Race 8-11 Years
54. Youth Stakes Race 12-14 Years
55. Youth Stakes Race 15-19 Years
56. Open Stakes Race

High Point 8-11 Years	$200
Reserve High Point 8-11 Years	$100
High Point 12-14 Years	$200
Reserve High Point 12-14 Years	$100
High Point 15-19 Years	$200
Reserve High Point 15-19 Years	$100

OPEN HORSE SHOW - SECTION 200

Premiums $10.00, 9.00, 8.00, 7.00, 6.00, 5.00

Entry Deadline – September 4, 2026

Show Date – September 12, 2026

**** SEE Light Horse Division for COMPLETE LISTING OF HORSE SHOW RULES AND CLASSES****

Horses shown must be fully owned or leased by the exhibitor, exhibitor's parent, siblings, or guardian as of June 30, 2026. "Fully owned" is defined as: no consideration of any kind (i.e., monetary, or otherwise) has been given in exchange for contemplated, pending or completed sale of horse between June 30, 2026, and show date. Registration papers alone can serve as proof of ownership. Registration paper transfer date must be June 30, 2026. Nonregistered horses must have a Statement of Ownership or Lease signed by the rider and/or parent/guardian if under 18 years old. Forms are available at the OSU Extension Center, 2500 NE 63rd Street, OKC, OK 73111 or at the Oklahoma County website: https://www.oklahomacounty.org/departments/free-fair-association. A current (within last 12 months) negative Coggins test must accompany each entry. Exhibitors may enter no more than one horse per class and no more than 2 horses in the open division. If a rider is also participating in the 4-H horse show, 2 horses are the total entry, one for open and one for the 4-H show. Horses must be shown and/or ridden by one contestant only. A contestant or a horse cannot enter or show in the same class twice.

Horses shown in the 4-H/FFA Horse Show may not be entered in the Open Horse Show. **No horse may cross enter a western pleasure class and a ranch horse riding class.** All performance classes and proper attire will be judged according to the Official Handbook, Rules for Oklahoma 4-H District and State Qualification Horse Shows and can be found at the Oklahoma County website: https://www.oklahomacounty.org/departments/free-fair-association. All riders are required to wear safety helmets during speed events. Helmets will not be provided. All riders are required to wear an assigned number while competing. Failure to do so results in disqualification. The judge or designated show official has the authority to excuse from competition any horse deemed unsafe and/or out of control. Inhumane treatment of a horse identified by the designated officials may result in disqualification, dismissal, and suspension from further participation in the show. No stallions will be allowed in the show ground premises. **Horses must be pre-entered by Friday, September 4, 2026.** There will be no adding classes after pre-registration. Classes may be scratched during the show. It is the rider's responsibility to notify the show superintendent of scratched classes. Horses may move in on Friday, September 5th. **Horses must be in place by 8:00 a.m. on day of show.**

4-H DIVISION

Superintendent **Serena Woodard**

Eligibility of Exhibitors

Exhibition in this department is limited to Oklahoma 4-H members who have been enrolled and actively participating in the program for a minimum of 30 days prior to this State Fair, and who meet the following requirements.

- Members should be enrolled in the project area to exhibit.
- The 4-H member should enter the class that matches his/her grade (grade as of September 1st of the 4-H year.) ***If youth are in 3rd grade, they must have been 8 years old before September 1st *.**
- All exhibits must have been made and completed by the exhibitor during the last year, and cannot be entered more than one time, except for classes which are collections that are added to in successive years.
- For each class, entries are limited to one per individual. For other pertinent information relative to projects being exhibited, refer to specific sections, classes, and respective project curriculum.
- 4-H members who enter crops and horticulture must be able to prove that such crops entered in the 4-H member's name were produced by the member during the current year.

ENTRY SUMMARY INFORMATION

Each exhibitor may enter one (1) entry per class. If the exhibitor's entry contains more than one piece (ie: two pillowcases, two bookends) please label each piece, the exhibitors name, club, and piece number (1 of 2, 2 of 2)

COPY WRITTEN MATERIAL AND REFERENCING SOURCES

All 4-H exhibits should be the original work of the 4-H member. When information is taken from books, publications, magazines, or from the internet it should be expressed in the 4-H members own words. The 4-H member must reference the source of the information by using an asterisk (*) or a number (if more than one) and name the actual source at the end or bottom of paper, poster or educational display following an asterisk or corresponding number in text.

No copyrighted or trademark protected written or visual material (pictures, photos, drawings, illustrations, etc.) should be used from books, magazines, publications, professional photographers, or from the internet without permission from the original creator. If 4-H'er applies for and is granted permission to use a copyrighted or trademark protected item, a copy of the permission form or letter needs to be attached to the back of the exhibit and properly cited with an asterisk (*) or number. If an item (picture, photo drawing, illustration, etc.) that is not protected is used its source must be cited and referenced by using an asterisk (*) or number and the source information placed at the end or bottom of paper, poster, or educational display, following an asterisk or corresponding number.

Signing and Dating Exhibits

Exhibits must be permanently signed and dated, in an inconspicuous location, if material permits. Some exhibits that should be signed and dated are posters, most expressive arts including fine art, ceramics, woodworking and woodcrafts, herbarium cards, seed boards, forestry exhibits and model rocketry. Judge or judging committee may permanently mark exhibit with fair and year (for example: OK CO Fair 2024) if not signed and dated. Efforts will be made to mark in an inconspicuous place.

REQUIRED TRADEMARK DESIGNATION FOR USE OF 4-H CLOVER

When using the official clover with H's, the tail should curve to the right and the words 18 U.S.C. 707 must appear under the lower right leaflet, unless poster and clover are hand drawn. For more information on proper use of the 4-H clover please refer to http://4h.okstate.edu/educators/4-h-name-and-emblem

COMMUNICATION AND EXPRESSIVE ARTS DIVISION

SECTION 300 4-H POSTER - ART EXHIBIT
Premiums $10.00, $7.00, $5.00, R, R, R, R, R, R, R

- Poster must be constructed on poster board 14" x 22" (1/2 of a poster board). They may be horizontal or vertical. Poster may be produced by any medium — watercolor, ink, crayon, acrylic, charcoal, collage,

computer, etc. — Posters must be flat. Do not use 3-dimensional pieces on posters. Posters will be judged on 1) educational idea portrayed, 2) public appeal, and 3) creative and original ability presented. Copyrighted or trademarked cartoon characters or other designs must not be used due to copyright restrictions.

- For display purposes, exhibitors are encouraged to laminate or cover all posters with clear plastic film. **Posters must be signed and dated on the back in permanent marker before laminating. If not marked, the judging committee may mark or punch. Text of posters should be readable from at least 10 ft. away.**
- Each county is limited to one poster per class. Individual 4-H member is restricted to those exhibits designed for his or her grade group.
- The 4-H member's name, grade before September 1, and county should be on the back of the poster in the upper left-hand corner.
- **NOTE: Posters in this section must include 4-H Clover or mention 4-H. When using the official clover with H's, the tail should curve to the right and the words 18 U.S.C. 707 must appear under the lower right leaflet, unless poster and clover are hand drawn.** For more information on proper use of the 4-H clover please refer to https://4h.okstate.edu/educators/clover-and-emblem/index.html

Beginner Division (grades 3-5)

1. 4-H promotional poster designed to recruit 4-H members, volunteers, promote any 4-H event or promote any 4-H project.
2. Poster designed to promote 4-H using the theme "Beyond Ready"
3. Poster designed to promote, educate and/or celebrate the America 250 campaign. Poster must incorporate 4-H. *for more information please visit www.america250.org

Intermediate Division (grades 6-8)

4. 4-H promotional poster designed to recruit 4-H members, volunteers, promote any 4-H event or promote 4-H project.
5. Poster designed to promote 4-H using the theme "Beyond Ready"
6. Poster designed to promote, educate and/or celebrate the America 250 campaign. Poster must incorporate 4-H. *for more information please visit www.america250.org

Advanced Division (grades 9-12)

7. 4-H promotional poster designed to recruit 4-H members, volunteers, promote any 4-H event or promote 4-H project.
8. Poster designed to promote 4-H using the theme "Beyond Ready"
9. Poster designed to promote, educate and/or celebrate the America 250 campaign. Poster must incorporate 4-H. *for more information please visit www.america250.org

EDUCATIONAL BOOTH DISPLAY - SECTION 301

Premiums $10.00, $7.00, $5.00, R, R, R, R, R, R, R

- Each child is eligible to enter one educational booth per class. All grades are accepted in each class.
- This must be an in-depth look at a 4-H project(s). Space for the booth is 3 feet deep and 4 feet wide (with sides extended for display). Back can be 4 feet high. There will be no solid dividers between booths. Use lightweight material for ease in transporting. Display must be free-standing. Models, photographs, posters, or other means for display may be used. Criteria for judging will be 1) effectiveness of the message, 2) appropriateness to the theme, 3) interest and attractiveness to the public.

- Display must focus on **ONE** of the following and be suitable for display at a local business during National 4-H week or at another time.
  - Promotion of a specific 4-H project, member recruitment, current youth issue, event etc.
  - Community service
  - The theme "Beyond Ready"

EXHIBITS IN THIS SECTION MUST PROMINANTLY DISPLAY A 4-H CLOVER OR MENTION 4-H. When using the official clover with H's, the tail should curve to the right and the words 18 U.S.C. 707 must appear under the lower right leaflet, except for hand-drawn clovers. For more information on proper use of the 4-H clover please refer to http://4h.okstate.edu/educators/4-h-name-and-emblem

Class

1. Educational Booth Display (other than community service or "Beyond Ready"). Display may be project area, member recruitment, current youth issue, event, etc.
2. Community Service Booth Display – Sharing about a community service that a 4-H member or county 4-H group has done as an individual or led a group in doing. Should include pictures, examples, and scope of projects. The impact on others will be an added criterion for judging. Project should be the extension of a 4-H project area.
3. Display using the theme "Beyond Ready"

4-H CLUB EDUCATIONAL RECRUITMENT DISPLAYS – SECTION 301-A

Premiums: 1st $50.00; 2nd $40.00; 3rd $30.00; 4th $20.00 & 5th $10.00
THIS IS NOT A QUALIFYING CLASS FOR THE STATE FAIR

Class 1

1. Exhibit area: 72 inches long by 29.5 inches deep. Exhibit is not limited to display boards but may take any form. Exhibit may be set up on floor or on table (please list preferences during pre-registration).
2. Exhibit should reflect creativity of club and members to use nontraditional and traditional methods in display and promotional/recruitment space.
3. Exhibit must promote 4-H expansion efforts and member recruitment.
4. Exhibit must market a community or project 4-H club.
5. Exhibit should include the official 4-H Clover displayed no smaller than 6 inches and must include your club's name or Oklahoma County 4-H in the title.
6. Each 4-H club may have one entry, which may be prepared by an individual or a group of 4-H members.
7. No electricity provided.

4-H PHOTOGRAPHY – SECTION 302

Premiums $10.00, $7.00, $5.00, R, R, R, R, R, R, R

- These exhibits consist of photos taken by the individual exhibitors. A photo can be entered only one year. **Individuals can exhibit in only one level and** may enter only one exhibit per class in that level. Level 1 is for members who have beginning skill level, Level 2 is for those who have intermediate skill level, and Level 3 is for those who have advanced skill level. All grades within each level are before September 1 of the current calendar year.

- **DIGITAL PHOTOS may be entered. Adjustments to digital photographs are limited to color and contrast adjustments, cropping, gray scaling, exposure adjustments, and red eye reduction (with the exception of Classes 25 to 28).**
- **PRINTS:** Black and white or color prints may be exhibited. Prints must be no smaller than 4" x 6" and no larger than 5" x 7" (except when panoramic prints are used) for all classes except Classes 5, 10, 14, 18 and 22 where prints may be up to 8" x 10" Prints **should be printed on photo-quality paper (not copy paper). Print quality is taken into consideration by the judges. Photos will be disqualified if in a frame.**
- **TITLES, CAPTIONS AND OTHER REQUIRED INFORMATION:** On the front of the board, there must be a title (i.e., My Trip to the Zoo, or My Favorite Photo) **and** each photo must have a caption giving the viewer more information about the photograph. The title should not be the class description (ie. Digitally adjusted photo) rather a description of the subject of the photos (ie. "My Day at the Zoo"). The back of each board must include the exhibitor's name, county, number of years in the 4-H photography project.
- **BOARDS:** Prints must be securely attached to the surface of a single **black or white** (not colored) poster board, foam core, or mat board. Photos will be disqualified if on regular printing paper or cardstock. No double matting, use of multiple layers or more than one color. The entire print must be seen and cannot be masked in any way. Boards must be 14" x 14" for all classes.

PHOTOGRAPHY: EXHIBITS

Level 1: Focus on Photography

Junior Classes –Grades 3-7 (for members who have beginning skill levels).

1. Four (4) photos, one from each of the following categories: people, animals, plant life and scenery.
2. Four (4) photos of people doing different things, showing a variety of activities, camera angles and lighting choices.
3. Four (4) otherwise outstanding photos showing common mistakes in picture taking. The caption for each print must correctly identify what is wrong and provide an appropriate solution to prevent the mistake.
4. Series of four (4) photos telling a story or illustrating a single event.
5. Best individual photo made this year.

Senior Classes – Grades 8-12 (for members who have beginning skill level).

6. Four (4) photos, one from each of the following categories: people, animals, plant life and scenery.
7. Four (4) photos of people doing different things, showing a variety of activities, camera angles and lighting choices.
8. Four (4) otherwise outstanding photos showing common mistakes in picture taking. The caption for each print must correctly identify what is wrong and provide an appropriate solution to prevent the mistake.
9. Series of four (4) photos telling a story or illustrating a single event.
10. Best individual photo made this year.

Level 2: Controlling the Image

Junior Classes – Grades3-7 (for members who have intermediate skill level).

11. Four (4) photos showing good composition, such as placement of subject, framing, contrast or perspective. The caption for each photo or the title of the board must explain the ideas being illustrated.
12. Four (4) action photos. Showing use of film speed of digital ISO, please include the film speed or digital ISO, shutter speed and aperture (if the camera is adjustable).
13. Four (4) photos showing effect (lighting, media, techniques and processes). The caption for each photo or the title of board must explain the ideas being illustrated.

14. Best individual photo made this year.

Senior Classes – Grades 8-12 (for members who have intermediate skill level).

15. Four (4) photos showing good composition, such as placement of subject, framing, contrast or perspective. The caption for each photo or the title of the board must explain the ideas being illustrated.
16. Four (4) action photos showing use of film speed or digital ISO, please include the film speed or digital ISO, shutter speed and aperture (if the camera is adjustable).
17. Four (4) photos showing effect (lighting, media, techniques and processes). The caption for each photo or the title of board must explain the ideas being illustrated.
18. Best individual photo made this year.

Level 3: Mastering Photography - All Grades – (for members who have advanced skill level).

19. Four (4) photos showing members' knowledge of one of the following: different lenses, photo lamps, existing light, filters, or special effects. The caption for each photo or the title of the board must explain the idea(s) being illustrated.
20. Four (4) outstanding "people" pictures.
21. Four (4) landscapes or nature photos.
22. Best individual photo taken this year.

Digitally Adjusted Photos

Exhibit must include both the original photo labeled "original photo", the digitally adjusted photo labeled "adjusted photo", with a short summary of what was done (cropping, red-eye removal, color or contrast adjustment, exposure adjustment, etc.). Must be on a single black or white poster board, foam core or mat board 14" x 14".

23. Junior (Grades 3-7)
24. Senior (Grades 8-12)

Digitally altered photograph/photographic illustration taken with a digital camera by the exhibitor.
Alterations are beyond common photography techniques of red eye removal, cropping, etc. Exhibit includes a print of the original photograph, labeled "original photo," and the digitally altered image, labeled "photographic illustration". Must be on a single black or white foam core, mat or poster board 14"x14". Attach up to 1/'2 page of written explanation of the alterations to the back of the exhibit.

25. Junior **(**grades 3-7)
26. Senior (grades 8-12)

Digitally altered scanned image.
Exhibit must include the original image, labeled "original image," and the digitally altered image, labeled "altered image". Alterations are beyond common photography techniques of red eye removal, cropping, etc. Must be on a single black or white foam core, mat or poster board 14"x14". Attach up to ½ page of written explanation of the alternations to the back of the exhibit. Trademark images may not be used.

27. Junior (grades 3-7)
28. Senior (grades 8-12)

CREATIVE ARTS – SECTION 303

Premiums $10.00, $7.00, $5.00, R, R, R, R, R, R, R

Juniors ---- Grades 3-7 **Seniors ---- Grades 8-12**

- One (1) exhibit per county per class. Individual members may enter only one (1) exhibit per class. Exhibits in all classes are limited to items that cannot be exhibited in other sections. Exhibits must be permanently signed and dated in an inconspicuous location, if size and material permits. Ceramics should be signed before firing. Judge or Judging committee may mark exhibit with Fair and Year (for example: Oklahoma County Free Fair, 2024), if not signed and dated. Effort will be made to mark in an inconspicuous place.
- Exhibits will be displayed as space allows.
- **PAINTINGS, DRAWINGS AND OTHER ITEMS THAT ARE TO BE HUNG MUST HAVE A HANGER ATTACHED OR THEY MAY NOT BE DISPLAYED**.

Class:

1. Jr. Fine Art: Pencil, charcoal, pastels, chalk, ink
2. Sr. Fine Art: Pencil, charcoal, pastels, chalk, ink
3. Jr. Fine Art: Watercolor
4. Sr. Fine Art: Watercolor
5. Jr. Fine Art: Oil or acrylic
6. Sr. Fine Art: Oil or acrylic
7. Jr. Art Portfolio: Must include at least 5 pieces/pictures of art made by exhibitor – Must be in a 3 ring binder or commercial art portfolio, for added protection youth may utilize page protectors- if art is not available for inclusion photos of art are acceptable. https://4h.okstate.edu/projects/communication-and-expressive-arts/site-files/docs/visual-arts-general-arts-and-crafts/art_portfolio_help_sheet-a.pdf
8. Sr. Art Portfolio: Must include at least 5 pieces/pictures of art made by the exhibitor - Must be in a 3 ring binder or commercial art portfolio, for added protection youth may utilize page protectors- if art is not available for inclusion photos of art are acceptable. https://4h.okstate.edu/projects/communication-and-expressive-arts/site-files/docs/visual-arts-general-arts-and-crafts/art_portfolio_help_sheet-a.pdf
9. Jr. Creative Writing: Must be original work, no more than 500 words, typed in 12 point font, double spaced. Entry should be placed in a paper folder with brads. Exhibitor name and county should be on the front of the folder. Cover page must be included in front of essay – photos in essay are not permitted https://4h.okstate.edu/projects/communication-and-expressive-arts/site-files/docs/general-communications/creative_writing_cover_page-a.pdf
10. Sr. Creative Writing: Must be original work, no more than 500 words, typed in 12 point font, double spaced. Entry should be placed in a paper folder with brads. Exhibitor name and county should be on the front of the folder. Cover page must be included in front of essay – photos in essay are not permitted https://4h.okstate.edu/projects/communication-and-expressive-arts/site-files/docs/general-communications/creative_writing_cover_page-a.pdf
11. Jr. Ceramics: Glazed (maximum of one piece)
12. Sr. Ceramics: Glazed (maximum of one piece)
13. Jr. Ceramics: Stained (maximum of one piece)
14. Sr. Ceramics: Stained (maximum of one piece)
15. Jr. Pottery: Original design made from clay using hand molding or on a potter's wheel.
16. Sr. Pottery: Original design made from clay using hand molding or on a potter's wheel.
17. Jr. Print Process Article: Block printing and other printing methods
18. Sr. Print Process Article: Block printing and other printing methods
19. Jr. Nature Craft: Article made from natural materials including weaving or basket making.
20. Sr. Nature Craft: Article made from natural materials including weaving or basket making.
21. Jr. Bead Craft Article
22. Sr. Bead Craft Article

23. Jr. Leathercraft: Kit
24. Sr. Leathercraft: Kit
25. Jr. Leathercraft: Original Design
26. Sr. Leathercraft: Original Design
27. Jr. Hand Crafted Wax Candle
28. Sr. Hand Crafted Wax Candle
29. Jr. Paper Craft
30. Sr. Paper Craft
31. Jr. Plastic Craft: Includes but not limited to Lego TM Art. If Lego TM Art is entered, it must be glued.
32. Sr. Plastic Craft: Includes but not limited to Lego TM Art. If Lego TM Art is entered, it must be glued.
33. Jr. Duct Tape Craft
34. Sr. Duct Tape Craft
35. Jr. Miscellaneous: limited to items that cannot be entered in any other class.
36. Sr. Miscellaneous: limited to items that cannot be entered in any other class.

***NOTE: Puppets may either be entered in Design and Construction (Jr. class 42 or Sr. class 49) or in Paper Craft depending upon medium and criteria.**

SCIENCE AND TECHNOLOGY DIVISION

4-H Technology Exhibits – SECTION 304
Premiums $10.00, $7.00, $5.00, R, R, R, R, R, R, R

- The 4-H technology exhibits are open to all grades. They will be judged separately in two (2) grade groups. **Juniors – grades 3-7 and Seniors – grades 8-12.**
- Every exhibit must be labeled on the back with the following information: Name, Club, County, Grade before September 1 and date poster or exhibit was made.
- Copy written material such as professional photos, books, publications or items on the internet **should not be used** as original.
- Exhibits displayed as posters must be constructed on poster board 14" x 22" (1/2 of a poster board). They may be horizontal or vertical. Posters will be judged on 1) educational idea portrayed, 2) public appeal, and 3) creative and original ability presented. Copyrighted or trademarked cartoon characters or other designs must not be used due to copyright restrictions.
- For poster displays purposes, exhibitors are encouraged to laminate or cover all posters with clear plastic film. **Text of posters should be readable from** at least **10 ft.** away.
  Juniors ---- Grades 3-7 Seniors ---- Grades 8-12

Flat flyer (one-sided) designed by the exhibitor to promote a club or county 4-H educational program or activity. Computer generated flat flyer (8 ½" x 14" or 8 ½" x 11"). Flat flyers should be securely attached to an appropriately sized poster board.

1. Juniors
2. Seniors

Brochure, card or invitation related to 4-H (may be double-, tri-, or four-fold measuring 8 ½" x 11" or 8 ½" x 14 before folding.) Attach two (2) flat copies of the brochure (one side showing the front and the other side showing the back of the brochure) to an appropriately sized poster board no larger than 14" x 22" – ½ of a poster board. Attach a large envelope to the back of the poster board and insert a folded copy of the brochure.

3. Juniors

4. Seniors

PowerPoint Presentation related to 4-H (Can be PowerPoint, Google slides or any other presentation program.) Presentation should either promote 4-H or educate about a 4-H project. Presentations should include an official 4-H Clover or mention 4-H. Presentation entry includes a printout of at least five (5) slides and script/presentation notes in a folder or notebook. All PowerPoint presentations should be mounted on a free-standing display board not to exceed 3' x 3' when the sides are extended for display. Commercially available "Science Fair Presentation boards" are encouraged. First place exhibits in each class will be displayed. Second place and sub-sequential exhibits may be displayed based upon space available and judges'/committees' discretion.

5. Juniors
6. Seniors

Digital Media for a group or club project - Submit a video (maximum of 3 minutes) designed for social media use on STEM projects. The video must be in an .MP4 format and submitted on a flash drive. Video may only contain first names of the participants and participants must have a signed media release form on file in their county 4-H office (found on the 4-H enrollment card).

7. Group Media

STEM Career Poster 4-H members should research careers in STEM before developing their poster exhibit. Posters should highlight the variety of STEM related careers and follow the Technology Exhibit poster guidelines and criteria.

8. Junior Poster (grades 3-7)- Draw a Scientist
9. Senior Poster (grades 8-12)- Careers in STEM

Global Positioning Systems (GPS)/Geographic Information Systems (GIS) Exhibits

- 4-H Youth will learn about Geographic Information Systems (GIS) concepts by collecting data on a location, describing the attributes.
- Youth will learn about geospatial technology applications and future career opportunities by working with local government agencies and project partners in their own communities.
- Increased youth involvement in community service and awareness projects that impact local communities by enhancing economic and community development.
- The 4-H GPS/GIS exhibits will be judged in two (2) age groups. Juniors, grades 3-7, Seniors, grades 8-12.
- Every exhibit must be labeled on the back with the following information: Name, Club, County, Age before September 1 and date poster, map or exhibit was made.
- Posters/Maps must be 14" x 22" – ½ of a poster board. Exhibitors are encouraged to laminate all posters or cover them with clear plastic film. Maps may be affixed to poster board. The map itself doesn't have to be the full 14" x 22".
- Displays must be free standing and not be larger than 3' x 3' (width x depth) with sides extended for display.

Display illustrating how GPS works, including the user, control and space segments of the system.

10. Juniors

Display illustrating how GPS has been used to improve society.

11. Seniors

Geocache box. Exhibit would include geocache box with contents, description & photograph of the location in which the box will be located. (Check https://www.geocaching.com/play for instructions on placing and describing)

12. Juniors
13. Seniors

Hand drawn map. Map can either be informational or directional. Attach a one (1) page explanation of the purpose for the map.

14. Juniors
15. Seniors

Computer generated map. Map can be either informational or directional. Attach a one (1) page explanation of the purpose for the map.

16. Juniors
17. Seniors

4-H Robotics

The goal of the 4-H robotics program is for 4-H members to explore science, technology and engineering through designing and building a functioning robot. The robot can be either programmable or remote controlled. The robot can be created by an individual or a group.

- The 4-H robotics exhibits are open to all grades. They will be judged separately in two (2) grade groups. Juniors and Seniors. **Juniors - grades 3-7; Seniors – grades 8-12.**
- Every exhibit must be labeled on the back with the following information: Name, Club, County, Grade and date poster or exhibit was made.
- Attach a 3"x 5" index card to each robot/exhibit, explaining:
  - Construction material, how constructed and goal of project.
  - Year in project
  - Grade of Member
  - Whether or not made from kit
  - Other pertinent information
- Each exhibit should have a one (1) page report explaining the function, purpose and construction of the robot.
- Displays must be free standing and are limited to 3’ x 3’ (width x depth) when sides are extended for display.

Programmable or Remote-Controlled Robot

18. Juniors
19. Seniors

Display with photographs and explanation of a member developed robot which is not available for exhibit.

20. Juniors
21. Seniors

Projects Group Developed by two (2) or more 4-H members working together (Include all 4-H members’ information involved on index card)

22. Programmable or Remote-Controlled Robot
23. Display with photographs and explanation of a member developed robot which is not available for exhibit

Engineering Design Challenges

Criteria:

Engineering design challenges are intended to encourage 4-H members to use the Engineering design
process to create their own projects. These projects should include a display board that showcases the
engineering design process and answers the following questions about their project.

- What is the challenge or task of your project (Example: Throw a marshmallow six feet, incorporate
technology into clothing, create alternative energy, design and build a rubber band-powered car, etc.)
- Draw your design
- How did you test your design?
- What were the results?
- How did you change your design to improve it?
- Did you retest it? Did the results improve?
- Describe your final design, and does it work?

Engineering Design Challenges will be judged based on creativity, design, function, and recordkeeping (display).

Youth are encouraged to use creativity to solve a problem and utilize the engineering design process to solve the problem. Youth are not limited to the following curriculum ideas, but these are some 4-H resources for engineering:

- Marshmallow catapult challenge design- Reference: National 4-H Curriculum, Junk Drawer Robotics, Level I https://shop4-h.org/products/junk-drawer-robotic-level-1-give-robotics-a-hand?_pos=1&_sid=c81127a4d&_ss=r
- Alternative energy design challenge - https://shop4-h.org/products/the-power-of-the-wind-youth-guide?_pos=1&_sid=f4935014e&_ss=r
- Wearable technology design challenge- https://shop4-h.org/products/weartec-1-circuitry-leaders-guide?_pos=3&_sid=0089ac65e&_ss=r

25. Junior Division (Grades 3-5)
26. Intermediate Division (Grades 6-8)
27. Senior Division (Grade 9-12)

Alternative Energy Design Challenge

Design and build a device to utilize wind, solar, or waterpower. Commercially available parts are acceptable, but the majority of the project must be homemade by the member. Must fit entirely within a 12-inch cube (12”X12”X12”). A journal or notebook should be included to describe the creation, purpose and function of the device. References for this project may include but are not limited to:

Wind Power

- 4-H Power of Wind Curriculum: https://shop4-h.org/products/power-of-the-wind-curriculum-youth-guide

Solar Power

- Solar Powered Housed Activity https://shop4-h.org/products/solar-powered-houses-activity-kit
- Solar Powered Car Activity https://shop4-h.org/products/solar-powered-car-activity-kit

24. Juniors
25. Seniors

3-D Printed Items

Item must be an original design. No commercially purchased items may be entered. Entry must include the 3-D printed item, a copy of the plans and 3-5 photos of project and youth during the

printing.
21. Juniors
22. Seniors

4-H Meteorology

4-H members should research weather and meteorology.
23. Junior- Poster of a fictional 24-hour weather forecast using at least three common weather symbols from NOAA.
24. Senior- Poster that identifies a weather condition (cloud type, precipitation, severe weather, etc.) and includes: characteristics of the condition, formation, weather indication, and safety if applicable.

Wearable Technology Design Challenge

Design a piece of wearable technology. Commercially available parts are acceptable but the majority of the project must be homemade by the member. A journal or notebook should be included to describe the creation, purpose and function of the device. Resources for this project may include but are not limited to:
References:

- WearTec Curriculum Series books 1-4: https://shop4-h.org/products/weartec-1-circuitry-leaders-guide
- 2017 NYSD Incredible Wearables: https://4-h.org/parents/national-youth-science-day/4-h-nysd-2017-incredible-wearables/

26. Juniors
27. Seniors

Rubber Band-Powered Vehicle Design Challenge

Design a wheel-driven vehicle, powered only by one rubber band (size #64 approx. ¼" wide by 3½" long by 1/32" thick.), which will transport a one-pound "load" (box of baking soda approx. size: 3½" x 4½" x 2") at least 9 feet (on a smooth flat floor) while remaining within the boundaries of a 3 ft. wide parallel track (marked off with masking tape). Speed is not a criterion. There are no restrictions on materials, size, weight or number of wheels. However, the only energy source permitted is the elastic energy of one rubber band. Commercially assembled vehicles are NOT permitted. However, commercially manufactured components may be used as parts of the vehicle. The vehicle must be self-starting (i.e., no pushing, external power starts, etc.). Propulsion of the vehicle must be through the wheels (i.e., no propellers, no launching mechanism). Transferring the energy of the rubber band to wheels via gears, fly wheels, etc., is encouraged. No remote-control devices are permitted. A journal or engineering notebook should be included to describe the creation, purpose, and function of the device. Explain how you built and tested your vehicle and if you made any modifications. Chart or graph collected data and explain how you measured improvements in your engineering notebook or journal.

28. Juniors
29. Seniors

The Future of Agriculture Research Challenge Displays

The future of agriculture research displays will illustrate current research and forward/futuristic thinking that is changing the field agriculture and agriculturally based careers. 4-H members will research current trends, future thoughts and ideas for continuing to effectively feed the world. These projects should have a minimum of three scholarly references identifying where and when the information was published.
These projects may:

- Describe the challenging need for increased food production for a growing population
- Describe a new agricultural production technique or an emerging agricultural technology that will enhance or improve our agricultural and food production systems,
- Illustrate a new vision for the future of agriculture

- Describe new STEM-based careers in agriculture.

Research displays should use research-based information and resources to answer questions similar to the following, "What will the future of Agriculture look like?", "How will agriculturalist feed an ever-growing population?" or "What are future careers in agriculture?"

All research displays should be mounted on a free-standing display board not to exceed 3' x 3' when the sides are extended for display. Commercially available "Science Fair Presentation boards" are encouraged". First place exhibits in each class will be displayed. Second place and sub-sequential exhibits may be displayed based upon space available and judges'/committees' discretion. Displays should be readable/understandable from a distance of 10 ft. A complete research report should be included with the display in a notebook.

30. Juniors and
31. 33. Seniors

SCIENCE DISCOVERY PROJECTS – SECTION 305

Premiums $10.00, $7.00, $5.00, R, R, R, R, R, R, R

The goal of this project and exhibit is to allow 4-H members to:

- Use the scientific method to gain an understanding of how things work and the variables that affects them.
- Take an open and creative approach to problem solving.
- Learn that a successful outcome is based not on personal opinion but on scientific fact.
- Improve written and visual communication skills.

4-H members are encouraged to use their 4-H projects as the basis for their scientific research and discovery project. Exhibits should relate to one of the following topics:

- Behavioral and Social Sciences
- Biochemistry, Medicine, and Health Sciences
- Botany and Zoological Sciences
- Computer Science
- Earth and Space Sciences
- Engineering
- Environmental Sciences
- Mathematics
- Physical Sciences

A few resources for finding project ideas are:

- WWW Virtual Library: Science Fairs – http://physics.usc.edu/~gould/ScienceFairs/
- Information about Oklahoma Science Fairs – https://ossef.zfairs.com/

➢ **Displays without reports will be judged accordingly. Displays with reports will be placed above those missing reports.**

1. Beginning Division (Grades 3-5) – A display illustrating the project.
2. Intermediate Division (Grades 6-8) – A display with an accompanying report of approximately two typewritten pages.
3. Advanced Division (Grades 9-12) – A display and a written report about the project that includes an interview with a scientist or someone who works in the area that is being studied. (Example: a beekeeper could help with bee projects.) Reports should be three (3) to five (5) pages in length.
4. Team Exhibit (All Grades) – (Team may include a maximum of three members.) A display and a written report about the project. It is recommended that it includes an interview with a scientist or someone who works in the area that is being studied. Reports should be three (3) to five (5) pages in length.

CONSUMER/FAMILY SCIENCES DIVISION - SECTION 306

Premiums $10.00, $7.00, $5.00, R, R, R, R, R, R, R

Design and Construction

- **Fall of Current Calendar Year – All Design and Construction projects will be REQUIRED to have the Skill Mastery Sheet securely attached to the project. Use a safety pin and attach directly to the exhibit when at all possible. NEVER attach sheet to a hanger! The sheet MUST be completed by the 4-H member.**
- The skill mastery sheet (https://4h.okstate.edu/projects/design-and-construction/curriculum-and-patterns.html is an education tool to guide project work. Click Sample Technique Cards to find instruction for many of the techniques noted in the skill sheets (i.e. facings, zippers, hems, fasteners, etc.).
- Instruction Sheets for the projects listed can be found at: https://4h.okstate.edu/projects/design-and-construction/project-guide-sheets.html
- Fair exhibits have been carefully selected and directed for members to investigate and learn specific skills/information and to demonstrate mastery of these skills/information.
- The end-product/exhibit is being evaluated on the skills "learned/mastered." The skill sheet serves as the member's "personal reflection" and communicates to the judge what was learned. Why is this important? Because in 4-H, the reflection and application of what was learned is more important than the end product/exhibit.
- The skill sheet is to be used as a planning tool. It is important that each 4-H member take responsibility for the life skill of "learning to learn." This may require members, leaders and educators to look up terms and learn techniques as part of the educational process.
- Resources, instructions and project guides are posted online. Members are encouraged to seek out other valid resources which teach proper technique and knowledge in the areas of design and construction.
- General Skills to be mastered in project/product in ADC, IDC and HTDC:
  - **Structural Design**: Construction technique, size, form, color and texture suited to the materials and product end use.
  - **Elements of Design**: The finished product illustrates the member is learning or "mastering" the basic elements of design - line, shape or form, texture, color, and space.
  - **Principles of Design**: The finished product illustrates an awareness and application of the principles of harmony, proportion, balance, rhythm and emphasis adding dimension, interest and/or appeal to the finished product.
  - **Surface Design**: This is any lines, shapes, colors, textures, or materials applied to the product or item's design that creates an emotional or personal quality, individuality and creative expression without disturbing initial/end purpose/how it is used. Design is that "something" which makes the item unique to the individual designer.
- Reports/Descriptions/Expense Sheet/etc. – Exhibits requiring a report/description/expense sheet of any kind, can be typed or neatly/legible handwritten. Report should be one-two pages. If typed, it must be double spaced using a minimum of 12-point font. Report MUST be SECURELY attached to the exhibit.
- A county may enter one (1) exhibit in each class. A 4-H member may enter one (1) exhibit per class. Hangers will not be returned.
- Awards: Ribbons will be awarded to the top 10 in each class.

APPAREL DESIGN & CONSTRUCTION - (ADC)

Premiums $10.00, $7.00, $5.00, R, R, R, R, R, R, R

Grades 3-5 - Review section 306 general instructions. Project must have at least two (2) skills/techniques identified as appropriate for the ADC Level 1 or Level 2 project work. Some classes have specific skills/techniques which must be incorporated into the exhibit.

1**. Simple Tops** (shirt, tank top, t-shirt, vest, poncho, costume, or any other similar simple top). No lined garments. Exhibits in classes 01 and 02 are to be SIMPLE. Exhibit must have two (2) or more of the specific skills/techniques listed under any of the following headings Level 1 Mastery Sheet: Buttons, Casing, Hem, Seams, Seam Finishes.
2. **Simple Bottoms** (shorts, capris, pants, skirts, costume, or any other similar simple bottom). Garments are not to be lined, have pockets or a zipper. Exhibits in classes 01 and 02 are to be SIMPLE. Exhibit must have two (2) or more of the specific skills/techniques listed under any of the following headings Level 1 Mastery Sheet: Hem, Seams, Seam Finishes, Waistband.
3. **Simple Lined or Unlined One-piece garment** with one or one or more: pocket, waistband or facing (top, bottom, robe, jacket, dress, jumpsuit, vest, poncho/shawl costume, or any other similar one-piece garment). Exhibit must have two (2) or more of the specific skills/techniques listed under any of the following headings in the Level 1 or 2 Mastery Sheet: Facing, Pocket, Waistband, Zipper, Interfacing, Seam Finish. Waistband can be a flat front band and elastic back.
4. **Non-human Apparel** (doll, pet or livestock garment/costume, or any other similar item)
5. **Simple Sewn Fashion Accessory** (sewn hat, scarf, bag, wallet, purse, mittens, string-pack or textile-based jewelry, or any other similar sewn fashion accessory)
6. **Knitted/Crocheted Fashion Accessory** (knitted/crocheted hat, scarf, bag, wallet, string-pack, or textile-based jewelry, or any other similar knitted/crocheted fashion accessory). Exhibit must have two (2) or more of the specific skills/techniques listed under any of the following headings in the Level 1 or Level 2 Mastery Sheet: Crochet, Knitting.
7. **"Recycled/Upcycled" Apparel/Garment/Fashion Accessory** with before and after (garment/accessory being worn) pictures and a written description of the design and construction process/steps the member undertook and reason(s) for "redesign." See Frugal Fashion Instruction Sheet and other OK Recycle and Redesign resources.

** See Class 20 All Grades: Apparel Design Project Portfolio

Grades 6-8 - Review section 306 general instructions. Project must have at least two (2) skills/techniques identified as appropriate for the ADC Level 2 or Level 3 project work. Some classes have specific skills/techniques which must be incorporated into the exhibit.

8. **Blouse/Shirt with sleeves and closure**. Exhibit must have two (2) or more of the specific skills/techniques listed under any of the following headings in the Level 3 Mastery Sheet: Buttons and Buttonhole, Fasteners, Sleeves, Zipper. No jackets, coats or vests.
9. **Lined or Unlined Bottom with zipper and pocket**(s) Exhibit must have two (2) or more of the specific skills/techniques listed under any of the following headings in the Level 3 Mastery Sheet: Interfacing/Underlining, Lining, Pockets, Zippers. Pocket style must be one described on the skill sheet.
10. **Lined or Unlined Two-piece garment** (coordinating top and bottom, jacket/vest with bottom/dress, PJ's, uniform, costume, or any other similar two-piece coordinate). Exhibit must have two (2) or more of the specific skills/techniques listed under any of the following headings in the Level 3 Mastery Sheet: Buttons and Buttonhole, Fasteners, Interfacing/Underlining, Lining, Pockets, Sleeves, Zipper.
11. **Sewn Fashion Accessory with closure/fastener and seams**. (Examples: hat/earmuffs, wallet, bag/purse/backpack, costume accessory (such as gloves, apron, bustier), textile-based jewelry, or any similar sewn accessory. See specific skills/techniques listed under the following headings Level 3 Mastery: Buttons and Buttonholes, Fasteners, Seams, and Seam Finish which may apply.
12**. Fashion Garment or Accessory** created by Knitting/Crocheting/Tatting/Felting or similar technique. No accessory is to be constructed from commercial/purchased fabric (woven, knit, felt, etc.) Knitted or crocheted exhibit must have two (2) or more of the specific skills/techniques listed under any of the following headings in the Level 3 Mastery Sheet: Crochet and/or Knitting.
13. "**Recycled/Upcycled" Apparel/Garment/Fashion Accessory** with before and after (garment/accessory being worn) pictures and a written description of the design and construction process/steps the member

undertook and reason(s) for "redesign." See Frugal Fashion Instruction Sheet and other OK Recycle and Redesign resources.

** See Class 20 All Grades: Apparel Design Project Portfolio

Grades 9-12 - Review section 306 general instructions. Project must have at least two (2) skills/techniques identified as appropriate for the ADC Level 3 or Level 4 project work. Some classes have specific skills/techniques which must be incorporated into the exhibit.

14. **One-piece lined or unlined garment** (pants, skirt, coat, jacket, dress, jumpsuit, uniform, formalwear, costume, or any other similar garment) with two (2) or more of the specific skills/techniques listed under any of the following headings in the Level 4 Mastery Sheet: Collar/Cuff, Buttons and Buttonholes, Fasteners, Hem, Interfacing/Under lining/Interlining, Lining, Seam, Seam/Finish, Zipper.
15. **Two-piece lined or unlined ensemble/coordinate** (coat/jacket/vest/shirt/blouse with dress/pants/slacks/skirt/etc., suit, costume, or any other similar two-piece coordinate with two (2) or more of the specific skills/techniques listed under any of the following headings in the Level 4 Mastery Sheet: Collar/Cuff, Buttons and Buttonholes, Fasteners, Hem, Interfacing/Under lining/Interlining, Lining, Seam, Seam/Finish, Zipper.
16. **Sewn Fashion Accessory with closure/fastener and seams**. (Examples: hat/earmuffs, wallet, bag/purse/backpack, costume accessory (such as gloves, apron, bustier), textile-based jewelry, or any similar sewn accessory. See specific skills/techniques listed under the following headings Level 3 Mastery: Buttons and Buttonholes, Fasteners, Seams, and Seam Finish which may apply.
17**. Fashion Garment or Accessory** created by Knitting/Crocheting/Tatting/Felting or similar technique. No accessory is to be constructed from commercial/purchased fabric (woven, knit, felt, etc.) Knitted or crocheted exhibit must have two (2) or more of the specific skills/techniques listed under any of the following headings in the Level 4 Mastery Sheet: Crochet and/or Knitting.
18**. Functional Fashion Accessory or Garment designed for Special Needs**. "Special Needs" being the individual requirements of a person with a mental, emotional, physical disability or disease." MUST include a description of whom it was made for, why the need, any special adaptations per the individuals request and any other pertinent information supporting the finished product. (Examples of fashion accessories or garment: apron/tidy-top; garment adaptation; mastectomy pillow; cancer cap/hat; slippers/shoes; wheelchair - coat, gloves, backpack, cell phone caddy; etc. This exhibit is for fashion accessories and garments worn by the person. See IDC class 40 for other special needs item.) See Citizenship through Service Learning and Sewing for Special Needs instructions.
19. **Recycling/Upcycling Apparel on a Budget** – Focus is on the skill/technique mastery applied to the recycling/upcycling of a garment with a budget of $10. Must include an expense sheet for any supplies/garments purchased. In kind or on hand supplies (thread, fabric/trim scraps, buttons, interfacing, etc.) used in the design and construction are also to be listed on the expense sheet. Exhibit must include before and after (garment being worn) pictures and a written description of the design and construction process/steps the member undertook. See Frugal Fashion Instruction Sheet and other OK Recycle and Redesign resources.

**** See Class 20 All Grades: Apparel Design Project Portfolio**

All Grades - ADC

20**. All Grades: Apparel Design Project Portfolio**: A portfolio is a great record keeping tool. It will be a valuable source for ideas and future projects, a place to share any project work done in ADC and provide a place to show samples of new techniques or knowledge explored in ADC. It is a notebook with three (3) sections – 1) Projects/Products, 2) Sample Technique Pages and 3) Creative Inspirations and Ideas. See Design Portfolio instructions. All Portfolios, regardless of grade, will be judged together.

INTERIOR DESIGN & CONSTRUCTION - (IDC)

Premiums $10.00, $7.00, $5.00, R, R, R, R, R, R, R

IDC project must be made largely from a textile product unless otherwise stated. A textile is a flexible material made of fiber/thread/yarn. Textiles are formed with various methods including weaving, knitting, crocheting, knotting or felting. Other words for textiles are cloth and fabric.

Grades 3-5 - Review section 306 general instructions. Project must have at least two (2) skills/techniques identified as appropriate for the ADC Level 1 or Level 2 project work. Some classes have specific skills/techniques which must be incorporated into the exhibit. The following headings on the Mastery Sheets are just a few examples of skills/techniques which apply to many of the projects listed in IDC: Buttons, Casing, Gathering, Hem, Seam, Seam Finish, Buttons and Buttonhole, Crochet, Darts, Facing, Fasteners, Interfacing, Knitting, Pleats, and Zipper.

21. **Home Accent Kitchen**: apron, food caddy/warmer, appliance cover, message center/board, simple curtains, tablecloth, simple table runner, hand/dish towel, potholders, hot pad, lunch bag, (1) placemat, (2) napkins, or any other similar item for the kitchen. All exhibits should illustrate some skill mastery of hand or machine sewing techniques
22. **Home Accent Bedroom**: Examples: two pillowcases, two coordinating pillows, pair of curtains (no commercially produced linens), or any combination of two coordinating pieces (i.e., blanket/quilt with binding, lamp shade, lap desk, rug-latched/woven/braded/etc., painted floor cloth, any other item) for the bedroom).
23. **Simple Storage Bag without zipper**: laundry, jewelry, cosmetic/toiletry/shaving/pencil, book/electronic cover, or any other similar bag for home/school/office/shop/vehicle/exercise/hobby/barn/etc. No fashion accessory type bags.
24. **Home Accent Storage**: bucket caddy, hanging storage unit, under-bed storage, basket liners, storage box, locker storage, scrapbook cover, or any other similar item. No bags.
25. **Seasonal Décor** sewn from fabric: table runner, (1) placemat with napkin, wall hanging, yard flag/banner/windsock, centerpiece, decoration, or any other similar item, sewn by hand or machine stitching. This class is not intended for full size quilts/blankets which do not fit "seasonal décor."
26. **Recycled/Upcycled Furniture – Painted**, stained, refinished, decoupage, tiled or upholstered furniture, or any other appropriate technique not stated to recycle/repurposed a piece of furniture. Purchasing an unfinished piece of furniture does not qualify as recycling/repurposing. MUST include before and after (furniture displayed, showing how it was designed to fit a room's décor) photos, a description of the process - inspiration/design process, who it was made for, why the need, any special considerations, or any other pertinent information supporting the finished product. See Recycle and Redesign instruction sheet.

**** See Class 39 All Grades: Special "Needs" Accessory**
**** See Class 40 All Grades: Seasonal Décor non fabric**
**** See Class 41 All Grades: Interior Design Project Portfolio**

Grades 6-8 - Review section 306 general instructions. Project must have at least two (2) skills/techniques identified as appropriate for the ADC Level 2 or Level 3 project work. Some classes have specific skills/techniques which must be incorporated into the exhibit. The following headings on the Mastery Sheets are just a few examples of skills/techniques which apply to many of the IDC projects listed: Buttons and Buttonhole, Casing, Crochet, Darts, Facing, Fasteners, Gathering, Hem, Knitting, Pleats, Seam, Seam Finish, Zipper, Applique, interfacing/Underlining, Lining, Pockets, Staystitching, Trim(s), Top Stitching and Zipper.

27. **Design Storyboard** – For an "Ultimate/Ideal" Room. Include color scheme, wall treatment, floor treatment, floor plan, etc. Exhibit will consist of a multimedia presentation, notebook, or story board (matte or foam core board 20" x 15") with above items and a description of what was learned. Project can include but not

limited to pictures, samples, diagram of room arrangement, drawings, narration, cost comparison of supplies, arrangements, and budget/cost, etc. for project. See Storyboard instruction sheet.

28. **Home Accent Kitchen**: apron, food caddy/warmer, appliance cover, message center/board, simple curtains, tablecloth, simple table runner, hand/dish towel, potholders, hot pad, lunch bag, (1) placemat, (2) napkins, or any other similar item for the kitchen. All exhibits should illustrate some skill mastery of hand or machine sewing techniques
29. **Home Accent Bedroom**: Examples: two pillowcases, two coordinating pillows, pair of curtains (no commercially produced linens), or any combination of two coordinating pieces (i.e., blanket/quilt with binding, lamp shade, lap desk, rug-latched/woven/braded/etc., painted floor cloth, any other item) for the bedroom). Added to beginning level new class 22
30. **Storage Bag** with some type of closure other than drawstring: laundry, jewelry, cosmetic/toiletry/shaving/pencil, gym/tool/equipment/sewing bag, book/electronic/computer cover, garment bag, or any other similar bag for home/school/office/shop/vehicle/exercise/hobby/barn/etc. No fashion accessory type bags.
31. **Home Accent Storage**: bucket caddy, hanging storage unit, under-bed storage, basket liners, storage box, scrapbook cover, or any other similar item 32. Seasonal Décor sewn from fabric: table runner, (2) placemats with napkins, wall hanging, yard flag/banner/windsock, centerpiece, decoration, or any other similar item, sewn by hand or machine stitching. This class is not intended for full size quilts/blankets which do not fit "seasonal décor."
33. **Recycled/Upcycled Furniture** – Painted, stained, refinished, decoupage, tiled or upholstered furniture, or any other appropriate technique not stated to recycle/repurposed a piece of furniture. Purchasing an unfinished piece of furniture does not qualify as recycling/repurposing. MUST include before and after (furniture displayed, showing how it was designed to fit a room's décor) photos, a description of the process - inspiration/design process, who it was made for, why the need, any special considerations, or any other pertinent information supporting the finished product. See Recycle and Redesign instruction sheet.

**** See Class 39 All Grades: Special "Needs" Accessory**
**** See Class 40 All Grades: Seasonal Décor non fabric**
**** See Class 41 All Grades: Interior Design Project Portfolio**

Grades 9-12 - Review section 306 general instructions. Project must have at least two (2) skills/techniques identified as appropriate for the ADC Level 3 or Level 4 project work. Some classes have specific skills/techniques which must be incorporated into the exhibit. The following headings on the Mastery Sheets are just a few examples of skills/techniques which apply to many of the projects listed: Applique, Buttons and Buttonhole, Bias Tape, Couture Technique/Historic Technique, Crochet, Darts, Facing, Fasteners, Hem, Interfacing/Underlining, Knitting, Lining, Mitered Corners, Pleats, Pockets, Seam, Seam Finish, Staystitching, Trim(s), Top Stitching and Zipper.

34. **Design Storyboard** – For an "Ultimate/Ideal" Room. Include color scheme, wall treatment, floor treatment, floor plan, etc. Exhibit will consist of a multimedia presentation, notebook, or story board (matte or foam core board 20" x 15") with above items and a description of what was learned. Project can include but not limited to pictures, samples, diagram of room arrangement, drawings, narration, cost comparison of supplies, arrangements, and budget/cost, etc. for project. See Storyboard instruction sheet.
35. **Home Accent Living/Family room**- any combination of two-piece coordinates for the living/family room (slipcovers, lined or unlined curtains/drapes/shades, pillows, lap throw/lap quilt, remote caddy, ottoman, lamp shade, fireplace mantel scarf, doily, or any other similar item). No full-size quilts, full size quilts would be exhibited in classes 54 or 55.
36. **Home Accent Outdoors/Patio/Camping** – any combination of a two-piece coordinate (picnic/BBQ accessories, patio furniture cushions/covers, shades, (1) placemat with napkin (this is a "set" and does not count as a two-piece coordinate), utensil/condiment caddy, insulated carrier, picnic blanket, outdoor sling chair, hammock, sleeping bag, or any other similar item not stated for outdoors/patio/camping.

37. **Recycled/Upcycled Furniture** – Painted, stained, refinished, decoupage, tiled or upholstered furniture, or any other appropriate technique not stated to recycle/repurposed a piece of furniture. Purchasing an unfinished piece of furniture does not qualify as recycling/repurposing. MUST include before and after (furniture displayed, showing how it was designed to fit a room's décor) photos, a description of the process - inspiration/design process, who it was made for, why the need, any special considerations, or any other pertinent information supporting the finished product. See Recycle and Redesign instruction sheet.
38**. Seasonal Décor** sewn from fabric: table runner, (2) placemats with napkins, wall hanging, yard flag/banner/windsock, centerpiece, decoration, or any other similar item, sewn by hand or machine stitching. This class is not intended for full size quilts/blankets which do not fit "seasonal décor."

**** See Class 39 All Grades: Special "Needs" Accessory**

**** See Class 40 All Grades: Seasonal Décor non fabric**

**** See Class 41 All Grades: Interior Design Project Portfolio**

All Grades - IDC

39. **Functional Home Accessory design for Special "Needs**" – "Special Needs" being the individual requirements of a person with a mental, emotional, physical disability or disease. MUST include a description of who it was made for, why the need, any special adaptations per the individuals request and any other pertinent information supporting the finished product. (Examples of housing accessories for special needs: sensory swing/activity station; fidget quilt/blanket/mat; bedding/pillows/lap blanket; weighted/pressure/gravity blanket; bed/chair/walker caddy; bath or kitchen accessory; bedrail; storage; etc.) See Citizenship through Service Learning and Sewing for Special Needs instructions.
40. **Seasonal Décor non fabric/textile**: wall hanging, centerpiece, decoration, or any other similar item not stated. Exhibit is not to be constructed primarily from fabric or any textile-based product. It can have some textiles (i.e., lace, ribbon, buttons, etc.)
41. **Interior Design Project Portfolio**: A portfolio is a great record keeping tool. It will be a valuable source for ideas and future projects, a place to share any project work done in IDC and provide a place to show samples of new techniques or knowledge explored in IDC. It is a notebook with three (3) sections – 1) Projects/Products, 2) Sample Technique Pages and 3) Creative Inspirations and Ideas. See Design Portfolio instructions. All Portfolios, regardless of grade, will be judged together.

HOBBIES/TEXTILE DESIGN AND CONSTRUCTION - (HTDC)

Premiums $10.00, $7.00, $5.00, R, R, R, R, R, R, R

HTDC projects are made from a textile product created by the exhibitor, unless otherwise stated. A textile is a flexible material made of fiber/thread/yarn. Textiles are formed with various methods including weaving, knitting, crocheting, knotting or felting. Other words for textiles are cloth and fabric.

Grades 3-6 - Review section 306 general instructions. Project must have at least two (2) skills/techniques identified as appropriate for the ADC Level 1 or Level 2 project work. Some classes have specific skills/techniques which must be incorporated into the exhibit. See sample technique cards for some of the HTDC techniques.

42. **Simple Sewn Stuffed animal, doll or puppet** with both hand and machine stitching techniques. Focused on showing technique mastery/what was learned constructing the finished product. 43. Decorative Textile Technique: Skill techniques(s) being mastered/learned - screen printing, transfer printing, fabric pens, tie dye, batik, stenciling, block printing or a similar method applied to a textile foundation such as a piece of clothing, fashion accessory or home décor purchased or sewn by the exhibitor. Any skill technique listed in classes 44-47 are not to be exhibited in this class. Focus is on the 1) mastery of one or more decorative textile technique, 2) creativity, and 3) mastery of the use of the elements and principles of design.

44. **Textile Fabric Creation**: Skill technique(s) being mastered/learned - weaving (beading or textile), latch-hook, braiding, macramé, knitting, crochet, felting, basket weaving or a combination of one of these techniques to create a textile. "Textile" defined as any woven, looped or felted thread or fibre. Focus is on 1) the mastery of one or more defined textile technique(s) used to complete a finished product 2) creativity and 3) master of the use of the elements and principles of design. Examples: toy/game (rug for doll house, doll, ball, etc.), home décor (doily, table scarf, pillow, coaster, wall hanging, plant hanger, small basket, linen - dish cloth, scrub, towel, pillow cover, etc.), clothing/fashion accessory (hat, scarf, purse/bag, jewelry, etc.) or similar small item. Any skill technique listed in classes 43, 45-48 are not to be exhibited in this class.
45. **Needle Art by Hand**: Skill technique(s) being mastered/learned - hand embroidery, counted cross-stitch, needlepoint, crewel embroidery, needle punch or smocking applied to towel, pillowcase, garment, home accessory. Pictures must be framed. Base/foundation for needle art can be purchased or sewn by the exhibitor. Focus is on 1) the mastery of one or more "hand" needle art technique(s), 2) creativity, and 3) master of the use of the elements and principles of design.
46. **Needle Art by Machine**: Simple machine embroidery, cross stitch/decorative stitches, or applique applied to small decorative items, home accessories, towel, pillowcase, garment, picture, flag, banner, windsock, etc. Base/foundation for needle art can be purchased or sewn by the exhibitor. Focused on 1) the mastery of machine created needle art techniques, 2) creativity, and 3) master of the use of the elements and principles of design. NO full size quilts.
47. **Machine Pieced or Appliquéd Item** –Skill technique(s) being mastered/learned is machine piecing and/or applique in the creation of a "textile/fabric. From the piece, design and construct apparel, fashion accessory, or home décor item. Focus is on 1) the mastery of one or more "machine pieced or appliqued technique(s)", 2) creativity, and 3) master of the use of the elements and principles of design. Examples might include picture or wall art, pillow, bag, doll quilt, flag, banner, windsock, etc. NO full size quilts.
48. **Repurposed Textile Creation**: Item made from repurposed textile material/product which can be worn/carried or used in the home. MUST include before and after (a picture being worn or displayed, showing how it was designed to fit room décor) photos, a description of the process - inspiration/design process, who it was made for, why the need, any special considerations, or any other pertinent information supporting the finished product. Focused on 1) appropriate use of repurposed textile, 2) quality of end product, 3) creativity, and 4) application of the elements and principles of design. Attach See Recycle and Redesign instruction sheet.

**** See Class 57 All Grades: Hobbies and Textiles Design Project Portfolio**

**** See Class 58 All Grades: Quilts of Valor Community Service**

Grades 7-12 - Review section 306 general instructions. Project must have at least two (4) skills/techniques identified as appropriate for the ADC Level 3 or Level 4 project work. Some classes have specific skills/techniques which must be incorporated into the exhibit. See sample technique cards for some of the HTDC techniques.

49. **Stuffed animal, doll or puppet** with a minimum of two (2) hand and two (2) machine sewing techniques (i.e., embroidered/appliqued/textile painted facial features, hair constructed from yarn/floss/fur, movable parts (arm, mouth, legs, etc.), use of fake fur, or any other similar combination of techniques showing mastery of skill/technique applied to the finished product.
50. **Decorative Textile Technique**: Create a piece of fabric using two (2) or more decorative textile techniques described in class 43. From the piece of fabric, design and construct apparel, fashion accessory, or home décor item. Any skill technique listed in classes 51-56 are not to be exhibited in this class. Focus is on the 1) mastery of technique, 2) the creative and appropriate blending of two or more decorative textile techniques, 3) the fabric/trim fittingly showcased in a finished product, and 4) master of the use of the elements and principles of design.
51**. Textile Fabric Creation**: Design and construction of an original textile [fabric or trim] using at least two (2) techniques described in class 45. Additional techniques might include but are not limited to hand spinning,

cotton linter, and tatting. From the textile fabric, design and construct apparel, fashion accessory, or home décor item. Focus is on 1) the mastery of two or more textile technique(s) used to produce a textile, 2) creative and appropriate use of the "textile" in finished product, and 3) mastery of the use of the elements and principles of design. Any skill technique listed in classes 50, 52-56 are not to be exhibited in this class.

52. **Needle Art by Hand**: Two (2) or more of these "hand" technique(s). Techniques include but not limited to embroidery [floss, yarn (crewel) or ribbon], cross-stitch, needlepoint, needle punch, smocking, Trapunto quilting, hand quilting, or similar techniques. Base/foundation for needle art can be purchased or sewn by the exhibitor. Exhibit must be a finished product, ready to display/use. Focus is on 1) the mastery of two or more "hand" needle art technique(s), 2) creativity, and 3) a mastery of the use of the elements and principles of design. This class is not intended for pieced quilts which do not fit the criteria described. A pieced quilt would be exhibited in class 54 or 55.
53. **Needle Art by Machine**: Two (2) or more of these "machine" techniques: original free motion embroidery/thread painting, "modified" commercial/software-based embroidery design (must describe modification(s) on skill mastery sheet), Trapunto quilting, quilting, applique, or other advanced needle art technique(s) applied to clothing, fashion accessory or home/school/office décor. Base/foundation for needle art can be purchased or sewn by the exhibitor. Focus is on 1) the mastery of two or more "machine" created needle art techniques, 2) creativity, and 3) a mastery of the use of the elements and principles of design. This class is not intended for pieced quilts which do not fit the criteria described. A pieced quilt would be exhibited as class 54 and 55.
54. **Hand Pieced and/or Hand Appliquéd Item** finished with Hand quilting. Piecing and/or applique and quilting MUST have been done by hand, not by machine. Examples might include picture or wall art, pillow, bag, doll quilt, table runner, lap robe, etc. Focus is on1) the mastery of "hand work," 2) creativity and 3) the mastery of the use of the elements and principles of design.
55. **Machine Pieced and/or Machine Appliquéd Item** finished with Machine Quilting. Quilting must be done by the exhibitor. Examples might include picture or wall art, pillow, bag, doll quilt, lap robe, table runner, etc. Focus is on 1) the mastery of one or more "machine pieced or appliqued technique(s)," 2) creativity, and 3) mastery of the use of the elements and principles of design.
56. **Repurposed Textile Creation**: Item made from repurposed textile material/product which can be worn, used in the home, at school, in the office, on the job, car/boat/vehicle, etc. MUST include before and after (a picture being worn or displayed, showing how it was designed to fit room décor) photos, a description of the process - inspiration/design process, who it was made for, why the need, any special considerations, or any other pertinent information supporting the finished product. Focused on 1) appropriate selection of textile, 2) appropriate construction techniques for end use, 3) creativity, and 4) the use of the elements and principles of design. See Recycle and Redesign instruction sheet.

** **See Class 57 All Grades: Hobbies and Textiles Design Project Portfolio**

** **See Class 58 All Grades: Quilts of Valor Community Service**

All Grades - HTDC

57. **Hobbies and Textiles Design Project Portfolio**: A portfolio is a great record keeping tool. It will be a valuable source for ideas and future projects, a place to share any project work done in HTDC and provide a place to show samples of new techniques or knowledge explored in HTDC. It is a notebook with three (3) sections – 1) Projects/Products, 2) Sample Technique Pages and 3) Creative Inspirations and Ideas. See Design Portfolio instructions. All Portfolios, regardless of grade, will be judged together.
58. **Quilts of Valor Community Service** – Group or individually constructed quilt, constructed for the express purpose of being presented to a Veteran as part of the Quilts of Valor program. When available, attach the presentation script used in the Awards Ceremony or a copy of the report submitted to Quilts of Valor (https://www.qovf.org/take-action/report-a-quilt-of-valor-award/). Pictures of the presentation welcome. Be sure to have the veteran's approval to use their picture for display.

BABYSITTING/CHILD CARE – SECTION 307

Premiums $10.00, $7.00, $5.00, R, R, R, R, R, R, R

- A child may enter one exhibit in each class. Individual 4-H member can enter one exhibit per class in appropriate grade group.
- Please reference the 4-H Military Partnership guide for Babysitting, updated in 2020.
- https://4-hmilitarypartnerships.org/resources/educator-resources/youth-babysitting

Junior (Grades 3-7)

1. **Baby Book -** Any practical size, minimum of five (5) pages covering at least 9 to 10 months of development. Includes photographs, drawings mementos, and comments on developmental milestones. Must be clear that 4-H'er has contributed child development information to book. Baby books prepared earlier by parents may not be entered unless 4-H'er reworks the information. Handwriting should be the youth preparing the exhibit not an adult. Do not confuse with Class 5, Children's Book.
2. **Puzzles Help Children Learn -** Any size. Two (2) puzzles developmentally appropriate for children at two (2) distinct age and ability levels. Each puzzle must have its own storage container. Puzzles must be sturdy and covered so they can be cleaned with damp cloth. Describe the child for whom each puzzle would be appropriate by giving child's age, interest, and ability. Puzzles should be suitable for either boys or girls. Do not indicate that a puzzle is for boys or girls only. See Unit One, Page 13. Commercially made puzzles are not eligible.
3. **Child Care Poster -** Must be 14" x 22" and must be permanently signed and dated on the back prior to lamination. Judging committee may mark or punch if not marked. Text of poster should be visible for at least 10 ft. away. Choose one of these topics to develop poster: Behavior and Guidance--Include pictures and fact about child development. Safety Risks and Procedures--include common safety risks that a babysitter needs to be aware of and procedures to address the safety issue (4-H Army Child & Youth Services Babysitting Student Guide, pages 25-44); Ages and Stages of Development (4-H Army Child & Youth Services Babysitting Student Guide, Pages 49-50).
4. **Basic First Aid Kit -** Create a basic first aid kit from scratch (not a purchased kit) that includes the basic supplies to take care of small accidents such as bumps, scrapes, stings, and sprains. Include an emergency contact list in the first aid kit that includes but is not limited to: Emergency numbers for police, fire department, poison control, veterinarian, etc. Include a supply list and the cost to put the kit together. The kit should be in a container with a lid or zipper closure. Make sure there is a label on the kit that identifies it as a "First Aid Kit." (See 4-H Army Child & Youth Services Babysitting Student Guide, pages 37-41)

Senior (Grades 8-12)

5. **Children's Book -** Written, illustrated and constructed by 4-H'er. May be written for a specific with text relating to that child or for children of certain age range. Indicate appropriate age range. Construction paper, computer print-out, cloth or poster board may be used. Illustrations may be drawn, photographs, appliqués, magazine pictures or reassembled from other books. Do not confuse with Class 1, Baby Book.
6. **Surprise Suitcase -** Fill suitcase with homemade or store-bought items for children you baby-sit. Could include books, puzzles, games, play dough, balls, and costumes. Indicate appropriate age child to use each item. Include records of how children have responded to materials. Package in suitcase that can be taken to the home. May include commercial puzzles. Contents need to be in a suitcase or a container with a lid.
7. **Create a Game -** Create a board game or card game to teach a specific topic to a child. Examples might include but are not limited to: Hygiene practices, exercise and fitness, safety, etc. Game boards must be 14" x 22" and must be permanently signed and dated on the back prior to lamination. Make sure to laminate game boards, cards or any pieces made of paper so that they are durable. Include written instructions of the rules of the game. Note in the instructions the age appropriateness of the game.

HEALTH/LIFESTYLE EDUCATION DIVISION

4-H FOOD SCIENCE & NUTRITION FAIR EXHIBITS – SECTION 308

Premiums $10.00, $7.00, $5.00, R, R, R, R, R, R, R

- Counties may enter one food preparation and preservation exhibit per class. Individual 4-H members can enter one exhibit per class but are restricted to those exhibits designed for his/her grade group. Educational exhibits must fit 3' x 3' (width x depth) space, with sides extended. Exhibits must be free standing with sides attached. Poster must be constructed on poster board 14" x 22". Posters and displays must be permanently signed and dated on the back prior to lamination. Judging committee may mark or punch if not marked. Text of posters and displays should be readable from at least 10ft. away.
- Criteria for evaluating educational displays and posters include:
  - Originality of Idea — 20 points
  - Educational Value — 50 points
  - Display Value — 30 points
- All food products must be on a paper plate and in a sealed plastic bag. The superintendent will only exhibit a slice of cake or bread and one cookie, muffin or roll of all exhibits and will dispose of all excess food.
- 4-H'ers may use recipes indicated in the food science manuals or any other recipe that fits the exhibit requirements. Cakes must be made from scratch using shortening mixing method (no angel food or chiffon-type). Bread machines may be used for the bread exhibits, but bread must be made from scratch - no mixes.
- Dried foods should be exhibited in a sealed, plastic sandwich bag.
- Canned foods should be placed in colorless, standard canning jars such as those made by Kerr, Ball, etc., and properly sealed with two (2) piece lids (no paraffin on jams and jellies). Other types of jars will be rejected. Judges will remove the screw-bands at time of judging. Labels should be neat and plainly written. Jars of jams and jellies being considered for ribbons may be evaluated for taste in addition to traditional attributes.
- Resources can be found at: https://4h.okstate.edu/events/okc-tulsa-statefair/index.html and https://4h.okstate.edu/projects/nutrition-healthwellness/index.html

FOOD PREPARATION EXHIBITS

Premiums $10.00, $7.00, $5.00, R, R, R, R, R, R, R

LEVEL TWO – Grades 3-5

1. Three (3) Muffins
2. Three (3) Rolled Biscuits
3. Three (3) Baked Drop Cookies (no shaped cookies such as snickerdoodle or peanut butter)

LEVEL THREE – Grades 6-8

4. One-half loaf of any yeast bread (not a sweet dough) made by hand or in a bread machine
5. Three (3) yeast cinnamon rolls (no icing)
6. Three (3) rolled sugar-type cookies (no icing, no gingerbread recipes)

LEVEL FOUR – Grade 9-12

7. One-half loaf or portion of breads from another culture. Include a one (1) page story on how this bread fits into that culture and its nutritional contribution

8. One-half of one 8" or 9” layer un-iced shorten type cake (no angel food or chiffon)
9. Two-crust fruit pie – 9” or 10” disposable pie pan. Crust and filling must be made by exhibitor

FOOD PRESERVATION EXHIBITS

Premiums $10.00, $7.00, $5.00, R, R, R, R, R, R, R

- (Jar rings should be left on for display. Home canned food entries to be presented in standard jars made for home canning, with a raised pattern or lettering, clear, uncolored glass and two-piece lids.)

LEVEL TWO – Grades 3-5

1. One (1) pint or half (½) pint jar of jam or jelly processed in boiling water canner
2. Two (2) pieces of fruit leather
3. One (1) pint or half (½) pint of salsa/picante sauce

LEVEL THREE – Grades 6-8

4. One (1) pint jar cucumber pickles or vegetable relish
5. One (1) pint or quart of any single canned fruit (not pickled)
6. Dried Fruit (½ cup of a single dried fruit). Display in a sealed plastic sandwich/freezer bag

LEVEL FOUR – Grades 9-12

7. One (1) pint or quart jar pressure canned vegetables (no tomatoes or pickles)
8. One (1) quart or one (1) pint jar of plain canned tomatoes
9. Dried Vegetable (½ cup of a single dried vegetable). Display in a sealed plastic sandwich/freezer bag

4-H FOOD SCIENCE & NUTRITION POSTER & EDUCATIONAL DISPLAYS

Posters and Educational Displays must be permanently signed and dated on the back prior to lamination. Judging committee may mark or punch if not marked. Text of posters and displays should be readable from at least 10 ft. away. Poster size is 14” x 22” and Educational Displays should be no larger than 3’ x 3’ (depth x width) and self-standing.

DIVERSITY EXHIBITS

LEVEL TWO – Grades 3-5

10. Educational poster based on breads *or* cheeses of another country or countries.

LEVEL THREE & FOUR – Grades 6-12

11. Educational poster based on the foods from another culture. Can be based on a cultural celebration.

NUTRITION EXHIBITS

LEVEL TWO – Grades 3-5

12. Educational poster based on recipe modification for healthful eating

LEVEL THREE – Grades 6-8

13. Educational poster based on the nutritional contributions of fruits and vegetables

LEVEL FOUR – Grades 9-12

14. Educational display based on a recipe modification to include:
    - -Original recipe and what modifications were made
    - -Benefits of the modifications
    - -How did the modifications impact the above factors?
    - -What were other people's responses to the modifications?

FOOD OR KITCHEN SAFETY EXHIBITS

LEVEL TWO – Grades 3-5

15. Educational poster based on food or kitchen safety

LEVEL THREE – Grades 6-8

16. Educational poster based on protein food safety

LEVEL FOUR – Grades 9-12

17. Educational poster based on outdoor cookery or grilling

OTHER EXHIBITS

LEVEL TWO – Grades 3-5

18. Educational poster illustrating a place setting for a specific occasion or menu
19. **Bicycle Poster** – Create a poster on one of the following: a) bicycle safety b) bicycle as part of healthy living c) maintenance of bicycles.

LEVEL THREE – Grades 6-8

20. Educational display based on a breakfast bread buffet theme. Should include menu, buffet layout, decorations, invitations, and any additional information
21. **Bicycle Poster -** Create a poster on one of the following: a) bicycle safety b) bicycle as part of healthy living c) maintenance of bicycles.

LEVEL FOUR – Grades 9-12

22. Educational poster based on careers in the food industry
23. **Bicycle Poster -** Create a poster on one of the following: a) bicycle safety b) bicycle as part of healthy living c) maintenance of bicycles.

PERSONAL DEVELOPMENT AND LEADERSHIP DIVISION – SECTION 309

Premiums $10.00, $7.00, $5.00, R, R, R, R, R, R, R

- All curriculum for Personal Development are posted on the Oklahoma 4-H website at: https://4h.okstate.edu/projects/personal-development/index.html
- Picture Perfect YOUth curriculum and Leader Guide – This new curriculum provides specific lessons in each level of the curriculum (beginner, intermediate and advanced) with fair project instructions. On the table of contents of each project manual, lessons with fair projects are noted with a blue-ribbon icon. The score sheet for evaluating fair projects is included in all manuals and leader guide.
- ***Heritage Scrapbook Classes*** – The Heritage Scrapbook project also has a new curriculum. It is posted on the link provided above. This manual provides specific activities for each grade division (beginner, intermediate, advanced). Specific activities are required for each grade division and other activities are optional. The Heritage Scrapbook should grow each year! All instructions for completing the Heritage Scrapbook are provided in each activity in the Heritage Scrapbook manual. The score sheet for evaluating the Heritage Scrapbook is included in the manual and Picture-Perfect YOUth Leader Guide. Please note that instructions for activities in the Heritage Scrapbook are in BOLD in each lesson. Make sure you refer to the score sheets to double check that all required information is included in the scrapbook for each activity.
- ***Scrapbooking Classes*** – The 4-H Scrapbooking project has a specific curriculum which teaches youth the basics of scrapbooking. The manual is posted on the website link above. Youth are encouraged to go through these six lessons before beginning a scrapbooking project. The score sheet for evaluating the Scrapbooking classes is provided in the 4-H Scrapbooking manual.
- Posters and educational displays should follow the guidelines on page 2 of the Oklahoma State Fair rule book unless different instructions are provided in the project manual.
- Individual 4-H members can enter one exhibit in each class.

Beginner Level (Grades 3-5)

1. My Short-Term Goals Poster – Picture Perfect YOUth Beginner Manual: Let's Take a Goal Setting Ride, page 7
2. Hello to the House Poster -- – Picture Perfect YOUth Beginner Manual: Who am I? Who are YOU? page 32
3. That's Write! Poster – Picture Perfect YOUth Beginner Manual: Manners Matter: That's Write! page 41. The thank-you note subject for the 2026 entry is as follows: Dr. Allen came to your club meeting and taught a program about wildlife tracks and how to identify different wildlife based on their tracks.
4. My Hands of Service Display – Picture Perfect YOUth Beginner Manual: Helping Hands in Action, Page 62
5. Emergency Preparedness Kit – Picture Perfect YOUth Beginner Manual: Safe in My World, page 87
6. Heritage Scrapbook – *Required activities:* My Family Tree, Picture This, My Heredity Profile, This is Me. *Optional activities:* Preserving my Family Traditions and Customs, Digital Scavenger Hunt, Can I Interview You?
7. Scrapbook – 4-6 pages (pages counted just like pages of a book, not plastic sleeves.) Scrapbooks should center around a specific theme such as 4-H projects, family vacations, birthday celebrations, a specific family holiday, etc.

Intermediate Level (Grades 6-8)

8. Problem Solving Poster – Picture Perfect YOUth Intermediate Manual: Solutions for Problem-Solving, page 16
9. Media Messages: Myth or Fact? Display -- Picture Perfect YOUth Intermediate Manual: The People in Our Lives, page 46
10. Leadership Banner Poster -- Picture Perfect YOUth Intermediate Manual: Modeling Leadership, page 58
11. My Thumbprint of Character Poster -- Picture Perfect YOUth Intermediate Manual: I.D. Good Character, page 79
12. Cyber Space Safety Board Game -- Picture Perfect YOUth Intermediate Manual: Cyber Space: Keep It Safe, page 89
13. Heritage Scrapbook -- *Required activities:* My Family Tree, Picture This, My Heredity Profile, This is Me, My Day in History, Letter Writing: A Lost Art, Favorite Family Recipe, Hello. My Name is… *Optional activities:* Cultural Museums of Oklahoma, Digital Scavenger Hunt, Can I Interview You?
14. Scrapbook – 8-10 pages (pages counted just like pages of a book, not plastic sleeves.) Scrapbooks should center around a specific theme such as 4-H projects, family vacations, birthday celebrations, a specific family holiday, etc.

Advanced Level (Grades 9-12)

15. Goal Setting Collage Poster-- Picture Perfect YOUth Advanced Manual: Be SMART About Goals, page 15
16. The Who, What, Why and How of an Interview Creative Writing Poster -- Picture Perfect YOUth Advanced Manual: Communicating Well with Others, page 34
17. Teambuilding Game Display -- Picture Perfect YOUth Advanced Manual: Teamwork: Towering to Success, page 53
18. My BEST Marketable Skills Display -- Picture Perfect YOUth Advanced Manual: Making Your Mark! page 73
19. Vehicle Emergency Kit -- Picture Perfect YOUth Advanced Manual: Destination: Safe, page 81
20. Heritage Scrapbook -- *Required activities:* My Family Tree, Picture This, My Heredity Profile, This is Me, My Day in History, Letter Writing: A Lost Art, Favorite Family Recipe, Hello. My Name is…, My Family

Genogram, My Life Timeline, Cultural History Exploration, Family Holidays. *Optional activities:* My Family Poem, Digital Scavenger Hunt, Can I Interview You?

21. Scrapbook – 12-16 pages (pages counted just like pages of a book, not plastic sleeves.) Scrapbooks should center around a specific theme such as 4-H projects, family vacations, birthday celebrations, a specific family holiday, etc.

4-H POSTMARK – SECTION 310

Premiums $10.00, $7.00, $5.00, R, R, R, R, R, R

NOTE: 2026 will be the last year for the Postmark section of the fair.

- This exhibit consists of postmarks, not stamps. Exhibits may be illustrated. All postmarks must be mounted on either 8 1/2" x 11" note paper or photo album page of any color in a binder. All entries are limited to 30 pages for the collection, plus an additional page for the objective of the collection. Plastic cover pages are acceptable to protect the mounts. Any class may be illustrated. The criteria for judging will be: 1) Appearance and neatness; 2) readability; 3) material relates to chosen topic; 4) brief written description telling purpose or objective of your collection.
- **NOTE: Metered postage marks must not be used in non-metered class exhibits and non-metered postmarks in metered classes.**
- Collections from a commercial source are not eligible for exhibit (i.e., through a postal society membership.) At least one-third of the postmarks in any collection must have been added during the current project year.
- **All entries must be clearly marked on the front cover or inside the front cover with the member's name and county.**
- 4-H'ers may enter one exhibit per class in their grade group.

Beginning Level (Grades 3-5):

Postmark for 10 post offices in home county or surrounding area

1. 30 Oklahoma postmarks
2. 20 topical (any category)
3. 25 Metered postage marks

Intermediate Level (Grades 6-8):

4. 30 hand cancelled
5. 10-30 postmarks that tell a story
6. 30 or more different slogans
7. 30 topical (any category)
8. 30 metered postage marks

Advanced Level (Grades 9-12):

9. 100 or more hand cancelled postmarks
10. 30-75 postmarks that tell a story
11. 50 or more different slogans
12. 50 or more topical (any category)
13. 50 metered postage marks

SCIENCE AND TECHNOLOGY DIVISION

4-H ELECTRIC EXHIBIT – SECTION 311
Premiums $10.00, $7.00, $5.00, R, R, R, R, R, R, R

- All exhibits must illustrate applications and utilize electrical energy. The exhibit must have been constructed by the exhibitor during the year exhibited and must meet electrical safety standards.
- All exhibits, except lamps, will be judged on electrical wiring and connections, electrical components, usefulness of exhibit, working condition, complexity and design, appearance, originality, workmanship and safety. Lamps will be judged as described for each class.
- A 4-H member can have only one (1) exhibit in each class. Exhibits should be permanently signed and dated on the bottom or in another inconspicuous location. If not marked, judges may mark or punch.

1. Electrical projects (Grades 3-7) - Entries to include electromagnets, motors, buzzers and direct current circuit boards
2. Kit Lamps (Kit Construction)- (all grades) - Electrical wiring and connections, light source, and suitability as a reading lamp will be judged. Lamps can be floor, desk, or wall models.
3. Original Lamps - (all grades) - Originality, workmanship, electrical wiring and connections, light source, and suitability as a reading lamp will be judged. Lamps can be floor, desk, or wall models. (No kits.)
4. Educational poster on careers in the electrical field – (all grades) – Poster must be 14" x 22"
5. Electric and Electronic Circuits - (Grades 3-7) - The exhibit should be mounted on a board and clearly show all circuits. The exhibit should be operational and demonstrate a useful principle or be functional. The exhibit should include an explanation of the principal being demonstrated.
6. Electric and Electronic Circuits - (Grades 8-12) - The exhibit should be mounted on a board and clearly show all circuits. The exhibit should be operational and demonstrate a useful principle or be functional. The exhibit should include an explanation of the principal being demonstrated.
7. Exhibit - (Grades 3-7) - Exhibit demonstrating skill or knowledge such as wire sizing; proper wiring of an electrical cord plug, wall outlet, wall switch, 3-way switch, etc. The exhibit should include an explanation of the principal being proven.
8. Exhibit - (Grades 8-12) - Exhibit of wiring diagram for a home, other building, or electric supply system for a community.
9. Electric Concepts Poster – (Grades 3-7) – Poster (14" x 22") Exhibit showing a basic electric concept or explaining the proper use of electricity in modern life.
10. Electronics/Lighting Selection Poster - (Grades 8-12) - Poster (14" x 22"). The exhibit provides information that consumers might use in selecting any electronic devices, such as computers, games, telephones, lighting fixtures, bulbs, or other electronic devices.

4-H ROCKETRY – SECTION 312
Premiums $10.00, $7.00, $5.00, R, R, R, R, R, R, R

- Posters must be 14" x 22". Exhibitors are encouraged to heat laminate all posters or cover them with clear plastic film. Display boards should be limited to a maximum of 2' x 3' and must have a single 1/4" hole drilled at the top center of board to allow for display. NO LIVE ROCKET ENGINES WILL BE ALLOWED IN ANY EXHIBIT. Text of posters and displays should be readable from at least 10 ft.
- Homemade rockets could be dangerous to fly.
- Model rockets, posters and displays should be permanently signed and dated in an inconspicuous location. If not marked the judging committee may mark or punch exhibit.

- Attach a 3”x5” index card attached to the rocket, explaining:
  -Construction material, how constructed, and goal of project
  -Year in project
  -Grade of member
  -Whether or not made from kit
  -Other pertinent information
- A county can enter only one exhibit in each class. 4-H members can enter only one exhibit in each class.

Junior Division (Grades 3-7)

1. Poster showing the parts of a model rocket, with an explanation of the purpose of each part.
2. Poster explaining the function of the model rocket engine.
3. Poster showing one or more points from model rocketry safety code.
4. Model Rocket made from a kit. Must be safe and functional for flight.
5. Model Rocket designed and built by exhibitor. Must be safe and functional for flight. (These rockets include water rockets, air power rockets, or any rocket built without a commercial kit.)
6. Launched rocket- Rocket must have been launched prior to the State Fair. Please include a 3”x5” card stating approximate height rocket flew during launch.
7. Poster on any other topic about rocketry. (Examples: History of Rocketry, NASA Rockets, Commercial Rockets, Recent Rocket Launches, Purpose of Rockets, Rocket designs, etc.)

Senior Division (Grades 8-12)

8. Poster or display showing the parts of a model rocket, with an explanation of the purpose of each part.
9. Poster or display explaining the function of the model rocket engine.
10. Poster or display showing one or more points from model rocketry safety code.
11. Model Rocket made from a kit. Must be safe and functional for flight.
12. Model Rocket designed and built by exhibitor. Must be safe and functional for flight. (These rockets include water rockets, air power rockets, or any rocket built without a commercial kit.)
13. Launched rocket- Rocket must have been launched prior to the State Fair. Please include a 3”x5” card stating approximate height rocket flew during launch.
14. Poster on any other topic about rocketry. (Examples: History of Rocketry, NASA Rockets, Commercial Rockets, Recent Rocket Launches, Purpose of Rockets, Rocket designs, etc.)

4-H WOOD SCIENCE AND INDUSTRIAL ARTS – SECTION 313

Premiums $10.00, $7.00, $5.00, R, R, R, R, R, R, R

- The wood science exhibits should show a project experience, which emphasizes the development of woodworking skills such as: sawing, sanding, planning, alignment of joints, neat use of fasteners (nails, screws, etc.), and careful application of finishes. Judging will focus on the evidence of these skills.
- These exhibits will consist of articles made by 4-H Club members the past year. The project is not limited to current project idea sheets. It must be proportional and functional and include the same techniques as the listed classes.
- Miscellaneous and refinished class items should be similar in size to the exhibits in the classes listed for the grade division. 4-H member can enter only one exhibit per class and is restricted to exhibits designed for his or her grade group.
- A county may enter one (1) exhibit in each class. Wood Science exhibits should be permanently signed and dated in an inconspicuous location. If not marked, judge may mark.

Junior is grades 3-7; Senior is grades 8-12

WOOD SCIENCE

1. Jr. Wood Carving Article
2. Sr. Wood Carving Article
3. Jr. Woodcraft ---- Original design
4. Sr. Woodcraft ---- Original design
5.

Beginning Level (Grades 3-5)

6. Wall mounted rack for hot pads, ties, paper towels or other wall mounted item
7. Puzzle or game
8. Spice, what-not or other small shelves
9. Book ends
10. Miscellaneous

Intermediate Level (Grades 6-8)

11. Book case or entertainment center (without doors)
12. Gun, baseball bat, fishing rod or similar rack
13. Refinished item - attach before picture & story with history of item, cost sheet, and description of process used
14. Miscellaneous

Advanced (Grades 9-12)

15. Gun, curio or display cabinet (with doors)
16. Table
17. Chest
18. Miscellaneous
19. Refinished item - attach before picture & story with history of item, cost sheet, and description of process used.

METALWORK - Junior is grades 3-7; Senior is grades 8-12

20. Jr. Metalwork ---- Embossed, tooled, etched
21. Sr. Metalwork ---- Embossed, tooled, etched
22. Jr. Metalwork---- Soldered
23. Sr. Metalwork ---- Soldered
24. Jr. Metalwork ---- Arc Welding
25. Sr. Metalwork ---- Arc Welding
26. Jr. Metalwork --- Gas Shielded Arc Welding
27. Sr. Metal Work --- Gas Shielded Arc Welding
28. Jr. Metalwork ---- Free Hand Plasma Cutting
29. Sr. Metalwork --- Free Hand Plasma Cutting
30. Jr. Metalwork----- Computer Aided Plasma Cutting
31. Sr. Metalwork --- Computer Aided Plasma Cutting

ENVIRONMENTAL EDUCATION AND EARTH SCIENCES

4-H SHOOTING SPORTS – SECTION 314

Premiums $10.00, $7.00, $5.00, R, R, R, R, R, R, R

- No live ammunition, actual firearms or parts of firearm that could be reassembled should be included. Any manufactured part of a sporting arm may not be displayed. NO KNIVES, AXES, etc. may be entered.
- For exhibits other than posters, attach a 3x5 inch note card to the back of the exhibit describing the exhibit, what was done to create or prepare this exhibit and how the exhibit relates to the Shooting Sports Project.
- The 4-H member's name and age must be included (attached to) with the exhibit. Exhibits considered to be inappropriate will not be displayed. Exhibits suggested but not limited to posters, educational displays, journals, slings, quivers, gun stocks, decoys and equipment.
- All exhibits will be judged on the basis of instructions and standards explained in the Oklahoma "501: 4-H Shooting Sports Exhibit Preparation Guidelines Leaders/Members Guide" #690 (1/2007) which is available through the County Extension Office and on the Oklahoma State 4-H Website: https://4h.okstate.edu/projects/shooting-sports-curriculum/site-files/docs/information-resources/shootingsports--project-prep-guide-updated-logo.pdf
- Posters must be 14" x 22". For display purposes, exhibitors are encouraged to laminate all posters or cover them with clear plastic film. Posters must be permanently signed and dated on the back. If not marked the judging committee may mark or punch. Posters may be horizontal or vertical. Text of poster should be readable from at least 10 feet away.
- Educational display must be three dimensional should be mounted on a freestanding display board not to exceed 36" x 36" (width x depth) when the sides are extended for display. Commercially available "Science Fair Presentation Boards" are recommended.
- If you use text, pictures, drawings, artwork or other information not created by you in your exhibit you must cite the source.

Junior Division (Grades 3-7)

An explanation must be attached to and/or included in each exhibit listed below describing the subject and what is being illustrated.

1. ARCHERY SAFETY: any related item made
2. ALL OTHER DISCIPLINE SAFETY: any related item made
3. ARCHERY: any related item made
4. AIR PISTOL: any related item made
5. AIR RIFLE: any related item made
6. .22 RIFLE: any related item made
7. SHOTGUN: any related item made
8. HUNTING AND WILDLIFE: any related item made (May include tanned hides, dried and mounted wings, cleaned skulls or other wildlife parts preserved by the 4-H member. Full taxidermy style mounts will not be accepted due to limited space.)

Senior Division (Grades 8-12)

An explanation must be attached to and/or included in each exhibit listed below describing the subject and what is being illustrated.

9. ARCHERY SAFETY: any related item made
10. ALL OTHER DISCIPLINE SAFETY: any related item made
11. ARCHERY: any related item made12. AIR PISTOL: any related item made13. AIR RIFLE: any related item made14. .22 PISTOL: any related item made15. .22 RIFLE: any related item made16. SHOTGUN: any related item made17. MUZZLELOADING: any related item made
18. HUNTING AND WILDLIFE: any related item made (May include tanned hides, dried and mounted wings, cleaned skulls or other wildlife parts preserved by the 4-H member. Full taxidermy style mounts will not be accepted due to limited space.)

ENTOMOLOGY - 4-H INSECT EXHIBITS – SECTION 315

Premiums $10.00, $7.00, $5.00, R, R, R, R, R, R, R

- The exhibits in entomology are planned to build on prior educational experience.
- A 4-H member may enter only one insect collection. All insects must be mounted on standard insect pins which can be purchased from the State 4-H Office. Each insect should be identified by their common name using the correct spelling. A typed master list indicating the scientific order and common name of each specimen should accompany the display. The master list document is located at https://4h.okstate.edu/events/okc-tulsa-state-fair/site-files/docs/fair-forms-resources/insect-collection-master-list.pdf
- Exhibit collections for Classes 1 through 5 are allowed a maximum of five (5) foreign and/or out-of-state collected insects.
- Exhibits in Class 1 (First Year) must be displayed in the folding insect storage box which can be purchased in bulk at http://www.bioquip.com/search/DispProduct.asp?pid=1002F or individually from the State 4-H office and covered with plastic wrap.
- Exhibits in Classes 2 through 5 must be in insect display boxes measuring 19" x 16.5" x 3". This is the size of Cornell University Drawer. These boxes can be made using the pattern available at https://4h.okstate.edu/projects/plant-science-and-entomology/site-files/docs/entomologypdfs/entomologydisplay-box.pdf. Boxes that are not this size will be disqualified. Cornell drawers can be purchased commercially as well from pinitentomology.com.
- For more information, instructions and judging criteria, please see the State 4-H Website.

Class:

1. First Year - The exhibit shall consist of 25 adult insects (representing at least five scientific orders), which are displayed in a Folding Insect Storage Box 9"x13"x2.5". This box can be purchased individually from the State 4-H office. Cover with plastic wrap.

2. Second Year – The second-year exhibit shall consist of 40 adult insects (representing eight scientific orders), which are displayed in the insect display box as indicated above.

3. Third Year - The third-year exhibit shall consist of 50 adult insects (representing 10 scientific orders), which are displayed in the insect display box as indicated above.

4. Fourth Year - The fourth-year exhibit shall consist of 75 adult insects (representing 12 scientific orders), which are displayed in the insect display box as indicated above.

5. Fifth Year and Beyond - The exhibit shall consist of 100 adult insects (representing 15 scientific orders), which are displayed in the insect display box as indicated above. There is no limit on the number of years this class may be entered if the exhibit has additions or major modifications. At least one-third of the specimens in any collection must have been collected during the current project year building upon your previous collections.

6. Self-Determined Entomology Exhibit - Designed to allow exhibitors to prepare educational Entomology exhibits. Exhibits should be educational, neat and attractive and easy to understand. A one-page written report explaining the nature or purpose of the project must accompany the exhibit.

a. **Careers in Entomology**
b. **Biodiversity- the roles insects play in the ecosystem**
c. **Invasive species**
d. **Integrated Pest Management**

4-H HONEY EXHIBIT

Premiums $10.00, $7.00, $5.00, R, R, R, R, R, R, R

- Only one (1) exhibit allowed in each class per individual.
- Honey should be placed in colorless, one-pint honey jars or standard, colorless one-pint fruit jars such as those made by Kerr, Ball, Mason, etc. Other types of jars will be rejected. Jar covers should be new if possible and should be screwed on tightly to prevent leakage. There should be 1/4"-1/2" air space below the lid.
- Honey should be clear (not cloudy) and free from foreign particles.
- Comb honey should be perfectly capped, free from stains, bee-bread and finger prints. Edges should be clean-cut, not ragged. One (1) piece only in each jar; as wide as jar mouth will allow and 3.5-4 inches in length.
- Labels should be neat and plainly written or printed.
  07. Honey with comb included, one pint jar
  08. Extracted Honey, one pint jar

4-H FORESTRY – SECTION 316

Premiums $10.00, $7.00, $5.00, R, R, R, R, R, R, R

- A member may enter one exhibit per class, but is restricted to only those exhibits designed for his or her grade group.
- Forestry boards and exhibits must be signed and dated on the back by the exhibitor. Two holes ½ inch in diameter and 1 inch from top should be drilled in the wood board to help displaying the exhibit.

TREE LEAF EXHIBITS

NOTE: Exhibits in classes 1-3 must conform to all requirements, including labeling and display requirements, outlined in 4-H fact sheet #236. "Collecting and Exhibiting Tree Leaves" (revised 9/2007) https://4h.okstate.edu/projects/environmental-science/site-files/docs/foresty/2022-collecting-and-exhibiting-tree-leaves.pdf

1. **Grades 3-5 -** Collection of 10 leaves from trees native to Oklahoma (no introduced species). One specimen must be from a native evergreen — pine or juniper. Include a twig and buds with each broadleaf specimen. Exhibit must be properly labeled and displayed on board 22" wide and 28" tall.
2. **Grades 6-8 -** Collection of 15 leaf specimens, representing at least three of the five basic leaf types, from trees native to Oklahoma (no introduced species). Two specimens must be from a native awl or scale-leaf evergreen — pine or juniper. Nonnative species are acceptable only if they have been introduced for planting windbreaks and shelterbelts. Include a twig with buds with each broadleaf specimen. Exhibit must be properly labeled and displayed on board 28" tall and 44" wide. Two 28" x 22" boards hinged in the middle are more portable.
3. **Grades 9-12 -** Collection of 20 leaf specimens, representing at four of the five basic leaf types, from trees native to Oklahoma. Three specimens must be from needle, scale or awl-leaf evergreens. Species of pine not native to Oklahoma are acceptable if they have been introduced for planting windbreaks and shelterbelts. The palmate leaf sample must come from a native Oklahoma species.

WOOD SAMPLE EXHIBIT

Wood sample exhibits should conform to instructions outlined by grade group in Oklahoma 4-H Fact Sheet #238 "Wood Sample Exhibits" (revised 2/2007) ALL MEMBERS SHOULD USE THE GUIDELINES FOR CLASS II EXHIBITS https://4h.okstate.edu/projects/environmental-science/site-files/docs/foresty/2022-wood-sample-exhibits.pdf

4. ALL GRADES- The exhibit shall consist of eight (8) wood samples (4 hardwoods and 4 softwoods) mounted on plywood 1/4" thick x 22" wide x 20" high.

SELF-DETERMINED EXHIBIT NOTE: Open to 4-H members of all grades. Exhibit suggestions are listed in 4-H Members Guide, "4-H Forestry Self-Determined Exhibits." Pub. #239 (revised 3/05) https://4h.okstate.edu/projects/environmental-science/site-files/docs/foresty/2022-forestry-self-determined-project.pdf

The exhibit shall consist of a poster, model, or any one of a great number of other creative efforts by the club member which relates to the science and technology of forestry or is otherwise directly related to forestry. If display not to exceed 36" x 36" (width x depth) or poster not to exceed 14" x 22".

5. Self-determined exhibit, Grades 3-7
6. Self-determined exhibit, Grades 8-12

4-H GEOLOGY – SECTION 317

Premiums $10.00, $7.00, $5.00, R, R, R, R, R, R, R

- Any eligible 4-H member may take part in collecting, identifying, and preparing rock-mineral-fossil exhibit. Individual 4-H member can enter only one exhibit per class.
- Rock-mineral-fossil exhibitors should securely mount their specimens in a wooden display case with a glass or rigid plastic cover. Display box should be one of the following sizes – Current entomology box - dimensions 19" x 16.5" x 3" or the previous size entomology box which was 18" x 24" x 3.5". Class 1 may be on 18" x 24" plywood or stiff cardboard that has been made suitable for hanging, although a box is recommended.
- Each sample should be mounted and labeled in a neat, orderly manner. Labels should include common name, date, location found and mineral use. At least one-third of the specimens in any collection must have been added during the current project year.

CLASS

1. Fifteen (15) different unpolished rocks, minerals, or fossils collected in Oklahoma
2. Thirty (30) different unpolished rocks, minerals, or fossils, including specimens of sedimentary, igneous and metamorphic.
3. Self- Determined exhibit — Education exhibit depicting some phase of geology, testing of minerals, polished rocks, etc. (Display should not exceed 24" x 24")

Energy/petroleum exhibits.

Posters must be on 14" x 22" poster board. Each must be signed and dated on the back in permanent marker prior to laminating. Judging committee may mark or punch if not marked. Text of posters and displays should be readable from at least 10 ft. away. Displays should be self-standing and not bigger than 3' x 3' (width x depth) when sides are extended.

Junior Division (Grades 3-5)

4. Poster on well site safety.

5. Energy/Petroleum Display. Subject of the display should be petroleum products; different types of energy and how they work; or different careers in energy.
6. Energy/Petroleum Science Experimental Display (Science Fair type.) 4-H members are encouraged to (a.) use their 4-H projects as the basis for their scientific research and discovery; (b.) use the scientific method to gain an understanding of how things work and the variables that affect them; (c.) take an open and creative approach to problem solving; (d.) learn that a successful outcome is based not on personal opinion but on scientific fact; (e.) use written and visual communication skills.

Intermediate Division (Grades 6-8)

7. Photography Exhibit over a state park or geological region (not limited to Oklahoma). Four photos mounted on 14" x 14" poster board with detailed explanations and information.
8. Poster on Water Mineral Issue. Subject of poster should be one of the following:
    - What water hardness and mineral testing can determine.
    - Secondary recovery methods.
    - Dangers of lead in the water.
9. Energy or Petroleum Science Experimental Display (Science-Fair type). 4-H members are encouraged to (a.) use their 4-H projects as the basis for their scientific research and discovery; (b.) use the scientific method to gain an understanding of how things work and the variables that affect them; (c.) take an open and creative approach to problem solving; (d.) learn that a successful outcome is based not on personal opinion but on scientific fact; (e.) use written and visual communication skills.

Senior Division (Grades 9-12)

10. Poster of a press release; collected about the energy information and your interpretation; possibly the Energy Index or other Topic.11.
    Energy or Petroleum Display. Subject of the display should be areas of the Oklahoma Energy Index; different drilling techniques and how they work; or careers in the energy industry.12.
    Energy or Petroleum Science Experimental Display (Science-Fair type.) 4-H members are encouraged to (a.) use their 4-H projects as the basis for their scientific research and discovery; (b.) use the scientific method to gain an understanding of how things work and the variables that affect them; (c.) take an open and creative approach to problem solving; (d.) learn that a successful outcome is based not on personal opinion but on scientific fact; and (e.) use written and visual communication skills.

4-H WILDLIFE PROJECTS – SECTION 318

Premiums $10.00, $7.00, $5.00, R, R, R, R, R, R, R

- Only one exhibit allowed in each class per individual in their respective grade category.
- All exhibits will be judged on the basis of instructions and standards explained in the "4-H Project Wildlife Exhibit Preparation Guidelines" (#720 revised 12/06). This and other publications listed below are available at the County Extension Office or at https://4h.okstate.edu/projects/environmental-science/index.html

Lit #721 - Self determined 4-H Wildlife and Fisheries Project Ideas: https://4h.okstate.edu/projects/environmental-science/site-files/docs/wildlife-and-fisheries/self-determined-wildlife-and-fisheries-project-ideas-721.pdf
Lit #719 – Food and Cover Cards: https://4h.okstate.edu/projects/environmental-science/site-files/docs/wildlife-and-fisheries/wildlife-food-and-cover-card-719.pdf
Lit #473 – Animal Tracks: https://4h.okstate.edu/projects/environmental-science/site-files/docs/wildlife-and-

fisheries/animal-tracks-473.pdf
Lit #620 – Introduction to Birding: https://4h.okstate.edu/projects/environmental-science/site-files/docs/wildlife-
and-fisheries/introduction-to-birding-620.pdf
Lit #621 – Using Binoculars: https://4h.okstate.edu/projects/environmental-science/site-files/docs/wildlife-and-
fisheries/using-binoculars-621.pdf
Lit #622 – Bird Identification: https://4h.okstate.edu/projects/environmental-science/site-files/docs/wildlife-and-
fisheries/bird-identification-622.pdf
Lit #723 – Bird Feeder Station Report: https://4h.okstate.edu/projects/environmental-science/site-files/docs/wildlife-and-fisheries/bird-feeding-station-report-723.pdf
Lit #724 – Bird House Observation Report: https://4h.okstate.edu/projects/environmental-science/site-files/docs/wildlife-and-fisheries/birdhouse-observation-report-724.pdf
Lit #772 – Birds and Nests Observation: https://4h.okstate.edu/projects/environmental-science/site-files/docs/wildlife-and-fisheries/bird-and-nest-observation-772.pdf
Lit #237 – Leaf Presses and Collecting Hints: https://4h.okstate.edu/projects/environmental-science/site-files/docs/wildlife-and-fisheries/leaf-presses-and-collecting-hints-237.pdf
Lit #718 – Wildflower Card: https://4h.okstate.edu/projects/environmental-science/site-files/docs/wildlife-and-
fisheries/wildflower-card-718.pd

- Include references for information. At least one reference must be from a source other than the internet.
- All 4-H exhibits should be the original work of the 4-H member. When information is taken from books, publications, magazines, or from the internet it should be expressed in the 4-H members own words. The 4-H member must reference the source of the information by using an asterisk (*) or a number (if more than one) and name the actual source at the end or bottom of paper, poster or educational display following an asterisk or corresponding number in text.
- No copyrighted or trademark protected written or visual material (pictures, photos, drawings, illustrations, etc.) should be used from books, magazines, publications or from the internet without permission from the original creator. If 4-H'er applies for and is granted permission to use a copyrighted or trademark protected item, a copy of the permission form or letter needs to be attached to the back of the exhibit and properly cited with an asterisk (*) or number. If an item (picture, photo drawing, illustration, etc.) that is not protected is used its source must be cited and referenced by using as asterisk (*) or number and the source information placed at the end or bottom of paper, poster, or educational display, following an asterisk or corresponding number.
- All posters, resource maps and displays must be permanently signed and dated on the back. If not marked, the judging committee may mark or punch. Text of posters and educational displays should be readable from at least 10 feet away. All exhibits on boards must have hangers. Eye screws and wire preferred. No saw-toothed hangers.

OKLAHOMA WILDLIFE

Exhibits entered in this section should relate to a specific category of game or non-game animals or birds.

Junior (Grades 3-7)

1. Scrapbook of Oklahoma Wildlife (cutouts, pictures or drawings) of at least five (5) mammals, five (5) birds and five (5) reptiles or amphibians. Give common name and what habitat they can be found in, Common names should be specific (i.e.,black rat snake, pygmy rattlesnake, etc.)
2. Self-Determined Exhibit. Posters must be 14" x 22". Displays must not exceed 3' x 3'. (Width x depth).

Senior (Grades 8-12)

3. Educational Poster (must be 14"x22") on careers in Natural Resources.
4. Self-Determined Exhibit. Posters, must be 14" x 22". Displays must not exceed 3' x 4' (width x depth). Possible examples include but are not limited to: description of a Wildlife Management Area detailing area, location, habitat, management, and wildlife population trends (if known); or a poster with an emphasis on the life cycle, status, range map and habitat of an Oklahoman threatened or endangered species. Species names must be use for plants and wildlife in addition to common names. See Lit. #721 "Self-Determined 4-H Wildlife and Fisheries Project Ideas" revised 12/06 for additional examples.

All Grades

5. A) A collection of fifteen (15) different kinds of plants, trees or shrubs known to provide food or cover for wildlife, mounted on food and cover cards or (B) a seed board with fifteen (15) different kinds of seeds eaten by wildlife. No more than four (4) varieties may be cultivated crops. All of the specimens must have been collected during the current project year. For each plant or seed included list one (1) wildlife species that use that plant or seed (on the cover card or board). All plant species must be native to Oklahoma except that up to four (4) of the plants (or seeds) may be from cultivated crops (Wildlife Food and Cover Card Lit #719)
6. Exhibit of the tracks of eight (8) wild animals or birds commonly found in Oklahoma. POSITIVE or NEGATIVE plaster casts should be mounted on masonite or plywood, not to exceed 12" x 24". Label each track with kind of animal or bird, which county track was found in, what habitat it was found in and what date the track was cast. See 4-H Lit. #473 Animal Tracks for more instructions and details.
7. Wildlife Single Photo Entry illustrating one of the following 1) wildlife in its natural habitat 2) interaction between two or more wildlife species 3) wildlife displaying a unique behavior 4) an animal at the zoo. Prints must be no smaller than 3.5 inch x 5 inch and no larger than 5 inch x 7 inch. Digital photos may not be manipulated or altered except for color and contrast adjustments, cropping, exposure adjustments, and red eye reduction. Prints must be securely attached to the surface of a poster board or mat board. No double matting, use of multiple layers or more than one color. The entire print must be seen and cannot be masked in any way. Boards must be no larger than 10" x 10". Captions are optional, but not required. Photos are to be taken by the exhibitor.

4-H FISHERIES

Junior (Grades 3-7)

8. Display board showing steps in tying two kinds of fishing knot used in tying lines or leaders. Use cord instead of fishing line. Mount on board suitable for hanging, not to exceed 12" x 12".
9. Notebook describing habits and appearance of five (5) fish found in Oklahoma. Information on each fish to include photo, drawing or cut-out picture, proper common name, kind of food eaten, distinctive physical characteristics, best ways to catch and other topics of interest to anglers.
10. Display of five (5) member assembled lures, together with the materials from which they were assembled, mounted on a board not to exceed 12" x 16". Lures may be spinners, jigs, flies, plugs or a combination of these. May be entirely homemade or assembled from purchased supplies.
11. Self-Determined Fish Project. Educational report, display or project created by the member. Topic to deal with fish, fishing, fish farming, aquatic food chains or pollution in Oklahoma waters. Displays not to exceed 36" x 36" (width x depth) with sides extended. Posters must be 14" x 22".

Senior (Grades 8-12)

12. Notebook describing habits and appearance of ten (10) fish found in Oklahoma. Information on each fish to include photo, drawing or cut-out picture, proper common name, kind of food eaten, distinctive physical characteristics, best ways to catch and other topics of interest to anglers.
13. Display of five (5) fishing flies tied by the exhibitor. The material and shape of the exhibit will be exhibitor's choice but cannot exceed 12" x 12" in size. Attach report to exhibit to indicate the following about

each fly on the board: type of fly, type of fish it is used to catch, habitat conditions it is used in and cost to purchase or make.
14. Display of five (5) fishing lures. Lures may be any type commonly used in sport fishing. The material and shape of the exhibit board will be exhibitor's choice but cannot exceed 12" x 12". Attach report to exhibit to indicate the following about each lure on the board: type of lure, type of fish it is used to catch, habitat conditions it is used in and cost to purchase or make.
15. Self-Determined Fish Project. Educational report, display or project created by the member. Topic to deal with fish, fishing, fish farming, aquatic food chains or pollution in Oklahoma waters. Displays not to exceed 36" x 36" (width x depth) with sides extended. Posters must be 14" x 22".

4-H BIRD
Junior (Grades 3-7)
16. Display of a home constructed bird feeder (may be from a kit), must include a 3" x 5" index card tacked to the feeder with the following information: 1) What species was it constructed for; and 2) What habitat and site location (should include height) it will be placed in. Should be functional and not decorative.
17. Display of a single unit bird house, home constructed (may be from a kit) with a 3" x 5" index card tacked to the house with the following information: (1) What bird species was house constructed for and (2) What habitat and site location (should include height) the house will be placed in. Should be functional and not decorative.
18. Notebook of fifteen (15) pictures, drawings or photos of birds seen and identified by member and labeled with common name of each.
19. Self-Determined Poster (14" x 22"). See "Self-Determined 4-H Wildlife & Fisheries Project Ideas" Oklahoma 4-H Pub. #721 (revised 12/06) for ideas. See 4-H Wildlife Project Lit. No. 720 "Exhibit Preparation Guidelines Leaders/Members Guide" (revised 12/06) for guidelines.
Senior (Grades 8-12)
20. Notebook of twenty-five (25) pictures, drawings or photos of birds seen and identified by member and labeled with common name of each.
21. Display of a Purple Martin bird house, home constructed (may be from a kit). Should be functional and not decorative
22. Self-Determined Bird Project. If poster, must be 14" x 22". If display must not exceed 3'x 4' (width x depth). See "Self-Determined 4-H Wildlife & Fisheries Project Ideas" Oklahoma 4-H Pub. #721 (revised 12/06) for ideas. See 4-H Wildlife Project Lit No. 720 "Exhibit Preparation Guidelines Leaders/Members Guide" (revised 12/06) for guidelines.
All Grades:
23. Observation report for Bird Feeder used during previous year, including photo of feeder at location used (report #723 found on OK Lit. online under Wildlife & Fisheries). May use feeder constructed or a purchased feeder.
24. Observation report for Bird House used during previous year, including photo of feeder at location used (report #724 found on OK Lit. online under Wildlife & Fisheries). May use birdhouse constructed or a purchased house.

4-H WILDFLOWER STUDY
At least one-third of the specimens must have been collected during the current project year. See information on pressing plants in "Leaf Pressing and Collecting Hints" 4-H Publication No. 237 (Revised 04/04) to prepare plants for collections and exhibits. Posters should be hand generated and not down loaded from internet or computer. "Wildflower Card" (OK 4-H Lit. #718) can be downloaded from OK 4-H Lit. On-Line under Wildlife & Fisheries. https://4h.okstate.edu/projects/environmentalscience/index.html Please print form on card stock or heavy paper and hole punch.

Junior (Grades 3-7)
25. Collection of eighteen (18) Oklahoma wildflowers properly pressed and mounted on wildflower cards. Label with common name flower family and tell location and date collected. Display in a notebook.
26. Drawing or diagram showing parts of a wildflower blossom, not to exceed 8 1/2" x 11".
27. Display two (2) principle wildflower families showing four (4) or more pressed flowers of each family labeled with common name. A brief description of each flower family should be included. Posters must be 14" x 22" or display in a notebook.
28. Self-Determined Poster (14" x 22"). See "Self-Determined" 4-H Wildlife & Fisheries Project Ideas" Oklahoma 4-H Pub. #721 (revised 12/06) for ideas

Senior (Grades 8-12)
29. Collection of twenty-five (25) Oklahoma wildflowers properly pressed and mounted on wildflower cards. Label with common name, scientific name, flower family, location collected, date collected and habitat collected from. Display in a notebook.
30. Poster on historical and/or cultural uses of wildflowers in Oklahoma. Poster must by 14"x22".
31. Special collections. Collection of specimens in some special category, i.e., one (1) family, poisonous, dyes, edibles or specific season such as early spring. Posters must be 14" x 22" or displayed in a notebook on card stock pagers or wildflower cards (Lit. # 718).
32. Self-Determined Exhibit. If poster must be 14" x 22". Display must not exceed 3'x 4' (depth x height). See "Self-Determined 4-H Wildlife & Fisheries Project Ideas" Oklahoma 4-H Pub. #721 (revised 12/06) for ideas.

All Grades:
33. Make a collection, mount and press, at least five (5) leaves of plants showing leaf arrangements (opposite, alternate and whorled); types of leaves (simple, pinnately compound, palmately compound); leaf margins (toothed, smooth and lobed). If poster must be 14" x 22" or display in notebook on card stock pages or wildflower cards
(Lit # 718).

4-H ENVIRONMENTAL STEWARDSHIP – SECTION 319
Premiums $10.00, $7.00, $5.00, R, R, R, R, R, R, R

- A 4-H member may enter one exhibit per class, but is restricted to those exhibits designed for his or her grade group.
- Exhibits will be judged based on the criteria outlined in the 4-H project fact sheets available from the County Extension Office. Text of posters should be readable at least 10 feet away. Include references for information. At least one reference must be from a source other than the internet. Posters must not be printed directly from the internet-this is plagiarism.
- Each piece of exhibits containing more than one item must be labeled with exhibitor's name and county. Posters must be signed and dated on the back. me and county.
- Publications listed in this section can be found at https://4h.okstate.edu/projects/environmental-science/index.html

1. Vermi Composting (with Worms) (grades 3-7)
Compost sample and poster that explains how to compost with worms. Must include report (1 page) for one or more of the following areas: bins for vermi-composting, feeding and care, moisture requirements, harvesting compost. Poster must be on 14" x 22" poster board and must include a photograph of your compost bin. One pint of compost (worm castings) in a sandwich-size zip-lock bag or pint jar with lid must be included.

2. Exploring Streams and Lakes Poster (grades 3-7)
Poster (14" x 22") with photos showing a stream, lake or pond you have visited. Photos should show things like shorelines or creek banks, appearance of the water, condition of vegetation on the shore or banks, and problem areas such as erosion, trash or obvious pollution. For more ideas read Lit. #19. "Water Quality of Streams and Lakes" Related report form is #20. Each photo must have a caption explaining what it shows. Overall, the poster should tell what you think is helping or harming the water or the plants and animals that live there. Changes should be shown over time for projects after the first year. Poster title should include name of water body, if it has one, and town or county where located.

3. Water Critters (Grades 3-7) Display a collection of pond, lake or stream critters (invertebrates only - no animals with backbones e.g., fish or frogs) preserved in one to three baby food jars with rubbing alcohol as described in Lit. #21" Aquatic Organism". Securely attach a completed Critter ID bookmark (Lit. # 29 "Stream and Lake Critter Identification") to the jar using tape and a string around the jar neck. Do not include more than one of each type of critter. Collect only critters found on or in the water, not adult flies. Write a short paragraph talking about the value of water critters - read and summarize in your own words Lit. # 21 or related materials. Optional: Include one single-sided page of labeled photos or drawings of the site or collecting activity.

4. Where Does My Water Come From Poster (Grades 3-7)
(14" x 22") showing or describing the source of your water (lake, aquifer, and private well) and/or what is done to it (water treatment plant, in home filtration system) before it gets to your home. See Lit # 19 "Water Quality of Stream" for ideas.

5. Natural Resources of My County Poster (Grades 3-7)
Poster (14" x 22") with your photos showing a mixture of local natural resources like prairies, forests, scenic views, water bodies, agriculture, wildlife or similar things. Each photo must have a caption naming the resource. Overall, the poster should convince the reader that your county is a great place to live. Poster should be at least 1 inch tall and include name of your county.

6. Recycled Item – (Grades 3-7)
Useable item made from trash other than craft type item. Original ideas and useful items will be ranked higher. Attach 3" x 5" card listing all materials used.

7. Aquatic Habitat Poster (Grades 3-7)
Poster (14" x 22") with photos showing a stream, lake or pond you have visited. Photos should illustrate distinct habitats such as shoreline vegetation, undercut banks, rocky shores, riffles, pools or runs. Each photo must have a caption explaining what it shows. For more ideas read Lit. #21. "Aquatic Organism" Overall, the poster should comment on things you observed that could be helping or harming the critters or their habitat. Changes should be shown over time for projects after the initial year. Poster title should include name of water body, if it has one, and town or county where located.

8. Homemade Stream or Lake Sampling Equipment (Grades 3-7)
Display one piece of stream or lake sampling equipment that you have made. Write a one-page report explaining its purpose and how to use it. Some possibilities include Secchi disks, plankton tows, deep water samplers, and kick nets. See TV A booklet, "Homemade Sampling Equipment" for instructions on how to make equipment. Optional: Include one single-sided page of labeled photos or drawings showing equipment in use.

9. What Is A Watershed? – Poster (Grades 8-12)
(14" x 22") Describe what watersheds are and how they work. Title must contain the word, "watershed". See Literature # 24 "Understanding Human Impact on Streams" for ideas.

10. Natural Resources of My County Poster (Grades 8-12)
Poster (14" x 22") with your photos showing a mixture of local natural resources like prairies, forests, soils, scenic views, water bodies, agriculture, wildlife or similar things. It is desirable to show people using the resource. Each photo must have a caption naming the resource and explaining how people use and enjoy it. Overall, the poster should convince the reader that your county is a great place to live. Poster title should be at least 1 inch tall and include name of your county.

11. Stream, Pond or Lake Poster (Grades 8-12)
(14" x 22") Photos showing a stream, pond or lake you have visited. Poster should show things people have done or might do along the shore or in the watershed that can harm this stream, pond or lake. For ideas read Literature #'s 21 & 24. Poster title must include name of water body and town or county where located.

12. Water Critters (Grades 8-12) Display a collection of pond, lake or stream critters (invertebrates only - no animals with backbones e.g., fish or frogs) preserved in baby food jars with rubbing alcohol as described in Lit. # 21" Aquatic Organism". Collect in only one water body. Separate critters from different habitats into different jars, labeled with habitat name. Do not include more than one of each type of critter in each collection jar. Collect only critters found on or in the water, not adult flies. Write a 1-page report on three of your critters explaining how they are adapted to their habitat. Read Lit. # 21 for ideas. Use the Bookmark Critter ID rating form instructions (Lit. # 29) to calculate the water quality rating for your water body and include results in your report.

13. Homemade Stream or Lake Sampling Equipment (Grades 8-12)
Display one piece of stream or lake sampling equipment that you have made. Write a 1-page report explaining its purpose and how to use it. Some possibilities include Secchi disks, plankton tows, deep water samplers, and kick nets. See TVA booklet, "Homemade Sampling Equipment" for instructions on how to make equipment Optional: Include one single-sided page of labeled photos or drawings showing equipment in use.

14. Illegal Dumping - Poster (Grades 8-12)
(14"x 22") Discourage illegal dumping and explain how illegal dumps can contaminate water or create other problems.

15. Landfill Display (Grades 8-12)
Display showing how landfills work. Display must fit a space that is 3' by 3' (width x depth) when sides are extended for display.

16. Recycled Item – (Grades 8-12)
Useable item made from trash other than craft type item. Original ideas and useful items will be ranked higher. Attach 3" x 5" card listing all materials used

17. Group Environmental Project Display (all grades)
This exhibit is to consist of a display and written report of an environmental project carried out by 4 or more 4-H members under the supervision of a 4-H leader. The project may focus on any area of environmental stewardship

including recycling, education about a local environmental issue, planting trees or other area of interest. Display not to exceed 3' x 3' (depth x width). Judging criteria:

- A brief project description and statement of purpose and objectives.
- Creativity and quality of project.
- A brief summary of project activities, extent to which objectives were achieved, knowledge gained, significance of the project to the environment in the community, and number of people involved and/or impacted by project.
- Media campaign. Include copies of newspaper clippings and other publicity related to the project.
- Photographs may be included.

18. Individual Self-Directed Environmental Stewardship Project (all grades)

Educational report, display or exhibit on the efforts of the member to protect or improve the environment in or near his/her community. Projects may include topics such as protecting water quality, recycling, illegal dumping, household hazardous wastes, reducing soil erosion on farmland, controlling urban runoff or other topics relevant to the community. Project may include: (1) Hands-on efforts (such as controlling erosion by tree planting or use of buffer strips), (2) Educational programs conducted in the community, including numbers reached and newspaper clippings (such as minimizing solid waste), or (3) A combination of hands-on and educational.

PLANTS AND ANIMALS

4-H CROPS – SECTION 320

Premiums $10.00, $7.00, $5.00, R, R, R, R, R, R, R

- All crops' exhibits must be grown by the exhibitor as part of a 4-H project during the year exhibited. Only one exhibit allowed in each class per individual.
- Grain may not be returned to the exhibitor except for the following legumes: alfalfa, sweet clover and vetch. Grain and seed exhibits should be brought and will be exhibited in one-gallon clear jars (plastic or glass) with a lid. Alfalfa and small seeded legumes can substitute 1/2-gallon clear jars. Exhibits of bolls of cotton, ears of corn, or heads of grain sorghum should be brought and exhibited in a small shallow, wooden, plastic, or cardboard box of appropriate size for the respective exhibit.

4-H COTTON EXHIBIT — (20 Open Bolls)

Exhibit to be shown with petiole attached, bract leaves removed and burr side up.

1. Any Variety

4-H CORN EXHIBIT — (10 ears)

2. Corn Ears

4-H GRAIN SORGHUM EXHIBIT — (10 Heads)

Exhibit to be trimmed with 2 1/2 inches of peduncle left on the head.

3. Grain Sorghum

4-H THRESHED GRAIN SORGHUM EXHIBIT — (15 Pounds Grain)

4. Grain Sorghum

4-H CANOLA EXHIBIT — (15 Pounds Grain)

5. Canola

4-H SMALL GRAIN EXHIBIT

All exhibits of wheat must be labeled as to specific variety or name of hybrid. Small grain exhibit shall be approximately one peck. Please refer to the Oklahoma Cooperative Extension Fact Sheet PSS-2168 Maturity Classification of Wheat Varieties https://extension.okstate.edu/fact-sheets/maturity-classification-of-wheatvarieties.html for suggested varieties.

6. Very Early and Early Maturity Hard Red Wheat Varieties
7. Medium Maturity Hard Red Wheat Varieties
8. Late and Very Late Maturity Hard Red Wheat Varieties
9. Hard White Winter Wheat Varieties
10. Any other wheat variety including Hard White Varieties and Soft Red Varieties
11. Oats, any variety
12. Rye, any variety
13. Barley, any variety 4-H LEGUME SEED EXHIBIT

4-H LEGUME SEED EXHIBIT

14. Alfalfa (2 quarts)
15. Other small seeded legumes, such as vetch, sweet clover, etc. (2 quarts)
16. Soybeans (1 peck)
17. Other large seeded legumes, such as cowpeas, mung beans, winter peas, etc. (1 peck)
18. Peanuts, any type/variety (1 peck)

PEANUT INFORMATION EXHIBIT

Eligibility: Any 4-H member interested in learning more about peanuts and the peanut industry may prepare an exhibit. The exhibit shall consist of an educational exhibit that will fit a 3' wide x 3' deep. Must be free-standing with sides attached. A 4-H notebook should be included in the display. Each county may have one exhibit in each class. The exhibit should provide information about one phase of the peanut industry such as history, use, production, processing, or importance. Exhibit should increase the public awareness of the importance and impact of the specific sector of the peanut industry selected. The notebook should include any involvement the exhibitor has had with peanuts, such as teaching others, giving talks or demonstrations, preparing peanut foods, planning programs, producing peanuts, etc. The notebook may be typed or handwritten and should include pictures.

Criteria for judging: 30 points: Completeness of education lesson 30 points: Public appeal
40 points: Notebook

19. Junior Division (Grades 3-7)
20. Senior Division (Grades 8-12)

CROPS IN OUR LIVES POSTER EXHIBIT

Poster must be 14" x 22" and must be permanently signed and dated on the back prior to laminating. Judging committee may mark or punch if not marked. Text of posters should be readable from at least 10 feet away. Ribbons will be placed on the top ten in each class.

Choose an agronomic crop, and create a poster depicting one of the following topics related to that crop:

a. History (domestication process, global spread via immigrants, etc.)
b. Production
c. Use in different cultures
d. Use in different processed foods

21. Grades 3-5
22. Grades 6-8
23. Grades 9-12

4-H FORAGE FOR LIVESTOCK & WILDLIFE – SECTION 321

Premiums $10.00, $7.00, $5.00, R, R, R, R, R, R, R

4-H members may have one exhibit per class. The exhibitor's name and grade must be on the back of the display board. References for the displays are:

- Field Guide to Oklahoma Plants, OSU Rangeland Ecology and Management Publication, contact OSU County Extension Office or Natural Resources Conservation Service Office.
- National Range Judging Contest 4-H Manual No. 149
- A Checklist of Prairie, Shrubland, and Forest Understory Plants of Oklahoma, OSU Fact Sheet F-2872.
- Bobwhite quail Habitat Evaluation and Management Guide, OSU Circular E-904
- White-tailed Deer Habitat Evaluation and Management Guide, OSU Circular E-979

- Classes are an exhibit of ten (10) native or introduced annual, biennial or perennial plants mounted on plywood, pegboard, or other suitable material no larger than 3' x 4'. Two holes 1/2" in diameter and 1" from the top should be drilled in the board to facilitate displaying the exhibit.
- Exhibitor must sign and date board on the back. Plant specimens must have been collected during the current project year. Single plants or bundles should not to exceed 1" in diameter. No plant should extend above or below the display board. Plants must be labeled with the common name. Judges will use the reference books listed in this section. Label with letters about 1/2" high. Labels may be placed above, below or across the plants.

1. Forages with desirable grazing value for cattle.
2. Forages with undesirable grazing value for cattle.
3. Forages with desirable browsing value for wildlife (can be one species or multiple on board but species must be identified).
4. Forages with undesirable browsing value for wildlife (can be one species or multiple on board but species must be identified).

4-H HOME GARDENING – SECTION 322

Premiums $10.00, $7.00, $5.00, R, R, R, R, R, R, R

- Only one exhibit allowed in each class per individual.

1. Potatoes, yellow, white or russet, 3 specimens
2. Potatoes, red, 3 specimens
3. Okra, 6 pods
4. Onions, yellow, 3 specimens
5. Onions, white, 3 specimens
6. Onions, red, 3 specimens
7. Pumpkin, field type (oblong), 1
8. Pumpkin, jack-o-lantern (round and flat), 1
9. Squash, winter, acorn, 1
10. Squash, winter, butternut, 1
11. Squash, winter, other
12. Eggplant, 2 specimens
13. Squash, summer, zucchini, 2 specimens
14. Squash, summer, yellow straight neck, 2 specimens
15. Squash summer, yellow crook neck, 2 specimens
16. Squash, summer, patty pan (scallop type), 2 specimens

17. Sweet potatoes, any variety, 3 specimens
18. Pepper, jalapeno, 5 specimens
19. Pepper, other hot pepper, 5 specimens
20. Pepper, sweet bell pepper, 5 specimens
21. Pepper, banana pepper, 5 specimens
22. Tomatoes, large type, 5 specimens
23. Tomatoes, cherry type (1 1/2" or less in diameter), 5 specimens
24. Watermelon, oblong type, 1
25. Watermelon, round type, 1
26. Watermelon, small icebox, 1
27. Red apples, plate of five
28. Yellow apples, plate of five
29. Pears, plate of five

HOME GARDEN FOOD BASKET

This exhibit is a quality selection of five to nine species of mature fruits and/or vegetables from the exhibit list above, items not listed can be used but should not be more than a third of the species utilized. Amounts of fruits and vegetables in this exhibit should be such that they can be arranged in a neat and orderly manner and have good eye appeal. There must be enough of each fruit and vegetable for the judge to determine quality. All fruits and vegetables exhibited must be grown by the exhibitor. No specimens in this exhibit may be entered in another class. Any combination of fruits and vegetables may be used, with the exception of cantaloupe. The exhibit must be in a container such as a basket or box. One-third (1/3) of the judging will be on how well the exhibit is prepared and presented. Packing such as paper, straw or cloth may be used but the fruits and vegetables should be the main attraction of the exhibit. No artificial plant materials or specimens can be utilized as part of the exhibit.

30. Junior Division, **(Grades 3-7)**
31. Senior Division, **(Grades 8-12)**

SELF DETERMINED GARDENING

32. Junior Division **(Grades 3-7)** Poster size is 14" x 22". Other exhibits limited to 4'x4'x4' due to space limitations
33. Senior Division **(Grades 8-12)** Poster size is 14" x 22". Other exhibits limited to 4'x4'x4' due to space limitations

Giant Pumpkin Contest

Sponsored by Oklahoma Fruit and Vegetable Association (OFVA)

All 77 Counties can bring Pumpkins. Held only at the Oklahoma State Fair.
One (1) fruit of any variety of pumpkin or pumpkin-type squash may be entered.
Entry limited to Oklahoma 4-H and FFA members only.
The submitted fruit must have been grown in Oklahoma by a 4-H or FFA member.
The fruit must be free of damage that would limit storage and exhibition. It should be intact, without lesions, cuts or open wounds.
Fruits will be weighed to determine the heaviest, on date to be determined.
The OFVA will supervise the weighing and select those retained for exhibition during OSF, all others will be sent home.
Awards/Premium:

OFVA will give trophies to the top 3 heaviest entries:
First place: $100 **Second Place: $50** **Third Place: $25**

34. Giant Pumpkin

4-H HOME GROUNDS – SECTION 323

Premiums $10.00, $7.00, $5.00, R, R, R, R, R, R, R

Only one (1) exhibit allowed in each class per individual. However, counties may have more than one exhibit per class.

EXHIBIT UNIT I - LANDSCAPING HOME GROUNDS

"Before and After" pictures not to exceed 5" x 7" of yard clean-up, plantings or construction of landscape elements mounted securely on one 14" x 22" sheet of poster board shall constitute this exhibit. Number of pictures should be no less than two nor greater than eight. Posters must be permanently signed and dated on the back. Neatness and arrangement of pictures is important. A brief explanation of the project should be attached to the exhibit, and each picture must be labeled. The before and after pictures should show a definite change and should be taken from the same place so judges can evaluate the change. An exhibit should not be entered more than once unless it has been substantially revised. Ribbons will be placed on the top ten (10) in each class. Only 1st - 5th place exhibits will be displayed as space allows.

1. Junior-**(Grades 3-7)**
2. Senior-**(Grades 8-12)**

EXHIBIT UNIT II - HERBARIUM CARD

These exhibits shall consist of dried and pressed specimens of leaves and other specified parts of native or cultivated trees, vines and/or shrubs. Each leaf specimen should be mounted on a separate 8" x 10" herbarium card available at your County Extension Centers or at https://4h.okstate.edu/projects/plant-science-and-entomology/site-files/docs/horticulture-pdfs/herbarium-card-620.pdf. Only the information required in your division should be filled out. The cards should be enclosed in a notebook or binder. Each specimen should be covered with a transparent plastic or similar covering to protect it from damage. No leaf should be more than 3 years old and at least one-third of the specimens must have been collected during the current project year. Instructions for collecting and pressing are available in the OSU Extension Center.

3. Grades 3-5 A collection of 15 specimens with the following information: (1) common name, (2) general class, (3) kind of plant
4. **Grades 6-8** A collection of 25 specimens with a pressed flower, or fruit or seed included with each specimen. Information on the card to be filled out is (1) common name, (2) general class, (3) kind of plant, (4) form, (5) color, (6) exposure
5. **Grades 9-12** A collection of 30 specimens with a pressed flower, fruit or seed included with each specimen. All information on the card should be filled out

EXHIBIT UNIT III - GROUP OR CLUB EXHIBIT

6. The exhibit to consist of landscape or environmental beautification project report on a project such as a home grounds, school, community center, church, city or roadside park, highway beautification, clean-up campaign, etc. A group is to consist of 3 or more 4-H members under supervision of 4-H leaders. All projects must employ horticulture material for the purpose of conserving natural beauty of an area or improving the aesthetic quality and/or function of an area. Other material such as concrete walks, benches, etc. may be used in addition to the horticulture material. Judging Criteria: A. A brief project description and statement of purpose and objectives. B. Creativity demonstrated and quality of the project.
    - Extent to which plan integrates total needs of area, short and long term.

- Functional use and aesthetic considerations of horticultural materials and techniques
- Operational considerations of expenses encountered, resource personnel contacted and maintenance factors.
- "Before and After" photographic sequence to illustrate effectiveness of the project.

E. A brief summary of project activities, extent to which objectives were achieved, knowledge gained, and the particular significance of the project toward the improvement and beautification of your environment. D
. Newspaper clippings and other publicity of the project.

4-H HORTICULTURE – SECTION 324

Premiums $10.00, $7.00, $5.00, R, R, R, R, R, R, R

TERRARIUMS

- Terrarium of plant life. Refer to OSU Fact Sheet No. F-6438 or a similar guideline. No specific size of container, materials, plants or methods.
- Criteria for judging will be (1) compatibility and arrangement of plants and materials, (2) appropriate potting media, (3) attractiveness and originality, (4) appropriate size of plants for container.
- Terrariums should feature either woodland or tropical plants and feature at least 3 different species of plants. Terrariums must be completely covered at all times.
- **Terrariums containing succulents will be disqualified; succulents belong in dish gardens.**

1**. Grades 3-5**
2**. Grades 6-8**
3**. Grades 9-12**

DISH GARDENS

- Dish Garden of plant life. Please see OSU Fact Sheet HLA-6451 https://extension.okstate.edu/fact-sheets/dish-gardens.html for more information. Until it comes available refer to http://www.thegardenhelper.com/dish~gardens.html or other online or print resources for project ideas and information.
- Criteria for judging will be (1) compatibility and arrangement of plants, potting media, and container (2) attractiveness and originality (3) appropriate size of plants for container. Dish Gardens may feature succulents, carnivorous plants, or foliage plants.
- **Dish Gardens should be no larger than 15 inch in diameter, weigh no more than 15 pounds and contain at least 80% living plant material.** Dish Garden should feature at least 3 different species of plants.

4**. Grades 3-5**
5**. Grades 6-8**
6. **Grades 9-12**

RESIDENTAL LANDSCAPE DESIGN DRAWING

Develop a landscape design/drawing for the provided residence. Base maps should be printed on 11" x 17". Once printed verify scale is 1 inches =10 feet. Design drawings are to be made directly on the provided base maps. Use provided examples of landscape symbols to draw and/or trace on the base map. Use the provided color rendered landscape drawings for example of effective designs and color techniques. Reference https://agriculture.okstate.edu/departments-programs/hla/researchextension/youth/landscape-design-fair-entry.html

COMPETITION GUIDELINES

- Use white 11" x 17" paper to horizontal exhibit landscape drawings
- Create a column on the right side of sheet for title block, 2" wide from top of drawing to bottom. List the following in INK: Scale, symbols of plants, numbers representing trees, shrubs and plants and how many of each plant were used in the landscape. Example; 1- Rose (6), 2 -Oak Trees (4), 3-Petunia (3 Dozen or 36).
- Name date, and club
- Drawing is top view (plan view)
- Use the scale provided: 1in = 10ft
- Hand drawings or CAD drawings will be accepted
- Draw plant symbols at mature plant size
- Use the plant symbols and the materials symbols provided
- Drawings must be full color
- Walkways should be 3 ft or 5 ft wide
- Patio(s) are required on the back of the house
- In the drawings use a line to indicate the planting beds. All small trees, shrubs, and perennials should be inside a planting bed. Large trees could be found in the lawn or inside planting bed

7. **Grades 3-5**
8. **Grades 6-8**
9. **Grades 9-12**

HORTICULTURE IN OUR LIVES POSTER EXHIBIT

Poster must be 14" x 22" and must be permanently signed and dated on the back prior to laminating. Judging committee may mark or punch if not marked. Text of posters should be readable from at least 10 feet away. Choose a fruit, vegetable, nut, spice, or beverage (tea, coffee, chocolate) crop, and create a poster depicting one of the following topics related to that crop:

a. History (domestication process, global spread via immigrants, etc.)
b. Production
c. Use in different cultures
d. Use in different processed foods

10. **Grades 3-5**
11. **Grades 6-8**
12. **Grades 9-12**

MODELS

Model cold frame or hoop house - mounted on a piece of painted plywood no larger than 12" x 12". Must include an explanation of the purpose of the structure, examples of potential uses, correct orientation in the landscape, and materials necessary in its construction. Explanation should be typed or handwritten on a laminated piece of white paper no larger than 8.5" x 11" and be securely attached to the model.

13. **Grades 3-5**
14. **Grades 6-8**
15. **Grades 9-12**

Model vegetable garden – mounted on a piece of painted plywood no larger than 12" x 12". Must include at least 5 different vegetables, show appropriate orientation (identify 'north'), and appropriate spacing of plants. Must include an explanation of the layout of the garden, the spacing requirements of the selected plants, the dates each chosen vegetable would

be planted/harvested, and any support structures (trellises, cages, etc.) necessary. The explanation should be typed or handwritten on a laminated piece of white paper no larger than 8.5" x 11" and be securely attached to the model. All pieces of the model must be handmade (no store-bought fences, mini vegetables, etc.)

16. **Grades 3-5**
17. **Grades 6-8**
18. **Grades 9-12**

PECAN INFORMATION EXHIBIT

Eligibility: Any 4-H member interested in learning more about pecans and the pecan industry may prepare an exhibit. The exhibit shall consist of an educational exhibit that will fit a 3' wide x 3' deep area. It must be free-standing with sides attached. A notebook should be included in the display. Each county may have one exhibit in each class. The exhibit should provide information about the pecan industry such as history, importance to state, health benefits & nutrition, uses, production, processing, storage requirements or other topics pertaining to pecan. The exhibit should increase the public awareness of the importance and impact of the specific sector of the pecan industry. The notebook should include any involvement the exhibitor has had with teaching others, giving talks or demonstrations, preparing pecan foods, planning programs, producing pecans, field trips, etc. The notebook may be typed or handwritten and should include pictures. Awards furnished by the Oklahoma Pecan Growers Association. Criteria for judging: 30 points completeness of educational lesson; 30 points public appeal; 40 points notebook. Ribbons will be placed on the top ten (10) in each class.

19. Jr. Division **(Grades 3-7)** and Sr. Division **(Grades 8-12)**

4-H COMPANION ANIMALS AND LIVESTOCK – SECTION 325

Premiums $10.00, $7.00, $5.00, R, R, R, R, R, R, R

- All Companion Animal exhibits should focus on one of the following: 1) Animal Health and/or Nutrition 2) Good Husbandry and/or Grooming 3) Training and/or showing 4) Service and/or Civic Engagement 5) Career exploration in companion animals and livestock.
- Animals for this section can be categorized as companion animals (birds, dogs, cats, fish, rabbits, guinea pigs, etc.) or livestock (beef, dairy, equine, goats, poultry, sheep, swine, etc.). This section is not to include animals considered wildlife (deer, pheasants, wild birds, turkey, etc.)
- Companion Animal and Livestock Poster illustrating one of the following 1) Animal Health and/or Nutrition 2) Good Husbandry and/or Grooming 3) Training and/or showing 4) Service and/or Civic Engagement 5) Career exploration in companion animals and livestock.

1. Jr. (Grades 3-7)
2. Sr. (Grades 8-12)

- Companion Animal and Livestock Display illustrating one of the following 1) Animal Health and/or Nutrition 2) Good Husbandry and/or Grooming 3) Training and/or showing 4) Service and/or Civic Engagement 5) Career exploration in companion animals and livestock. Space for the booth is 36" x.48". The back can be 4 feet high. Display must be free-standing. Models, photographs, posters or other means of display may be used.

3. Jr. (Grades 3-7)
4. Sr. (Grades 8-12)

- Companion Animal and Livestock Photo Story Board illustrating one of the following 1) Animal Health and/or Nutrition 2) Good Husbandry and/or Grooming 3) Training and/or showing 4)

Service and/or Civic Engagement 5) Career exploration in companion animals and livestock. Story Board should contain 4 to 6 photos attached to the surface of a white or colored foam core, poster, or mat board no larger than 14" x 22". Each photo should contain a caption. Judging criteria will emphasize content first and photo composition second. Photos are to be taken by the exhibitor.

5. Jr. (Grades 3-7)

6. Sr. (Grades 8-12)

- Companion Animal and Livestock Single Photo Entry illustrating one of the following 1) Animal Health and/or Nutrition 2) Good Husbandry and/or Grooming 3) Training and/or showing 4) Service and/or Civic Engagement 5) Career exploration in companion animals and livestock. Prints must be no smaller than 3.5-inch x 5 inch and no larger than 5-inch x 7 inch. Digital photos may not be manipulated or altered except for color and contrast adjustments, cropping, exposure adjustments, and red eye reduction. Prints must be securely attached to the surface of a poster board or mat board. No double matting, use of multiple layers or more than one color. The entire print must be seen and cannot be masked in any way. Boards must be no larger than 10" x 10". Captions are optional but not required. Photos are to be taken by the exhibitor.

7. Jr. (Grades 3-7)

8. Sr. (Grades 8-12)

- Other Companion Animal and Livestock Items Exhibits must have a 3" x 5" inch note card describing the exhibit, what was done to create or prepare this exhibit and how the exhibit relates to 1) Animal Health and/or Nutrition 2) Good Husbandry and/or Grooming 3) Training and/or showing 4) Service and/or Civic Engagement 5) Career exploration in companion animals and livestock. Posters, photos, displays and journals are not allowed in this category. Exhibit size limited to 4'x4'x4' due to space limitations.

9. Jr. (Grades 3-7)

10. Sr. (Grades 8-12)

OPEN YOUTH DIVISION

The "Open Class Youth" division is for all Oklahoma County youth 5-19 years of age. This division is designed to give all youth an opportunity to display his or her talents. Special classes for 5–7-year old's have been created to avoid competition that is developmentally inappropriate for this age group. The following rules apply:

Rule 1. Premiums will be awarded to 1st through 3rd place in each class. For ages 8-19.

Rule 2. 5–7-year Olds will receive a participation ribbon and $1.00 premium for each entry.

Rule 3. Articles must be made by the exhibitor within the last year.

Rule 4. Participants in this class must be at least 5 years old and not older than 19 years old by the opening date of the Oklahoma County Free Fair.

Rule 5. Exhibits are subject to the general rules and regulations as listed in this book.

Rule 6. All entries must be labeled with the following: Name, complete address, telephone number, age, section number, and class number.

Rule 7. Two entries per class are allowed.

FOOD NUTRITION -- SECTION 400

Premiums $10.00, $7.00, $5.00, R, R, R, R, R, R, R

All exhibits must be the work of the exhibitor. All food products are to be on a paper plate, covered with a zip lock bag. Perishable foods will be discarded when beginning to show signs of spoilage.

5 Thru 7 Years of Age

1. Brownies (3)
2. Muffins (3)
3. Cookies (3)
4. Cupcakes (3)

8 Thru 12 Years of Age

5. Brownies (3)
6. Chocolate Chip Cookies (3)
7. Peanut Butter Cookies (3)
8. Cookies, Other (3)
9. Muffins (3)
10. Cup Cakes (3)
11. Candy, any kind (3)
12. Loaf of Quick Bread (1)
13. Bread Machine, any item

13 Thru 19 Years of Age

14. Cup Cakes (3)
15. Candy, any kind (3)
16. Loaf of Quick Bread (1)
17. Bread Machine, any item
18. Loaf of Yeast Bread (1)
19. Dinner Rolls (3)
20. Tea Ring (1)
21. Cake, any kind (1)
22. Decorated Cake (1)

SECTION: "BEST OF WHEAT" BREAD BAKING CONTEST – *Junior Division*

Awards in this contest are sponsored by the Oklahoma Wheat Commission

Recipes winning first place at the 2025 State Contest are ineligible to be used in the 2026 contest.

Rule 1. Each entry should be prepared and baked by the person whose name is on entry form.

Rule 2. The same person **may not** win Champion, Reserve Champion or Bread Machine Class. Two separate people should win unless entries do not offer that selection. **(Duplicate recipes may not be entered by different family members in any class or division.)**

Rule 3. The recipe must accompany entry at county and state level. Entries that are eligible to compete at state level will provide 2 copies of the recipe – one at county fair (which will be mailed to Commission office by county Extension Educator) and bring one with entry at the state competition.

Rule 4. Dinner rolls should consist of three (3) rolls per entry. Any shape acceptable.

Rule 5. The OTHER WHEAT BREADS, class #9, will include other breads made with yeast such as cheese, French, onion, sourdough, challah, focaccia, etc. NO QUICK BREADS unless yeast is used as leavening agent. (All breads must use yeast as a leavening agent.)

Rule 6. Specialty Shapes Class # 11 - Let your imagination go: animals, people, objects, etc. **All garnishes must be edible. Twist and star breads should be entered in the "other wheat breads" or "sweet bread" category and not specialty shapes class.**

Rule 7. Submitted recipes need to state what type of flour is utilized, meaning brand and classification, whether whole wheat, bread, all-purpose, hard red or white flour. For publication purposes brand of yeast and whether it is active or instant should also be specified.

Rule 8. One (1) Bread Machine entry from class #12, determined by county judge, will be eligible for competition at state level. Bread machine entries will not be eligible for County Champion or Reserve Champion at county level or eligible for Grand Champion at State level or silver tray award. First through 5th place ribbons will be awarded to the bread machine class in both divisions at the state competition. If any part of the recipe is done with a bread machine, then the recipe will be classified in the bread machine category.

- The “Best of Wheat” sponsored Bread Baking Contest is to be judged separately from the county fair open class division. County Champion and Reserve Champion from each division are eligible for state competition (see exception at Rule 8) at the State Fair of Oklahoma on September 21, 2025.

Junior Division
(Under 18 years of age at time of county entry) - Ribbons 1st thru 5th place

7. White Bread
8. Dinner Rolls (3)
9. Other Wheat Breads
10. Sweet Breads
11. Specialty Shape Breads
12. Bread Machine

Overall Grand Champion and Reserve Champion ribbons will be awarded.
*The 2026 Oklahoma State Fair catalog contains the final written rules governing this contest. If questions arise, check the catalog, or call (405) 608-4350

POSTERS - SECTION 401
Premiums $10.00, $7.00, $5.00, R, R, R, R, R, R, R

Posters should be constructed on poster board 14" x 22". They may be horizontal or vertical. Using any medium (water color, ink, crayon, acrylic, charcoal, collage, etc.) **NO 3-DIMENSIONAL**. Themes may be Go Green (Water Conservation indoor/outdoor), Health & Fitness, or My Teacher.

On the back, the exhibitor should list name, age, address, and theme area. Posters will be judged on Educational Idea Portrayed, Public Appeal, Creativity and Original Ability Presented.

Create a poster on one of the following themes:

1. Grades K-2
- a. Water Conservation
- b. Health & Fitness
- c. My Teacher

2. Grades 3-8
- a. Water Conservation
- b. Health & Fitness
- c. My Teacher

3. Grades 9-12
- a. Water Conservation
- b. Health & Fitness
- c. My Teacher

ARTS AND CRAFTS - SECTION 402
Premium $10.00, $7.00, $5.00, R, R, R, R, R, R, R

This exhibit will consist of small craft objects made by exhibitors. All youth 5 to 19 years of age in Oklahoma County are eligible. Exhibits should be made since the last county fair and are not eligible for the 4-H division. The superintendent will decide in which class they will go.

5 Thru 7 Years of Age

1. Papercraft
2. Holiday Craft
3. Fabric Craft
4. Plastic Craft (Includes but not limited to Lego Art)
5. Bead Craft
6. Creative Craft (none of the above)

8 Thru 12 Years of Age

7. Duct Tape Craft
8. Woodworking
9. Needle Craft
14. Paper craft
15. Fabric-Textiles
16. Plastic Craft (includes but not

10. Puppets
11. Models
12. Ceramics
13. Paintings
    limited to Lego Art)
17. Candles
18. Pencil and/or Ink Drawings
19. Creative Crafts (none of the above)

13 Thru 19 Years of Age

20. Duct Tape Craft
21. Woodworking
22. Needle Craft
23. Puppets
24. Paper craft
25. Fabric-Textiles
26. Plastic Craft (includes but not limited to Lego Art)
27. Candles
28. Models
29. Ceramics
30. Paintings
31. Pencil and/or Ink Drawings
32. Creative Crafts (none of the above)

CLOTHING CONSTRUCTION - SECTION 403

Premiums $10.00, $7.00, $5.00, R, R, R, R, R, R, R

Ages 8-12 Years

1. Casual Wear
2. Tote Bag
3. Best Dress Wear
4. Non-human Apparel
   (Ex: doll or pet clothing)

Ages 13-19 Years

5. Casual Wear
6. Tote Bag
7. Best Dress Wear
8. Non-human Apparel
   (Ex: doll or pet clothing)

HOME AND PERSONAL LIVING SPACE - SECTION 404

Premium $10.00, $7.00, $5.00, R, R, R, R, R, R, R

Ages 8-12 Years

1. Recycled/Upcycled Furniture – Include before/after photos
2. Bedroom Accents: (Ex: decorated pillowcase, lampshade, bulletin board, etc.)
3. Kitchen Accents: (decorated apron, potholders, dish towels, placemats, etc.)
4. Decorative Pillow (Ex.: needlepoint, stitchery, smocked, etc.)

Ages 13-19 Years

5. Recycled/Upcycled Furniture– Include before/after photos
6. Bedroom Accents: (Ex: decorated pillowcase, lampshade, bulletin board, etc.)
7. Kitchen Accents: (Ex: decorated apron, potholders, dish towels, placemats, etc.)
8. Decorative Pillow (Ex.: needlepoint, stitchery, smocked, etc.)

PHOTOGRAPHY - SECTION 405

Premium $10.00, $7.00, $5.00, R, R, R, R, R, R, R

This exhibit will consist of photos taken by the individuals entering, and it is open to all youth ages 5 to 19 that live in Oklahoma County. Prints should be attached to a stiff backing. Color, black and white, and any print paper may be used. Criteria for judging will be: 1) Technical quality; 2) Aesthetic quality; 3) Adherence to category; 4) Impact, composition of picture; and 5) Selection of proper media (Color or black and white).

5 - 7 Years - Any Type Camera

1. Animal
2. Plants & Flowers
3. People
4. Scenic

8 – 19 Years - Cell Phone Camera

8-12 yrs. old

5. Animal
6. Plants & Flowers
7. Fun with Friends
8. Scenic
9. Action/Sports

13-19 yrs. old

10. Animal
11. Plants & Flowers
12. Fun with Friends
13. Scenic
14. Action/Sports

Adjustable Camera

8-12 yrs. old

15. Animal
16. Plants & Flowers
17. People
18. Scenic
19. Weather

13-19 yrs. old

20. Animal
21. Plants & Flowers
22. People
23. Scenic
24. Weather

HORTICULTURE - SECTION 406

Premium $10.00, $7.00, $5.00, R, R, R, R, R, R, R

Rule 1. Please bring saucers for all potted plants. No watering will be done without a saucer.
Rule 2. Plants must be groomed for exhibition. Clean, insect-free and not waxed.
Rule 3. Stake a label into the soil, listing cultural instructions of how plant was grown. List water requirements (dry, semi-dry, damp); light requirements (sunlight, semi-shade, shade); and how this plant was propagated.
Rule 4. Pots should not have a diameter greater than 12 inches.
Rule 5. There is no specific size of container, materials, plants or methods required for the terrarium class. Although, at the time of judging, terrariums must be completely covered. Criteria for judging will be: 1) Compatibility and arrangement of plant and materials; 2) Structure of soil mixture; and 3) Attractiveness and originality. Terrariums should feature either woodland, tropical or succulent plants.

5-7 Years of Age

1. Houseplants
2. Terrariums (covered)
3. Flower Arrangements - Live
4. Flower Arrangements - Dried
5. Cut Flowers – 3 stems

8-12 Years of Age

6. Houseplants
7. Terrariums (covered)
8. Flower Arrangements – Live
9. Flower Arrangements - Dried
10. Cut Flowers

13-19 Years of Age

11. Houseplants
12. Terrariums (covered)
13. Flower Arrangements – Live
14. Flower Arrangements - Dried
15. Cut Flowers

OPEN AGRICULTURE

Superintendent **Julia Laughlin**

All products competing for premiums must have been grown in Oklahoma County **by exhibitor** in the current year.

CROPS - SECTION 500
Premiums $6.00, $5.00, $4.00, R, R, R, R, R, R, R

Purebred Corn - Variety Standards

1. Five ears white corn
2. Five ears yellow corn
3. Five ears any other colored corn

Grand Champion Corn Purple Ribbon

Popcorn

4. Five ears, any variety

HOME HORTICULTURE

Superintendent Julia Laughlin

FRUIT - SECTION 501
Premiums $6.00, $5.00, $4.00, R, R, R, R, R, R, R

Rule 1. No article or object deemed unworthy shall be awarded a premium. All fruit infested with worms, scale or badly infested with fungus disease shall be disqualified by the judge.
Rule 2. A plate of fruit consists of three (3) specimens, uniform in size.
Rule 3. All fruits and vegetable exhibits must be grown by the exhibitor.
Rule 4. If fruits and vegetables are not picked up, they will be discarded. Ribbons can be picked up at the Extension office.

Apples

1. Jonathon (3)
2. Winesap (3)
3. Delicious, red (3)
4. Delicious, yellow (3)
5. Any other variety not listed (3)

Pears

6. Asian (3)
7. Any other (3)

Figs

8. Figs (3)

Any Other

9. Any other fruit not listed (3)
10. Overall Winner

VEGETABLES - SECTION 502

Premiums $6.00, $5.00, $4.00, R, R, R, R, R, R

Potatoes

1. Red (3)
2. White (3)
3. Yellow (3)
4. Russet (3)
5. Purple (3)

Sweet Potatoes

6. All Gold (3)
7. Red Gold (3)
8. Any other variety (3)

Watermelon

9. Round variety (1)
10. Small Ice Box (1)
11. Long variety (1)

Miscellaneous Vegetables

Heirloom and Organic varieties are welcomed and judged with same uniformity and plating standards.

12. White Onions (3)
13. Red Onions (3)
14. Yellow Onions (3)
15. Eggplant (1)
16. Peppers, small, sweet, (3)
17. Peppers, large, sweet, banana (3)
18. Peppers, large, sweet, bell (3)
19. Peppers, large sweet, other (3)
20. Peppers, hot, Jalapeno (3)
21. Peppers, hot, other varieties (3)
22. Large Tomatoes (3)
23. Paste Tomatoes (3)
24. Cherry Tomatoes (5)
25. Pear Tomatoes (5)
26. Grape Tomatoes (5)
27. Pumpkin, field (1)
28. Pumpkin, miniature (3)
29. Pumpkin, pie (1)
30. Cucumbers (3)
31. Squash, butternut (1)
32. Squash, crooked neck (2)
33. Squash, straight neck (2)
34. Squash, Patty Pan (1)
35. Squash, acorn (1)
36. Squash, Zucchini (2)
37. Squash, other (1)
38. Other Melon (1)
39. Cantaloupe (1)
40. Okra, green (5)
41. Okra, red (5)
42. Okra, short, fat (5)
43. Largest Watermelon entered in Open & 4-H Division
44. Garlic, regular (3), whole bulb
45. Garlic, elephant (3), whole bulb
46. Blackeye Peas, fresh, (5) pods
47. Blackeye Peas, purple hull, (5) pods
48. Crowder Peas, fresh (5)
49. Green Beans, fresh (5)
50. Turnips (3)
51. Beets (3)
52. Giant Pumpkin Contest
53. Ornamental gourds (1)
54 Overall Winner

HONEY - SECTION 503

Premiums $6.00, $5.00, $4.00, R, R, R, R, R, R

Honey should be placed in colorless, one-pint honey jars or standard colorless one-pint fruit jars.

1. Bulk white or amber comb honey
2. White or amber strained honey
3. Dark strained honey

FLOWER ARRANGEMENTS - SECTION 504

Premiums $6.00, $5.00, $4.00, R, R, R, R, R, R, R

NO COMMERCIALLY GROWN FLOWERS WILL BE PERMITTED UNLESS SPECIFIED.

Superintendent Linda Mariman

1. "**Morning Bloom"** – Fresh materials in a coffee cup or mug.
2. **"Nature Beauty"** – An arrangement using native materials, fresh or dried wildflowers, accessories permitted.
3. **"Naturally Inspired"** - A vertical line, using items of inspiration from natural, fresh and dry materials. Accessories are allowed.
4. **"Sweet & Simple"** - A miniature not over 6" tall. Fresh materials.
5. **"Table of Plenty**– A crescent arrangement for a buffet serving table, using fresh materials.
6. "**NATIONAL PRIDE"** – Patriotic theme using fresh materials. Accessories are acceptable.
7. "**GARDENS UNDER GLASS"** – Terrariums of plants and materials.

POTTED PLANTS - SECTION 505

Premiums $6.00, $5.00, $4.00, R, R, R, R, R, R, R

Pots over 12" in diameter will not be accepted.

Plants must have been in owners' possession 3 months or more. All plants should be clean and free of insects and disease.

1. African Violets - Standard
2. African Violets – Miniature/Semi-Miniature
3. Flower Plants
4. Succulents (Aloe, Jade, etc.)
5. Foliage Plant, under 2 ft. high
6. Foliage Plant, over 2 ft. high
7. Hanging Basket – a. Broad Leaf (i.e., Swedish Ivy)
   b. Narrow Leaf (i.e., Ferns)
8. Fruited Plants (Ornamental Peppers, etc.)
9. Dish/Fair Garden (accessories encouraged)
10. Herb Collection
11. Cacti
12. Overall Winner
13. Terrarium Class

CUT FLOWERS - SECTION 506

Premiums $6.00, $5.00, $4.00, R, R, R, R, R, R, R

All specimens should be free of insects and disease. Blooms are judged on uniformity. Horticulture entries must have been grown by the exhibitor and should be labeled with variety. In case of a close decision, judges will give preference to named varieties.

1. Petunias, Single flowered, 3 stems
2. Petunias, Ruffled or fringed, 3 stems
3. Marigolds, Tall double, 3 stems
4. Marigolds, Dwarf, 1 spray
5. Celosia (Cockscomb), Crested type, 1 stalk
6. Celosia (Cockscomb), Plumed or feathered type, 1 stalk
7. Zinnias, Giant flowered (4" or over), 3 stems
8. Zinnias, Medium flowered (2" to 4"), 3 stems
9. Zinnias, Miniature (under 2"), 3 stems

10. Roses a. Hybrid, 1 bloom b. Other, 1 stem
11. Periwinkle, 3 stems
12. Dahlias, 1 stem
13. Other Annuals, 3 stems
14. Perennials, 3 stems
15. Overall Winner

OPEN CLASS - HOME ECONOMICS EXHIBITS

SUPERINTENDENT HAS THE RIGHT TO DISQUALIFY ANY EXHIBIT ENTERED IN INCORRECT CATEGORY.

Two entries per class are allowed except in Food Preservation and Special Activities where only one entry per class is allowed.

CULINARY

General Superintendent — Taylor Conner
Superintendent — Kathryn Wells

All exhibits in the Culinary Department must be homemade, free from adulteration and the work of the person entering. Batter content names the cake. Judges will have the right to determine if article is worthy of a ribbon. A complete baked exhibit must be entered. Exhibits should be displayed on disposable containers when appropriate.

BREADS - SECTION 600

Premiums $6.00, $5.00, $4.00, R, R, R, R, R, R, R

Put bread in plastic bag. For loaves of bread use baking pan 4"x8" or larger.SH

1. Loaf White Bread
2. Loaf Whole Wheat Bread
3. Loaf of any other Yeast Bread
4. Loaf of Bread (Alternate baking method, such as sourdough)
5. Raisin or Cinnamon Rolls (3)
6. Dinner Rolls (3)
7. Tea Ring from Basic Sweet Dough
8. Kolaches (3)
9. Gluten Free Bread (Loaf)

QUICK BREADS - SECTION 601

Premiums $6.00, $5.00, $4.00, R, R, R, R, R, R, R

Put bread in plastic bag. For loaves of bread use baking pan 4"x8" or larger.

1. Coffee Cake
2. Fruit Bread
3. Vegetable Bread
4. Plain Muffins (3)
5. Fruit, Nut and Vegetable Muffins (3)
6 Cornbread (3)

SECTION: "BEST OF WHEAT" BREAD BAKING CONTEST – *Senior Division*

Awards in this contest are sponsored by the Oklahoma Wheat Commission

Recipes winning first place at the 2025 State Contest are ineligible to be used in the 2026 contest.

Rule 1. Each entry should be prepared and baked by the person whose name is on entry form.

Rule 2. The same person **may not** win Champion, Reserve Champion or Bread Machine Class. Two separate people should win unless entries do not offer that selection. **(Duplicate recipes may not be entered by different family members in any class or division.)**

Rule 3. The recipe must accompany entry at county and state level. Entries that are eligible to compete at state level will provide 2 copies of the recipe – one at county fair (which will be mailed to Commission office by county Extension Educator) and bring one with entry at the state competition.

Rule 4. Whole Wheat Bread Class #2 **–** This category will include only the use of whole wheat flour and/or a whole white wheat flour. **No** All-purpose or Bread flour included in this category. Dough enhancers, vital wheat gluten and whole grains, in addition to whole wheat, are permissible.

Rule 5. Dinner rolls should consist of three (3) rolls per entry. Any shape acceptable.

Rule 6. The OTHER WHEAT BREADS, class #4, will include other breads made with yeast such as cheese, French, onion, sourdough, challah, focaccia, etc. NO QUICK BREADS unless yeast is used as leavening agent. (All breads must use yeast as a leavening agent.)

Rule 7. Submitted recipes need to state what type of flour is utilized, meaning brand and classification, whether whole wheat, bread, all-purpose, hard red or white flour. For publication purposes brand of yeast and whether it is active or instant should also be specified.

Rule 8. One (1) Bread Machine entry from class #6, determined by county judge, will be eligible for competition at state level. Bread machine entries will not be eligible for County Champion or Reserve Champion at county level or eligible for Grand Champion at State level or silver tray award. First through 5th place ribbons will be awarded to the bread machine class in both divisions at the state competition. If any part of the recipe is done with a bread machine, then the recipe will be classified in the bread machine category.

- The "Best of Wheat" sponsored Bread Baking Contest is to be judged separately from the county fair open class division. County Champion and Reserve Champion from each division are eligible for state competition (see exception at Rule 8) at the State Fair of Oklahoma on September 27, 2026.

Senior Division
(18 Years and Older) - Ribbons 1st thru 5th

1. White Bread
2. Whole Wheat Bread
3. Dinner Rolls (3)
4. Other Wheat Breads
5. Sweet Breads
6. Bread Machine

Overall Grand Champion and Reserve Champion ribbons will be awarded.
*The 2025 Oklahoma State Fair catalog contains the final written rules governing this contest. If questions arise, check the catalog, or call (405) 608-4350

CAKES -- SECTION 602

Premiums $6.00, $5.00, $4.00, R, R, R, R, R, R, R

NO BOX CAKES - Icing is optional for all cakes

1. Angel Food
2. Fruit
3. Pound Cake
4. Vegetable
5. White Layer
6. Chocolate Layer
7. Any other cake not listed
8. Sugar Free Cake
9. Decorated cake

COOKIES -- SECTION 603

Premiums $6.00, $5.00, $4.00, R, R, R, R, R, R

Place on disposable plate in plastic bag.

1. Fruit, nut or both cookies (3)
2. Oatmeal cookies (3)
3. Chocolate Chip cookies (3)
4. Tea Party cookies (3)
5. No Bake cookies (3)
6. Molasses Cookies (3)
7. Peanut Butter cookies (3)
8. Sugar cookies (3)
9. Any other cookies not specified (3)
10. Brownies (3)
11. Other bar cookies (3)
12. Sugar Free Cookies (3)

Cookie Jar Exhibit

Premiums $$6.00, $5.00, $4.00, R, R, R, R, R, R

13. Jar should contain only assorted cookies made from different kinds of batters and doughs. There should be a variety of color. Jar should be an attractive, wide-mouthed cookie jar, of approximately 1 GALLON capacity (no base). Jar must be decorated by the individual(s) entering, by theme **"Route 66"** and be filled with not less than 6 different kinds of cookies. Cookies in jar must be visible. Bring one of each kind of cookie in a small box so judges will not need to open the jar. Jar counts 40%, cookies 60%. Individuals or Groups may exhibit. Only one entry per individual or group.

CONFECTIONS (CANDIES) -- SECTION 604

Premiums $6.00, $5.00, $4.00, R, R, R, R, R, R

Place 6 pieces on a disposable plate in Ziploc plastic bag.

1. Fudge (6)
2. Divinity (6)
3. Brittle (6)
4. Any candy not specified above (6)
5. Sugar free candy (6)

FOOD PRESERVATION (CANNING) -- SECTION 606

Premiums $6.00, $5.00, $4.00, R, R, R, R, R, R

The National Center for Home Food Preservation is your source for current research-based recommendations for most methods of home food preservation. For guidelines access: https://nchfp.uga.edu/

Superintendent Patty Whitecotton

Rule 1. All canned fruits and vegetables must have been canned during the current year. They must be exhibited in a clear, not colored, name brand regulation pint or quart jar. Every jar must be sealed and screw bands in place. **Only clean jars without any kind of label** will be accepted. Exhibitors may enter only one jar in each class.

Canned Fruits - Regulation Pint or Quart Jar

1. Apples
2. Applesauce
3. Berries
4. Cherries
5. Peaches
6. Pears
7. Plums
8. Pineapple
9. Grape Juice
10. Fruits not listed
11. Fruit Pie Filling

Canned Vegetables - Regulation Pint or Quart Jar

12. Asparagus
13. String Beans
14. Lima Beans, green shelled
15. Beets
16. Carrots
17. Corn
18. Field Peas, shelled
19. English Peas
20. Greens
21. Tomatoes (Hot packed only)
22. Vegetable Soup Mix
23. Vegetable Sauce (Picante, Salsa, etc.)
24. Tomato Juice
25. Potatoes
26. Vegetable, not listed
27. Kraut

Pickles and Relishes - Regulation Pint or Quart Jar

28. Bread and Butter Pickles
29. Cucumber Pickles, sour
30. Cucumber Pickles, dill
31. Cucumber Pickles, sweet
32. Beet Pickles
33. Fruit Pickles, spiced
34. Pickles, not specified
35. Relish, any variety
36. Chow Chow
37. Cinnamon Pickles
38. Pickled Okra

Preserves, Butters, Jam - Pint or ½ Pint Regulation Jars

39. Apple Butter
40. Plum Butter
41. Strawberry Preserves
42. Pear Preserves
43. Peach Preserves
44. Low Sugar Preserves
45. Tomato Preserves
46. Marmalade
47. Apricot or Peach Jam
48. Plum Jam
49. Berry Jam
50. Grape Jam
51. Other Jam
52. Other butter
53. Other preserves

Jellies - Exhibit in 1 pint or less regulation jars. Jellies should not have paraffin, must be sealed in jars.

54. Apple Jelly
55. Berry Jelly
56. Grape Jelly
57. Plum Jelly
58. Any other jelly, not specified
59. Low Sugar Jelly

Dried Foods - To be exhibited in 1/2-pint regulation jar with 1/2 cup dried food.

60. Fruit
61. Vegetable
62. Seasoning Mix (multiple ingredients)
63. Seeds, edible
64. Herbs
65. Fruit Leather
66. Jerky

TEXTILES – SECTION 607

Premiums $6.00, $5.00, $4.00, R, R, R, R, R, R, R

Superintendent Gayla Mosteller

All articles entered in competition must have been made since September 1, 2025 and must be the work of the exhibitor. Any article that has ever been exhibited at any District or State Fair is barred from competing at the County Fair. Superintendent has discretion on acceptance of exhibit. Items should be cleaned, pressed, and nicely displayed.

HOUSEHOLD ARTS - All Articles Must be Home Made

1. Place Mats, not specified, 2 alike
2. Tablecloth, hand made
3. Pillow Cases (2)
   (a) hand embroidery; (b) machine embroidery
4. Pillow Cases (2)
   any other type (fleece, appliquéd, stamped, etc.)
5. Tea Towels (2)
6. Pot Holder
7. Curtains, any room
8. Any other household item not listed

QUILTS - Must be hand quilted, unless specified.

9. Quilt, embroidered a. hand quilted, b. machine quilted
10. Quilt, pieced a. hand quilted, b. machine quilt
11. Quilt, crib, or lap a. hand quilted, b. machine quilted
12. Quilt, appliquéd a. hand quilted, b. machine quilted
13. Quilt, not specified
14. Wall Hanging a. hand quilted, b. machine quilted
15. Quilt Block (one 12 1/2" x 12 1/2" (seam allowance included)
    hand or machine pieced. Block, top only, not quilted)

RUGS

14. Rug, any type

PILLOWS

17. Pillow, appliquéd
18. Pillow, hand embroidered
19. Pillow, machine embroidered
20. Pillow, other

WEARING APPAREL - SECTION 608

Premiums $6.00, $5.00, $4.00, R, R, R, R, R, R, R

1. Vest -- A. Plain; B. Decorated0
2. Dress
3. Lady's Tailored Suit or Coat
4. Lady's Blouse, any type
5. Lady's Skirt
6. Formal Weat
7. Robe or Gown
8. Apron
9. Handmade Accessory, (i.e., hat, purse, belt, scarf, tie, collar, hair bow, t-shirt buckle
   scarf, tie, collar, hair bow, T-shirt buckle)
10. Creative or Unlined Jacket
11. Decorated Sweat Shirt (Sweat Shirt may be purchased)
12. Decorated T-shirt (T-shirt may be purchased)
13. Wearable Art (No Sweat Shirts or T-shirts)
14. Recycled Garment
15. Costume
16. Other Article, not specified

INFANT AND CHILDREN'S WEARING APPAREL - SECTION 609

Premiums $6.00, $5.00, $4.00, R, R, R, R, R, R, R

1. Infant's Accessories
2. Infant's Dress, Rompers, Apron or Pinafore (6 mos. - 2 yrs.)
3. Girl's Dress, 2 to 12 yrs.
4. Boy's Shirt, 2 to 12 yrs.
5. Sports Clothes, 2 to 12 yrs.

CROCHETING AND KNITTING - SECTION 610

Premiums $6.00, $5.00, $4.00, R, R, R, R, R, R, R

1. Afghan, (baby) crocheted
2. Afghan, crocheted with counted cross stitch
3. Afghan, crocheted, granny squares
4. Afghan, crocheted, ripple
5. Afghan, crocheted, other
6. Crocheted Bedspread or Tablecloth
7. Doilies, crocheted
8. Crocheted Fashion Accessories
9. Crocheted Baby Article (Size 0-2 Yrs.)
10. Crocheted Toys
11. Crocheted Holiday Article
12. Other Crocheted Articles (Not Listed)
13. Afghan, bedspread, hand knitted
14. Sweater or Coat, hand knitted
15. Fashion Accessory, hand knitted
16. Baby Article, hand knitted
17. Afghan (baby), hand knitted
18. Other Hand Knitted Articles (not listed)
19. Machine Knitted Sweater
20. Machine Knitted Article (not listed)

ARTS AND CRAFTS

Superintendent **Jan Bohannon**

All exhibits should be made since September 1, 2025. Judging will be: 1) Originality; 2) Design; 3) Perfection for Workmanship; and 4) Beauty of finished product.

PHOTOGRAPHY - SECTION 611

Premiums $6.00, $5.00, $4.00, R, R, R, R, R, R, R

Rule 1. Entrant must be a resident of Oklahoma County.
Rule 2. Photographic work unsuitable for showing will not be accepted for display, with Superintendent having full authority to decline acceptance of such work.
Rule 3. All prints must be mounted on **firm cardboard or matted**, not framed. No captions or titles will be accepted except a title may be used for a picture story.
Rule 4. All prints exhibited must have been taken by the exhibitor and may have been processed either by exhibitor or professionally.
Rule 5. Photography is judged on clarity, sharpness, detail, interesting or unusual subjects, camera angle, originality, good composition, neatness in mounting and over-all print quality.
Rule 6. Amateur is defined as those who receive no compensation for their work.
Rule 7. Participants may exhibit in both snapshot and enlargement divisions; however, an enlargement of a snapshot print entered in the snapshot division will not be accepted in the enlargement division.
Rule 8. Digitally-altered pictures will be accepted only in digitally-altered camera classes.

Color Snapshots

Minimum size of print shall be 3 1/2" x 3 1/2" with maximum size of print 4" x 6", unless specified. Prints shall be mounted on an 8" x 10" cardboard. No frames.

1. Animals or Birds
2. Buildings or Monuments
3. People
4. Plant Life
5. Scenic
6. Other
7. Panoramic, 4”x10” print mounted on 8”x14” cardboard
8. Picture Story

(3 to 5 pictures that tell a story. Print size 3 1/2" x 3 1/2" to 4" x 6". Mounted on cardboard no larger than 22" x 28".) See Rule 3.

Color Enlargements

Minimum size of print shall be 5" x 7" with maximum size of print 11" x 14". Prints shall be mounted on cardboard or matted measuring 8" x 10" to no larger than 16" x 20", no frames.

9. Animals
10. Buildings or Monuments
11. People
12. Plant Life
13. Scenic
14. Other

Black and White Enlargements

Minimum size of print shall be 5" x 7" with maximum size of print 11" x 14". Prints shall be mounted on cardboard or matted measuring 8" x 10" to no larger than 16" x 20", no frames.

15. Animals
16. Buildings or Monuments
17. Nature
18. People
19. Other

Digitally-Altered Photography

Prints shall be no larger than 8"x10" and mounted on firm cardboard or matted, no frames.

20. Animals
21. Buildings or Monuments
22. People
23. Plant Life
24. Scenic
25. Other

Cell Phone Photography

Minimum size of print shall be 3 1/2" x 3 1/2" with maximum size of print 4" x 6", unless specified. Prints shall be mounted on cardboard or matted measuring 8" x 10" to no larger than 16" X 20", no frames.

26. Animals
27. Buildings or Monuments
28. People
29. Plant Life
30. Scenic
31. Other

OKLAHOMA COUNTY FAIRBOOK COVER CONTEST - SECTION 611A

Premiums $30.00, 20.00, 10.00, 8.00

This is your opportunity to design the cover for the next Oklahoma County Fairbook!

Rule 1. Entries will be made vertically on white paper 8 1/2" x 11 with 1/2" margins and must include the following lettering: Premium List, 113th Annual, OKLAHOMA COUNTY FREE FAIR. Held under the Free Fair Law of the State of Oklahoma.

Rule 2. Must be representative of the fair.

Rule 3. Art can be created by any media, including computer-generated graphics, but must be black and white only. No duplicates of previous covers.

Rule 4. Only one (1) entry per person.

Rule 5. Exhibitor's name should be placed on back of poster only**.**

Rule 6. Hand-drawn art must use black ink only (No colored ink or pencil).

Rule 7. Entry must be camera ready.

Winning entry becomes property of the Oklahoma County Fair board and will be used as the cover for next year's fairbook.

ART - OIL CANVAS - SECTION 612

Premiums $6.00, $5.00, $4.00, R, R, R, R, R, R, R

Should be framed ready for hanging.

Advanced - Over 3 years experience

1. Any subject matter

Amateur - Under 3 years experience

2. Any subject matter

OTHER GRAPHICS - SECTION 613

Premiums $6.00, $5.00, $4.00, R, R, R, R, R, R, R

Should be matted or framed.

Advanced - Over 3 years experience

1. Pencil Drawings
2. Pastels
3. Other

Amateur - Under 3 years experience

4. Pencil Drawings
5. Pastels
6. Other

WATER COLOR - SECTION 614

Premiums $6.00, 5.00, 4.00, R, R, R, R, R, R, R

Should be matted or framed.

Advanced - Over 3 years experience

1. Landscape
2. Seascape
3. Still Life
4. Other, not listed

Amateur - Under 3 years experience

5. Landscape
6. Seascape
7. Still Life
8. Other, not listed

ACRYLIC - SECTION 615

Premiums $6.00, $5.00, $4.00, R, R, R, R, R, R, R

Should be framed ready for hanging.

Advanced - Over 3 years experience

1. Any subject matter

Amateur - Under 3 years experience

2. Any subject matter

COMPUTER GRAPHICS – SECTION 616

Premiums $6.00, $5.00, $4.00, R, R, R, R, R, R, R

Entire exhibit must be totally computer generated. No other media accepted.

1. Greeting Card
2. Promotional Flier (No larger than 8 1/2" x 11", must include text. Artwork optional.)
3. Brochure (8 ½ x 11, folded w/text. Artwork optional.)
4. Digital Scrapbook Album (no loose pages)
5. Business Card (3 ¼ x 2, w/text. Artwork optional)
6. Calendar (8 ½ x 11, text and artwork. 1 month sample)

CRAFTS - SECTION 617

Premiums $6.00, $5.00, $4.00, R, R, R, R, R, R

No clothing articles will be accepted in this section.

1. Jewelry
2. Bead Craft
3. Wood Craft - (*a) original design; (b) pre-cut pieces (3)*
4. Polymer Clay
5. Stuffed Toys - (*a) doll, (b) animal*
6. Holiday Decoration (other than Christmas) - (*a) Easter; (b) Halloween; (c) Thanksgiving; (d) Other than Christmas*
7. Christmas Tree Ornament - (*a) Stitchery; (b) Any other, not specified*
8. Christmas Decorations - (*a) Table decoration; (b) Stocking; (c) Wreath; (d) Any other wall decoration, not specified;*
   (e) Plastic canvas; (f) Any other decoration, not specified
9. Embroidery - (*a) Hand Embroidery; (b) Machine; (c) Other*
10. Needlepoint
11. Needlepoint (plastic canvas) - *(a) 8" x 10" or smaller; (b) larger than 8" x 10"*
12. Tatting
13. Counted Cross Stitch (worked from graph) - *(a) Picture (8" x 10" or smaller); (b) Picture (larger than 8" x 10"); (c) Linens*
14. Ceramics - *(a) Stained; (b) Glazed; (c) Other*
15. Porcelain - *(a) Dolls; (b) Other*
16. China Painting
17. Decorative Painting - *(a) Tole; (b) Wood; (c) Other*
18. Glass Item - (a) Stained; (b) painted, stained
19. Wall Hanging
20. Fabric Craft
21. Paper Craft
22. Tile Craft
23. Scrap Book Album (no loose pages)
24. Decorated Baskets
25. Stamping Art on Fabric, Leather, Paper, etc.
26. Barn Quilts – *(a) 1'x1'; (b) 2'x2'*
27. Other Craft, not listed

Decorated Christmas Tree

28. All decorations are to be hand made with the exception of lights and placed on ANY KIND of tree no taller than 3 ft. **Individuals or groups may exhibit.** Exhibitor must provide tree stand. Tree skirt is optional.

Unpublished Genealogy

29. Unpublished Genealogy - Exhibit will include ancestor charts and family group sheets for at least three generations. Exhibit may also include pictures (identified with name, date and/or location) documents (copies or original) and other memorabilia. Exhibit may be no larger than 22"x28".

All exhibits will be judged on the above criteria, neat and orderly preservation of material and originality.

30. Picture History - Exhibit will include pictures of a minimum of three generations. Pictures should be identified with name, date and/or location. May be displayed in notebook, matted or framed. Exhibit may be no larger than 22" x 28".

31. Unpublished Family Short Story – Short story about a family member(s) or ONE EVENT OR TIME IN LIFE. MUST BE TYPED ON A TYPEWRITER OR COMPUTER USING TIMES NEW ROMAN FONT 10 OR 12 SIZE, double-spaced, and no more than 3,000 words in length. No pictures will be accepted.

COLLECTION
Premiums $6.00, $5.00, $4.00, R, R, R, R, R, R, R

32. This exhibit is a representative assortment **(limited to five [5] items)** of a collection of items. Exhibit should include a one page (8 ½" x 11") typed written story. Exhibitors will be responsible for displaying exhibits. **Items will not be secured and cannot be picked up until release time.**

FAMILY HEIRLOOMS - SECTION 618
Premiums $6.00, $5.00, $4.00, R, R, R, R, R, R, R

Superintendent Gayla Mosteller

Heirlooms entered in this section must be at least 50 years old. **A story must accompany the exhibit giving a brief history** and steps taken to preserve the heirloom.

1. Female Beauty Items, Mirror, Brush Set, etc.
2. Male Shaving Items, etc.

SENIOR CITIZEN - SECTION 619
Premiums $6.00, $5.00, $4.00, R, R, R, R, R, R, R
To participate in this division, exhibitor must be age 65 or older.

1. Apron
2. Crochet Article
3. Knitted Article
4. Quilted Article
5. Embroidered Article
6. Tatted Article
7. Ceramics – (*a)* Glazed; (*b)* Stained
8. Wood Carving
9. Silk Flowers

OKLAHOMA HOME AND COMMUNITY EDUCATION (OHCE) EXHIBITS

General Superintendent LaDonna Hines

Entries in the OHCE exhibits must be made under the group name and group number. Each OHCE member may enter 2 items per class. Exhibitor's name must also be included on entry tag. The judge will have the privilege of deciding if quality is worthy of a blue or red ribbon. If quality is not considered up to a blue or red ribbon standard, judge has the right to omit blue or red ribbon.

OHCE CULINARY

Superintendent Kathryn Wells

Label each exhibit on bottom of exhibit with exhibitor's name, address, and OHCE group name. Exhibit in plastic bags on disposable plates or pans.

YEAST BREAD - SECTION 700

Premiums $10.00, $7.00, $5.00, R, R, R, R, R, R, R

1. Sweet Rolls (3)
2. Dinner Rolls (3)
3. Alternate Baking Methods Loaf
4. Gluten Free Loaf

QUICK BREAD - SECTION 701

Premiums $10.00, $7.00, $5.00, R, R, R, R, R, R, R

1. Loaf Fruit Bread (4"x8" or larger)
2. Loaf of Vegetable Bread (4"x8" or larger)
3. Other Quick Bread (3 pieces)

CREATIVE MIX TRICKS - SECTION 702

Premiums $10.00, $7.00, $5.00, R, R, R, R, R, R, R

Cake mix must be used, include recipe on 3" x 5" card. Must be exhibited in/on a disposable container.

1. Cake
2. Other Baked Goods (must exhibit 3 servings only)

OHCE FOOD PRESERVATION - SECTION 703

Premiums $10.00, $7.00, $5.00, R, R, R, R, R, R, R

Superintendent Patty Whitecotton

An entire Food Preservation exhibit shall consist of a canning exhibit of 4 jars (one vegetable, one fruit, one pickle or relish, and one preserves) in standard canning jars with screw bands. An exhibitor tag must be attached to each jar.

- One (1) jar of vegetables
  1 pint or quart of tomatoes or tomato juice
  1 pint or quart of peas, green shelled Limas or green shelled filed peas, corn, soup mixture or pumpkin
  1 pint or quart to be selected, as green beans, okra, greens, beets, carrots, etc.
- One (1) jar of fruit
  1 pint or quart of juicy fruit, such as berries or cherries
  1 pint or quart of fleshy fruit, such as apricots, peaches, pears or apples
- One (1) pint or quart of pickled product
  1 pint of pickled fruit
  1 pint of pickled vegetable
  1 pint of relish
- One (1) ½ pint or pint of preserves
  ½ pint or1 pint preserves, marmalade, butter or jam

This exhibit must be a collective group exhibit with at least 2 or more exhibitors per exhibit and must be uniformly labeled. Each exhibitor cannot exhibit more than 2 jars in the exhibit. **On the labels must appear the name of the product, the exhibitor's name, address and the OHCE group name.** Place the label on the unlettered side of the jar half way between the two seams and one inch from the bottom.

Points will be given based on placing for each jar. The point system used for determining the placing is as follows: 1st place jar 5 points; 2nd place jar 4 points; 3rd place jar 3 points; 4th place jar 2 points. Points will then be totaled to determine the complete exhibit placing. **One premium will be paid per complete exhibit placing.**

A jar showing spoilage will not be considered as a jar when placing the entire exhibit. Each group is judged.

OHCE CLOTHING - SECTION 704

Premiums $10.00, $7.00, $5.00, R, R, R, R, R, R, R

Superintendent Dianne Lee

Any article that has ever been exhibited at any District or State Fair cannot compete at the County Fair.

Label each garment with exhibitor's name, address, and OHCE group name. Please attach tag on left front of garment at shoulder seam or cuff and waistband of skirts, slacks, etc.

1. Lady's Lined Blazer or Jacket
2. Dress
3. Ensemble of 2 or more pieces
4. Skirt, Capris, or Slacks
5. Lady's Blouse
6. Vest (a) Plain; (b) Decorated
7. Play Clothes for Children
8. Girl's Dress
9. Infant Wear - Up to 2 years
10. Creative or Unlined Jacket
11. Fashion Accessories (belt, scarf, collar, etc.)
12. Recycled Clothing Item
13. Bags (a) Purses; (b) Totes
14. Jewelry

OHCE HOME IMPROVEMENT - SECTION 705

Premiums $10.00, $7.00, $5.00, R, R, R, R, R, R, R

Superintendent Dianne Lee

Exhibit must be labeled with name of exhibitor, address and OHCE group name. Picture before, and short story must accompany any refinished or restored product.

1. Creative Door Decoration
2. Refinished, Restored or Upholstered Furniture
3. Creative Wall Hanging (a) Framed; (b) Other
4. Pillows - (a) appliquéd; (b) hand embroidered; (c) machine embroidered; (d) other
5. Table Linen - (a) Tablecloth; (b) runner; (c) matching place mat & napkin – exhibit 2
6. Scrapbook Album
7. Crochet or Hand Knitted Afghan (minimum 36" x 45")
8. Crochet or Hand Knitted Household Item
9. Quilts - (a) Pieced, hand quilted; (b) Printed blocks or yardage, hand quilted; (c) Pieced, machine quilted; (d) Printed blocks or yardage, machine quilted; (e) T-shirt; (f) machine embroidered
10. Baby Quilt (minimum 36" x 45") (a) Hand quilted; (b) Machine quilted
11. Quilts of Valor
12. Lap Quilts (minimum 36" x 45")
13. Curtains for any room
14. Recycled Item

15. Holiday Non-Hanging Table or Mantel Decoration
16. Wool appliqued
17. Home Accessories (chair covers, lamp shades, etc.)
18. Hand Embroidered Household Item
19. Tea towels (2)
20. Pillowcases (2)
21. Coasters (4)
22. Potholder
23. Decorative Painting – (a) Tole; (b) Wood; (c) other
24. Barn Quilts – *(a) 1'x1'; (b) 2'x2'*

OHCE PHOTOGRAPHY - SECTION 706

Premiums $10.00, $7.00, $5.00, R, R, R, R, R, R, R

Superintendent Dianne Lee

Each exhibit must be labeled with name of exhibitor, address and OHCE group name on back of exhibit. All exhibits must be made since September 1, 2025. All color prints must be no larger than **5" x 7"** and mounted on **matte board**, no larger than 5" x 7". Picture may be matted but will not be framed and captions are permitted only in picture story. Pictures from any type of **cameras** accepted.

1. Plant Life
2. Scenic
3. Animal or Birds
4. People
5. Building or Monument
6. OHCE Activity or Project Picture Story (3 to 5 pictures mounted on firm cardboard no larger than 22" by 28", captions are permitted.)

OHCE HOME HORTICULTURE

FLOWER ARRANGING - SECTION 707

Premiums $10.00, $7.00, $5.00, R, R, R, R, R, R, R

Superintendent Linda Mariman

Exhibit with label placed under container out of sight. Include member name on the label. Follow Fair Book closely. Do not add accessories if not listed. If an arrangement does not meet the qualifications, it will not be judged, just displayed. No commercially grown flowers will be permitted.

1. **"TEA TIME"** – Fresh materials in a teacup and saucer.
2. **"SWEET & PETITE"** – Miniature arrangement, not over 6" tall, using fresh materials.
3. **"CELEBRATE GOOD TIMES "** – Holiday arrangement not exceeding 18" in length; fresh materials/accessories allowed.
4. **"DISHED-UP AND GROWING"** – A dish garden featuring living plants, accessories are optional.
5. **"RADIENT HARVEST"**–A crescent arrangement using fresh materials in shades of red, yellow and gold.
6. **"DELIGHTS IN NATURE"** – Arrangement using dried materials, accessories permitted.

OHCE CUT FLOWERS - SECTION 708

Premiums $10.00, $7.00, $5.00, R, R, R, R, R, R, R

All horticulture should be clean, no bugs, no bug-eaten leaves. Blooms should be same size if possible.

Horticulture entries must have been grown by the exhibitor and should be labeled as to **variety** whenever possible. In case of a close decision, judges will give preference to named varieties. Flowers need to be same variety, uniformity and size.

1. Petunias - Single flowered, 3 stems
2. Petunias - Ruffled or fringed, 3 stems
3. Marigolds - Tall double, 3 stems
4. Marigolds - Dwarf, 1 spray
5. Celosia (Cockscomb) - Crested type, 1 stalk
6. Celosia (Cockscomb) - Plumed or feather type, 1 stalk
7. Zinnias - Giant flowered (4" or over), 3 stems
8. Zinnias - Medium flowered 2"-4", 3 stems
9. Roses – (a) Hybrid, 1 bloom, (b) Other, 1 stem
10. Periwinkles, 3 stems
11. Other Annuals, 3 stems
12. Perennials, 3 stems

SPECIAL CONTESTS

Only one (1) entry per person per class

Any Oklahoma County resident may enter contest

ICE CREAM SUNDAE CONTEST – SECTION 800

Premiums $10.00, $7.00, $5.00, R, R, R, R, R, R, R

Entries will be accepted at the special activity area in the ACOG Building beginning at 9:00 a.m. Judging will begin at 9:30 a.m.. Vanilla ice cream will be furnished for the contest; **contestants must provide ingredients for toppings, garnish and serving dish.**

1. Youth Division, 4 years and under
2. Youth Division, 5-7 years old
3. Youth Division, 8-10 years old
4. Youth Division, 11- 14 years old
5. Youth Division, 15-19 years old

ICE CREAM FREEZE-OFF – SECTION 801

Premiums $50.00, 40.00, 30.00, 20.00, 20.00

Plaque to Champion

Entries will be accepted at the special activity area in the ACOG Building beginning at 9:00 a.m. Judging will begin at 10:00 a.m. Ice cream must be cooked custard or pasteurized eggs (NO RAW EGGS) used in the preparation. Only pasteurized milk products may be used. Recipe must accompany entry.

1. Vanilla
2. Chocolate
3. Chocolate with other Ingredients
4. Any other flavor

SAUCY SALSA CONTEST – SECTION 802

Premiums $35.00, 30.00, 25.00, 20.00, 15.00

Plaque to Champion

Entries will be accepted at the special activity area in the ACOG Building beginning at 9:00 a.m. Judging will begin at 10:00 a.m. Entry must consist of **at least two cups** of ingredients. Recipe must accompany entry.

1. Tomato (tomato is main ingredient), not in a sealed jar
2. Fruit (tomato is not main ingredient), not in a sealed jar
3. Other (Black Bean, etc.)

PIE BAKING CONTEST - SECTION 803
Premiums $40.00, 35.00, 30.00, 25.00, 20.00
Plaque to Champion Pie Baker

Entries will be accepted at the special activity area in the ACOG Building beginning at 9:00 a.m. Judging will begin at 11:00 a.m. Pies will be judged on flavor, texture of crust, texture of filling and general appearance. Pies will be returned to contestants immediately after judging. NO CREAM PIES OR PURCHASED PIES ACCEPTED. Recipe must accompany entry.

1. Custard
2. Fruit
3. Nut